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இலங்கை ரூபவாஹினி கூட்டுத்தாபனம்

Sri Lanka Rupavahini Corporation



P.O. Box : 2204, Independence Square, Colombo 07, Sri Lanka

Telephone : 011 250 1050 / 011 259 9505

Fax : 011 258 0131

E - Mail : chmn@rupavahini.lk

Website : www.rupavahini.lk





To - Hon. Minister of Mass Media and Information

We, the chairman and the Members of the Sri Lanka Rupavahini Corporation present herewith the Annual report for the year 2020, in accordance with Section 14 (1) of the Finance Act No. 38 of 1971, along with the financial reports.

On behalf of the Sri Lanka Rupavahini Corporation.

Nihal Jayathilaka,
Chairman,
Sri Lanka Rupavahini Corporation,
Independence Square,
Colombo 07.



Vision

The Continuing Audio Visual Icon of Sri Lankans

Mission

With commitment and unity, creating timely, meaningful and intuitive programmes rich in knowledge, entertainment and education and disseminating them chiselled with state-of-the-art technology exceeding the expectations of Sri Lankans everywhere.

Goals

Improving the attractiveness, variety and meaningfulness of television programmes through changes to the format of the programmes.

Reaching viewers more effectively by appropriate and strategic use of state-of-the-art, technologies in a converging environment of acquisition, post production and dissemination technologies.

Improving the physical infrastructure and productively developing the human resources of the institute.

Introducing new means of generating income for the institution.

Amending the statutory framework of the institution to suite the Competitiveness.



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Message from the Chairman

I'm delighted to present the Annual Report 2020 of SLRC as the Chairperson.

It is a difficult and responsible challenge to preside the chair of the pioneer of electronic media where there is a drastic transformation in terms of politics, social and economy.

As we were about to undergo a revolutionary change, the Covid 19 pandemic situation which spread island wide and then in the country made all the implemented plans inactive. The whole country was paralyzed and locked down. But even in a such a situation, changing the plans in a timely manner National television was constantly and continuously active, changing the plans in a timely manner along with right communication and health guidelines for the country and people. Thus, this challenging period could overcome while fulfilling the necessities of the public and staff members can be considered a noteworthy milestone. I mention that with pride, even today, as a national institution, we have the ability to move forward in the face of challenge.

As a channel we were able to telecast programmes of high quality and tele dramas while winning the hearts of the spectators. Therefore, being the National TV could obtain most number of awards surpassing the other channels.

I wish to extend my gratitude to the members of the staff for the commitment in the face of economic, social and health challenges. Moreover, I emphasize, that we have the strength to win the next year too in the same way that we have come forward in the face of unwavering determination.

Dr. Nihal Jayathilake
Chairman
Sri Lanka Rupavahini Corporation



The Director Board

The members of the Director Board as follows.

1. Dr Nihal Jayathilake - Chairman (Sri Lanka Rupavahini Corporation)
 2. Mr. Prasanna Hennayaka - (Veteran Camera man)
 3. Mr . Indika Liyanahewage - (Chief Executive Officer)
 4. Mr Indika Jayarathna - Director (Sinhala Broadcast SLBC)
 5. Mr. Manjula Makumbura - (Attorney - at - Law)
 6. Mr. Jayantha Dharmadasa - Chairman (National Film Corporation)
 7. P K Subodhini - Additional Secretary Ministry of Education (15.12.2020)
 8. Mr. K G Wijesiri - Additional Secretary Ministry (16.10.2020)
 9. Mr. H.H Kasthuriarachchi - Director General Ministry of Financial Economical and Policies
Development
 10. S.R W.M.R.P. Sathkumara - Additional Secretary, Ministry of Mass Communication
- The Director Board has gathered in 19 times during this year.



Senior Management

1. Chairman - Dr Nihal Jayathilake
2. Director general - Mr Ajith Gunarathne Naaragala
3. Deputy Director General (Engineering) - Mr. Palitha Gallage
4. Deputy Director General - (Administration)
Mrs. K. L Manel Kularathna (07.11.2020)
P.G.R Hemanthi Kumari (23.11.2020)
5. Deputy Director General (Programme) - Mr .Sumedha Athulasiri
6. Director (Production Services) - Mr Palitha. K Wijesinghe
7. Chief Engineer -
Mr. D .M. K Dasanayake
Mr. B. S. P Perera
8. Director (Educational Programmes) - Mrs Erin Wijekoon
9. Chief Accountant - Mrs. A.H.E R. P Edirisinghe
10. Director (Marketing) - Mr Mohammed Ali Ahalam (Up to 29.02.2021)
11. Director (Programmes) - Vijaya Dissanayake
12. Director (News and Current Affairs) - Mr Indika Marasinghe (C.U)



Programmes that won Accolades

Raigam Awards Festival – Award Recipients 2020

Award	Programme	Producer
Most Outstanding Single Episode Drama of the Year	Ajararambha- Single Episode Tele Drama	Santhusa Liyanage
Most Outstanding Educational Programme	Knowledge First	Janaka Sujeewa
Jury- Special Award	Mihikatha Thani Netha (Documentary Programme)	Chandana Senewirathna
Jury- Special Award	wewak Wage Kathak	Sandya Withanawasam
Most Outstanding Art Director	Sudu Adagene Kalu Awidin	Ajantha Alahakoon
Most Outstanding Camera Director	Sudu Adagene Kalu Awidin	Sisikarana ParanaWithana
Most Outstanding Actor	Sudu Adagene Kalu Awidin	Ananda Kumaraunnahe
Most Outstanding Sound Recording	Veeraya Gedara Awith	S N Rajendra
Most Outstanding Tele Drama Edition	Veeraya Gedara Awith	Jagath Weeratunga
Most Outstanding Music Directing	Veeraya Gedara Awith	Gayana Ganakadara
Most Outstanding Teledrama Directing	Veeraya Gedara Awith	Ananda Abenayake
Jury- Special Award	Veeraya Gedara Awith	Nethali Nanayakkara
Most Outstanding Script Writer	Veeraya Gedara Awith	Namal Jayasinghe
Most Outstanding Supporting Actress	Veeraya Gedara Awith	Dinupa Kodagoda
Jury Special Award	Veeraya Gedara Awith	Akindu Menuja Kodagoda
Most Outstanding Supporting Actor	Veeraya Gedara Awith	Kanishka Saviour
Most Outstanding Supporting Actress	Sudu Adagena Kalu Awidin	Mishel Dihara
Jury Special Award	Sellam Karaththaya	Heshal Naveen
Most Outstanding Tele drama Production	Sudu Adagena Kalu Awidin	Dhanushka Sudharshani
Most Outstanding Tele Drama Channel	Sri Lanka Rupavahini Corporation	
Most Outstanding TV Channel	Sri Lanka Rupavahini Corporation	



- (Jaathika Paasala- Science) by Nilufa Mohotti was nominated as the Best Education Programme at Raigam Awards festival.
- (Sukkanama) by Tharangi Athuraliya was nominated as the Best Education Programme at Raigam Awards Festival.
- Punchi Ape Lokaya Children's Programme by the producer Thusitha Vidanapathirana was nominated as the best children's programme was nominated at Raigam Tele awards 2019.
- SLT Speed Up-Bicycle Race Sumathi Awards Festival 2019
- Kurrullanta Gee Programme by Malathi Weerasinghe was nominated as the Best Children's programme at Raigam Tele Awards 2020.
- Nominated for Best Planned News Reporting on International Reporting on the General Election. Only three out of thirty five countries in Asia were nominated.
- The Programme "Rataa" was produced by Current Affairs Unit Programme 2020 was nominated by Raigam Tele Awards .



Programmes Division

Drama Unit

Objectives of Drama Unit

- Creating single episode dramas and tele dramas to improve the spectators' choice while preserving the standards of Tele drama industry ,Tele dramas ,are the most popular programme among the rest of the programmes .Also, introducing new creations and new artists to the field.(Writers, actors and musicians)
- As Stage Dramas, Cinema being the foundation of tele dramas and nurture of inter- media
- Preparations for taking tele dramas into the international arena in future
- State Drama Festival, State Cinema Festival, State Cultural Festival, Live transmission of National Festivals and providing services for the coverage of other festivals at national level.
- Providing training for the novel artists who join Rupavahini Cooperation and the artists who are in need of the training and the guidance given by the Rupavahini Cooperation to enter the field of media.
- Arranging the felicitation programmes for the veteran artists
- Taking the spectators to wisdom from entertainment through tele dramas

Special Projects and tasks done in the year 2020

- Single episode drama, Sitha Nivana Katha which consists of six tele dramas were telecast.
 - Recording of State Drama Festival
 - Single episode drama was telecast for Christmas
 - 48 programmes of Thala Bhashana were telecast every Saturday.
 - 32 programmes of Wasuliya were produced and telecast.
 - 34 programmes of Ape Sinduwa were produced and telecast.
 - 12 Ru Tube programmes were telecast.
 - Live transmission of Sunday Ayubowan
 - 30 programmes of Ranga Bhumi were telecast

A series of lessons of both theory and practical of the subject Drama and Theater for both G.C.E O/L and G.C.E A/L were telecast due to the Covid 19.



Music Unit

Musical programme production unit is operated under the programme Division of Sri Lanka Rupavahini Cooperation. Presenting creations which can be enjoyed for common masses those who have studied music as a subject and those who are still studying.

- Function of the Music Unit
Producing music programmes for fans from different age groups
- Special function done by Music Unit
Presentation skills of apprentices, veteran singers and instrument players. An effort to produce a generation of music fans in future.
- Titles of Designations and number of employees

Head of the Unit (Assistant Director, Deputy Director, Director)	01
Senior Producer	03
Producer	02
Assistant Producer	02
Management Assistant	01
Total	09
- Programmes produced by the Unit
- The programme Rajatha Sara was telecast on Saturday 7.30 p.m on Channel Eye Nethra.
- The programme “ Sihinayaki Re” which was telecast four times per week and 48 programmes per year on Sundays from 10.30 p.m to 12.30 p.m. Ten songs were selected by a veteran criticizer and presented by a singer.
- Two programmes of “ Iri Thaluna Minismal “ was produced. It was a timely programme.
- A special programme, titled as Tele Cinema was produced .(two hours)
- The programme, Nugasewana, which telecasts on Thursdays has been produced sixteen programmes telecasting four per month .
- The poya day live programme ,” Paaramitha” was produced which telecast from 11.30 a.m to 12.30p.m.



Sports Unit

The Sports Unit is functioned under programme Division and it consists of 11 officers who are as follows. Director (Sports), Senior Producer, Producer, 4 Assistant Producers, Production Assistant on Contract basis, Management Assistant and Office Assistant. This unit provides the coverage for local and international sports events and other sports information.

In fact, the sports programmes which telecast daily by the sports unit as follows.

- The programme, “Kreedha Visithuru” which telecast weekly includes local and international sports events.
- Beyond the Boundary which telecast weekly a survey programme provides local and international sports events.

In addition, the live programmes telecast in 2020

- West India Tour of Sri Lanka (ODI) -2020
- Sri Lanka Tour of India- 2020
- Air Force Cycle Race
- West India Tour of Sri Lanka -T20
- West India Tour of Sri Lanka- Highlight
- Vantage FFSL Presidents Cup- 2020
- Sri Lanka Tour of South Africa- 1st Test
- Sri Lanka Tour of South Africa- 1st Test Highlight

The Sports Unit of the Sri Lanka Rupavahini Cooperation telecast 615.8 hours’ airtime of sports programmes consisting of 498.1 over Channel Eye and 117.7 hours over Rupavahini Channel in the year 2020.



Film and Dubbing Unit

Info about the employees of the unit

1. Deputy Director (Dubbing) - 01
2. Senior Producer - 01
3. Producer - 01
4. Assistant Producer - 06
5. Production Assistant - 01
6. Animation - 06
7. Script Assistant Dubbing - 01

Information about programmes

Dubbed programmes	Number of Episodes telecast
1. Sindu Bairavi (Sinhala titles)	30mts x 185
2. “ Aththipukkal” (Sinhala titles)	30 mts x 39
Number of programmes	224
Airtime coverage	112 hours
<ul style="list-style-type: none"> • Sasara Kinnaravi(Dubbed in Sinhala) • Rakusu Yaluwo (Dubbed in Sinhala) • Hada Wada- Bertie Samaga Victor (Dubbed in Sinhlala) • Humpty Dumpty (Dubbed in Sinhala) • Gedara Yanna Paara Kiyanna (Dubbed in Sinhala) 	
Number of Programmes	99
Coverage of airtime	42 ¼ hours
Live transmission	
1. Denguwa	05 mts x 01
2. Sura Gamaraala	
2.1 Waraka Yaka	03mts 00 Sec x 01
2.2 “ Dadayama Nawaththwu Hati”	03 mts o6 Sec x 01
2.3 “ Puhul Hora”	03 mts 03 Sec x 01
2.4 ‘ Hadhata Polu Gaseema”	02 mts 39 Sec x 01
2.5 “ Wakkade Hakuru”	03 mts 09 Sec x 01
2.6 “ Ali Kadara “	03 mts 50 Sec x 01
2.7 “ Suralowa Nogiya Gamana “	02 mts 32 Sec x 01
2.8 ‘ Waraduna Suththaraya”	02 mts 21 Sec x 01
2.9 “ Lin Horu”	03 mts 23 Sec x 01
2.10 “ Gama Nanda Game Gihin”	02 mts 26 Sec x 01



3. “ Dalambu Puncham “
 - 3.1 Dalambu Puncta 01’ 04 mts 48 Sec x 01
 - 3.2 ‘ Dalambu Puncta 02’ 05mts 00Sec x 1
 - 3.3 ‘ Dalambu Puncta 03’04 mts 58 Sec x 01
 - 3.4 ‘ Dalambu Puncta 04’ 04 mts 52 Sec x 01
 - 3.5 ‘ Dalambu Puncta 05’ 05 mts 24 Sec x 01
 - 3.6 ‘Dalambu Puncta 06’ 04 mts51 Sec x 01
 - 3.7 ‘ Dalambu Puncta 07’ 05 mts 08 Sec x 01

Other Programmes

- Puncti Ape Lokaya - Second Series - 11 episodes
 - Fun with Tiny Dot - I hour and 10 episodes
 - Emmy Yammy- 1 hour and 18 episodes
 - Graphic Creation for Election Transmission
 - Pre for vacation
 - Preparation of 5 videos for Covid 19 awareness programmes
 - Theme song for channel promotion
- Number of programmes 18
Air time to be covered 1hr 15 mts

Dubbed and subtitled programmes for international competitions and external institutions

1. War Room (Dubbed in Sinhala) 2hrs 00 mts x 01
2. Courageous (Dubbed in Sinhala)2hrs 09 mts x 01
3. Fire proof (Dubbed in Sinhala) 01hrs 58 mts x 01
4. Dumriye Gatena Ali- ‘ Sobha dhara(with English Subtitles) 30 mts x 01
5. Samaja Yatithala (With English Subtitles) 15 mts x 01
6. Local Production Industry (With English Subtitles) 15 mts x 01
7. Hon.President Gotabhaya Rajapakse Non aligned (Subtitles in Tamil) 10 mts x 01
(Subtotles in Sinhala) 10 mts x 01
8. Paradeesaye Bheeshanaya (Subtitles in Sinhala) 60 mts x 01

Number of Programmes 09



Children's Programmes

1. Fun with Tiny Dot- Children's Programme 60 mts x 10
 2. Emmy Yammy – Children's Programme 60 mts x 18
- Number of Programmes 28
Air time Covered 28 hrs

NHK Programmes

Dubbed in Sinhala/ Tamil Subtitles
 Project x 43 mts x 03
 Pushing the limits 15 mts x 08
 Small Worldwide Companies 10 mts x 05
 World Cultural Heritage Site in Japan 20 mts x 05
 The Mark of Beauty 25 mts x 13
 10 minutes of Science 20 mts x 60
 Digital Evolution 20 mts x 5
 Mathematica 2 15mts x 04
 Antarctica 15 mts x 10
 10 Minutes of Ecology 10mts x 10
 No of Programmes 123
 Air time covered 28 hrs 54 mts

The programmes which protected and telecast in 2020

Abhitha Diyanee 45mts x 71
 Rahan 30 mts x 19
 Dagara Waliga 30 mts x 14
 Galiwarayange Suwi Sariya 30 mts x 14
 Pissu Pusa 30 mts x 21
 Ha Ha Hari Hawa 30 mts x 09
 Mayawarunge Lokaya 60 mts x 39
 Sooriya Diyani 45 mts x 51
 Choola Kabasiniya thuma 30 mts x 13
 Robocop 30 mts x 16
 Dosthara Hodahitha 30 mts x 16



Religious Programmes Unit

- Production of Buddhist religious programmes and other programmes related to the projects

Designation	No of Employees
Deputy Director(Various Programmes)	01
Senior Producer	01
Producer	-
Assistant Producer	02
Management Assistant	01
Office Assistant	-

- State Vesak Festival was held with the sponsorship of Ministry of Buddhist and Cultural Affairs and Department of Buddhist Affairs.
- State Poson Festival was held with the sponsorship of Ministry of Buddhist and Cultural Affairs and Department of Buddhist Affairs.
- Production of Suriduni Katharagama Asela Procession.
- Live transmission carried out on Madin Poya Day from Sri Paada for 37th consecutive year and offered to Sri Paada as a project
- A programme was carried out every poya day as a public beneficial programme.

- ❖ Although less special programmes were done due to Covid 19, the programmes were carried out continuously of this unit.

Youth Programmes Unit

The following programmes were produced by the Youth Programme Unit 2020

Programme Produced	Number of Programmes
Sanhinda	10
Piyawara	02
Sadakada	01
Vision	-
Baila Saadaya	09
Subhani Raath	36
Alakamandaava	12
Sunday Ayubowan	12



Programmes Presenting Unit

This is operated under the Assistant Director of this unit and processes the lineup of the programmes of all three channels. All programmes of all three channels are presented in a balanced manner with the sense about the competition of programmes telecast on other channels. This unit consists of 15 members of staff to fulfill the duties.

The lineup of programmes are done in stages. Firstly, the programme is recorded and the programmes telecast its dates and time schedules are decided at the planning sessions. Secondly, the producer who is in –charge of the programme submits the detailed pamphlet of the programme to the programme presenting unit. The pamphlet includes the name of the programme, running hours, date and time which telecasts number of the cassette, type of the programme and the signature of approval of the Chief. All the information is computerized. Subsequently, the cassette related to the programme is handed over to the library by the producers. The cassette is taken from the library by the officers of programme presenting unit and handed it over to the Main Controlling Unit for transmission and later it is handed over to the library from the Main Controlling Unit.

The programmes obtained by external sources are pre observed before transmission for the Main Controlling Unit. In fact, on the instructions from Director General, the Chairman records the special programmes apart from the daily records. On the request from Marketing Division ,air time is provided for the sponsors and this unit balances the air time if there is less running time of the programmes of producers. Further, trailers are used to cover that air time.

Moreover, the unit produces the live tapes and trailers are produced at special occasions. The programme presenting unit has been recording the programmes which telecast since 1982 and provides historical evidence of the Rupavahini Cooperation.

Event Management and Programmes Production Unit

This unit was established in the Rupavahini Cooperation premises in 2007 with the aim of facing new challenges in the industry and reaching the new insights. Currently, the industry is moving forward with event management even though it was limited to production of programmes. The principal aim of this unit is to produce novel events and programmes related as the traditional programmes are inadequate to compete the targets in the market. This challenge has become a timely requirement as it paves the way for a variation in income. Creation of novel event management programmes for the competitive market has become an essential necessity of this unit. Suggestions have been proposed for the new event management programmes. Although, the suggestions have been put forward for special



event management programme every month, such programmes could not produce after March 2020 due to Covid pandemic situation.

Members of the Staff

A Deputy Director was appointed to control the event management and programme production unit while two producers, Assistant Producer and Production Assistant and Management Assistant are employed in this unit.

Programmes being produced

Number	Programme	Date of telecast
01	Yana Thana- related to Tourism of industry	Every Saturday at 10.30 a.m
02	Monday – Nuga Sewana	Every Monday from 8.00a.m to 11.00a.m
03	Thursday- Nuga Sewana	Every Thursday from 8.00a'm to 11.00a.m
04	Sunday-Ayubowan	Last Sunday of every month from 8.00a.m to 10.00 a.m
05	Rupavahini- Aurudu Kuamariya	Due to telecast

Programmes produced in 2020

Number	Programme	Date of telecast
01	Ino- Tech Exhibition-2020 from Green University	Event Programmetelecast 11th, 12 th and 13 th oF March 2020
02	Ruu Mansala- Promotion programme	30.10.2020
03	Friday NugaSewana	2020
04	Ruupavahini Avurudu Kumariya	
05	Ruupavahini Aurudu Chaarithra	2020
06	Special Musical Programme	2020
07	Sunday Ayubowan	Last Sunday of every month from 8.00a.m to 10.00 a.m



Suggested Programmes

Number	Programme	Date of Telecast
01	Back Packer- Nodath Than	suggested
02	Vision Sri Lanka Tourism- Reality Programme	suggested
03	Breakers-Sri Lankan women won the world	suggested
04	Business Leaders- about leading entrepreneurs in the country	suggested
05	Media Circles-Launching Media Circles at school Level	suggested
06	Sri Lankan Model –Reality Programme	suggested
07	Musical Programme- The Musician	suggested

Future Plans

New event programmes are planned to commence after the Covid pandemic situation. The aim is to implement one event programme every month specially aiming at sponsors. The initiatives have been taken to plan out and produce lineup of programmes aiming at special national and international days. Variation in income helps Active involvement in competitive market.

Programme Administration Unit

The function of this unit is to evaluate the cost estimation of all production division and units and coordination of all the services including administration tasks and related service providers as issuing production numbers until the end of the production of programmes.

The number of files opened by the administration unit from 01.01.2020 to 31.12.2020- 1184
Division of files as follows.

Variety of Programmes Division	- 399
Educational Programme Division	-280
News and Current Affairs Division	- 261
Production Division	-25
Eye- Channel Eye	- 219
Total	- 1184



Educational Programmes Division

Children's Programmes Unit

The children's programme unit is functioned under a unit head and this unit has enable to disseminate knowledge and education for generations and uplifting knowledge and appreciation of the children.

Even though, SLRC was the first and foremost national electronic channel at its inauguration, there are profit oriented private channels where this modern media consider a child as a commodity.

Designations and number of employees of the children's unit

Unit Head – 01

Senior Programme Producers-02

Programme Producers – 02

Assistant Producers -03

Production Assistant- 01

Management Assistant -01

Office Assistant-01

Total number of employees -11

Programmes produced by Children's Programme Unit

Paata Paata/ Shanida Sadawe Waranawath Lamaviya

Children's Magazine Programme

60 minute programme -40

Telecast on Saturday from 5.00 p.m to 6.00 p.m

Children's Cooking Programme

30 minute programme- 34



Telecast from 5.00p.m to 5.30 p.m

Children's Day Programme 2020

(led by Prime Minister from Art Handicraft Centre)

2 hour Live Programme

Telecast on 01.10.2020 from 9.00 a.m to 11.00 a.m

National Children's Day Special " Paata Paata Programme"

Special Christmas Programme Live- 1 hour

Telecast – on 26th of December 2012 from 5.00 p.m to 6.00 p.m

"Savanak Ras"

Poya Day Children's Programme

30 minute programme -10

Telecast on Poya Day from 4.00p.m to 4.30 p.m

" Muthuhara"

Islandwide Muthuhara Children's Societies Magazine Programme

30 minute programme – 40

Telecast on Tuesday from 5.00 p.m to 6.00 p.m

The children of other international Muhuhara Children's societies join from the distant technology and showcased their talents.

" Paata Ge Mithudama"

Children's drama for A B U Drama Exchange

30 minute programme – 01

Telecast on 01.10.2021 from 7.00 pm to 7.30 Ape Paya.

Children's Art Programme

60 minute programme- 40

Telecast on Friday from 5.00 p.m to 6.00 p.m



Covid 19 from the perspective of a child

Special Discussion

1 hour and 1 programme

Telecast on 30th of May from 5.00 p.m to 6.00 p.m

Telecast on 30th of May from 5.00 p.m to 6.00 p.m

“99 minutes”

Social ,political and cultural conversational programme

Live Discussion

2 hours and 8 programmes

Telecast on Tuesdays from 10.30 p.m to 12.00 p.m (Only on January and February)

Children’s News

Children’s News Programme

15 minutes 20 programmes

Telecast on Sunday from 4.45 to 5.00 p.m

“ Dahampathma”

Special Poya day Children’s music and Buddhist Debating Programme

Shree Pop / Last Century of Sri Lankan Famous Songs 1917 to 2017

Special Music Programme

3 hours and 1 programme

Telecast on 04th of February 2020 from 1.30 p.m to 4.30 p.m

This special programme was produced with the amount of 22000\$ offered by Korean Tv Transmission as producer’s suggestion was gained successful outcome.This was live recorded at the auditorium Youth Centre.

“Kurullanta Gee”

60 minutes programmes -32



Telecast on Wednesdays from 5.00 p.m to 6.00 p.m

Nominated for the Best Children's Programme at Raigam Tele Awards 2020

In fact, the producers were able to produce the four programmes, Kurullanta Gee, Ape Paya, Muthuhara Haa Paata Paata" using WhatsApp technology for the first time in SLRC while connecting the kids from home to avoid their stress. This endeavor was carried out with much responsibility prior to other channel by the Children's Unit of SLRC.

Moreover, ample opportunities were opened on the National Children's Festival 2020 for the children to join from home with various soft wares telecast on 3rd of October during the whole day and special children's day programmes were recorded lively in the studios that day.

Nestle Company offered five bicycles worth 10000 each and five sets of books by the renowned writer Martin Wickramasinghe each worth Rs 10,000 by Martin for the children who participated from distance. Further, the Vison Care offered gifts, Kandos Chocolates and other gifts and financially to this great endeavor. Moreover, a full page advertisement was published on 2nd of October 2020 in Lankadeepa daily.

Documentary Programmes Unit

This unit was established since the inception of Education Unit and this occupies a prominent place as it is considered internationally. Documentary programmes, Magazine programmes, tourism Documentary programmes, quiz programmes, cultural programmes, documentary programmes for the government institutions and other programmes are produced by this unit. The Documentary Unit received the first international award for Sri Lanka Rupavahini Cooperation for the documentary programme Black Diamond which was produced by Sisira Suraweera in 1983. Since then, many awards were received by the producers of this unit for popular programmes at local and international award festivals. The programmes such as Urumaya, Rasa Kalasa, Nawayai Paha, Sari sara, Aruma Puduma Roda Hathra, Dhaara and Ananda Rathree are some of the significant programmes. In fact, the speeches of political candidates of Presidential Election and Parliament Elections are recorded and telecast by this unit.

- The programme unit is operated under an Assistant Director or Executive Producer of Management Administration, two Senior Producers, six Producers, two Production Assistants, a clerk and a Management Assistant.
- The Executive Producer and Production Assistants should create programmes for the programme, "Dhaara Waratha Sameeraya" which telecast weekly. In fact, health programme, Ayubo Wewa, 30 minute programme, telecast on Sundays is produced. "Aruma Puduma Roda Hathara", a magazine programme of 30 minute telecast on Saturday at 7.00 p.m. Christian and Catholic programme, Sudasuna and Supuwatha



telecast last Sunday of every month at 6.00 p.m. Two programmes of Sunday Ayubowan are produced and a quiz programme is also produced. This unit also produces Friday Nugasewana. Guru Gedara Educational Programme is also administered by this unit due to Covid 19 situation. This programme is telecast on Channel Eye and Nethra over 16 hours.

- This unit also produces the documentary programmes related to President and the Prime Minister.
- Being an active unit, it has produced many programmes according to the necessity. Also, many awareness short promotional tapes were produced to make aware the public about Covid 19 situation which spread at the inception of the year 2020.
- In order to have a positive financial background the producers have visited various government institutions and forwarded the projects to achieve successful results. Ministry of Environment and department of Wild Life Conservation have provided a capital wealth along with the Central bank. For the first time in the history, the Election Commission allocated money for the political talks telecast with the efforts made by the Chairman and the unit.

Education Services Unit

Education Service Unit is one of the main units in Education Unit. From the inception of SLRC this unit occupies an outstanding position. The prime objective of this unit is to provide a guide for the education of children through media by producing and tele casting both formal and informal educational programmes. In order to fulfil that SLRC performs a special duty from its inception to produce and telecast educational programmes for nearly four decades to enlighten the children of our country.

To uplift the economic status of the Cooperation, apart from the formal programmes, contribution of informal programmes as live magazine programmes is outstanding. Further, conducting seminars and educational programmes for children of rural areas to give them a helping hand is another endeavor of this unit.

Programmes produced by this unit has won international accolades is another milestone of this unit. The first ever international award was received for Akshara Puranaya produced by Niranjala Weerakkody, Anthar Uthum Kalapeeya Vimasumak, a programme for A/L students by Chandra Jayathilake. Moreover, Wana Wadunu Man by Upathissa P Nishshanka won the title, the best TV programme on protection of indigenous minorities 2015(AIBD)

Subsequently, the Education Unit was able to win number of local awards. This unit is composed of Deputy Director, three Senior Producers, five producers, two Assistant Producers and a Management Assistant.



Social Beneficial Programmes carried out in 2020

Due to Covid 19 pandemic situation curfew was imposed in island wide where the whole education system was inactive. Therefore in collaboration with Ministry of Education and NIE launched a live educational programme titled EDU.COM

Educational programmes were produced and telecast from 1pm to 3 p.m for 3 hours specially for, the students who face G.C.E A/L , G.C E O/L and scholarship examination.

Nan Mihira which aimed at scholarship examination was live telecast daily for the students who sit for Grade 5 scholarship examination . The programme discussed the questions and answers which was beneficial.

The programme on gardening, Rivi Dina Arunella was produced and telecast at a stretch for the spectators who spend their time at home, reaped the benefits of the programme as they utilized their time for gardening to obtain fresh vegetables and fruits. This social beneficial programme telecast on Sundays from 7.30 a.m to 8.00 a.m.

Projects carried out by Education Unit

To uplift the Cooperation and its financial conditions this unit has carried a series of welfare programmes in 2020.

Punchi Ape Nana Mihira is one of the main programmes popular among children, parents and teachers with effect from 2011 to 2020.

This project has enabled to earn Net Income of Rs 12 million by selling the papers.

This project has paved the way for the children who sit for the examination and its popularity uplifted the activities of Cooperation.

Decisions taken to ease the work and Purchasing financial and other equipment, Computer software and human resources

To improve the quality of the programmes , the unit was able to obtain two Smart Tv s for the educational magazine programmes which recorded live. So that, the producers could attract the spectators while giving high quality programmes.



The use of Smart Tv equipment, computers helped get close with the spectators specially through Nana Mihira-Scholarship programme and Knowledge First.

The Live programme series, Knowledge First in Studio 1 was done with low cost budget and less participation of resource persons reduced the cost for editing

Programmes produced by the unit

- Rividina Arunella(Sunday 7.30 a.m to 8.00 a.m), Knowledge First(Tuesday 3.00 p.m to 5.00 p.m)
- Jathika Paasala (Science) 5.00 a.m to 6.00 a.m
- Jaathika Paasala (History) 5.00 a.m to 6.00 a.m Knowledge First Monday 3.00p.m to 5.00 p.m
- Jathika Paasala(Mathematics) 5.00 a.m to 6.00 a.m Knowledge First (Thursday) 3.00 p.m to 5.00 p.m
- Sukkanama- Saturday 4.00p.m to 4.30 p.m Rasa Mohotha (Saturday 3.00 p.m to 4.00 p.m) Stop Corona , Nuga Sewana(Monday) 8.00 a.m to 11.00 a.m
- Jaathika Paasala (Sinhala) 5.00 a.m to 6.00 , Roopavalokana (Saturday 12.00-12.30 p.m)
- Seda Hara Sara produced from China International Radio (15 minutes)
- Roopavalokana (Sunday 3.30- 4.00 p.m)
- EDU.COM(G.C.E A/L / O/L)- 1.00 p.m to 3.p.m Vision Mission
- Jathika Paasla-English G C E O/L (Wednesday) 5.00 a.m to 6.00a.m



News and Current Affairs Division

The prime objective of this unit is to provide true and accurate information to the subscriber without delay, further strengthening the credibility of the subscriber on the national television news of the present day society as compared to other television channels. Especially in today's society despite the emergence of private channels based on various commercial purposes, National television is constantly fulfilling its national responsibility of providing accurate news to the subscribers.

News and Current Affairs Division consists of two more units.

- Current Affairs Division
- News Camera Unit

According to the nature of duties there are some more units in the News Division.

- Tamil News Unit
- English News Unit
- News Graphic Unit
- News Web Unit

Functions Carried out by News Division

News Affairs Division is the pioneer division in the SLRC. This unit gives life to Sinhala, Tamil, and bilingual programmes.

Current Affairs Unit

The Current Affairs Unit can be introduced as a pioneering unit of the Sri Lanka Rupavahini Cooperation. It introduces a series of programmes centered on Sinhala and Tamil languages. This unit gives the coverage meaningfully for a long air time through a variety of live recordings that come daily. The Current Affairs Unit addresses thousands of audiences through current events' programme for social phenomena and human emotions as well as new social motivations.

This unit consists of Deputy Director(Current Affairs), Senior Producer, two producers, 6 Assistant Producers, a Management Assistant and an Office Assitant.



Special tasks carried out by Current Affairs Unit

- Live transmission of initial parliamentary session conducted by the President
- Live transmission of Independence celebrations with the participation of President and Prime Minister
- Live transmission of presentation of Credentials Ceremony for Ven. Mataramba Hemarathna Thero
- Live transmission of Oil Anointing Ceremony and New Rice Festival
- Live transmission of opening of Matara- Hambantota Highway with the participation of the President.
- Live transmission of cremation of former Archbishop Nicholas Marcus with the participation of Prime Minister
- Live transmission of State Vesak festival held at Temple Trees
- Live transmission of National War Hero Commemoration from Battaramulla war heroes monument.
- Live transmission of Si Thondaman Arumugan's funeral
- Live Coverage of arrival of Heads of State and special programmes in the parliament including all national festivals
- Media conference to inform cabinet decisions every Tuesday
- Documentary on State Development affairs

Programmes Produced by Current Affairs Unit

Ayubowan Suba Dawasak(6.30a.m-7.00a.m)News Paper Analysis

Ayubowan Subha Dawasak(7.00 a.m to 8.00 a.m) Discussion on political, economic and social (Vision of Prosperity according to the policies/ public is made aware

- “ Karata Kara” Political Conversation(Every Wednesday at 10.30 p.m)
- Public Day – Political Discussion (Every Friday at 10.30 p.m)
- Saturday Ayubowan (Saturday at 8.30 a.m)
- Sobha Dhara- Timely Environmental Programme (Friday 9.00 p.m)
- Auybo wewa- Health Magazine Programme (Sunday 3.00 p.m)
- Rata- Magazine Programme related to lives of humans
- The documentary programme , “ Rataa” was nominated at Raigam Tele Awards 2020.
- Promotional programme, Ruu Mansala was done to promote the activities of the SLRC.



- Rs 5 million income was earned by the project carried out by Ceylon Electricity Board.

Current Affairs Tamil Unit

This unit is functioned under Current Affairs Unit. This unit also produces current affairs programmes and political programmes . In fact, special programmes produced in Tamil such as the current affairs programmes and information about foreign tours made by Hon . President and national occasions are produced in Tamil

This unit consists of two Assistant Producers in Tamil

- NaledugalilIndru (7.30 a.m to 8.30 a.m Daily Newspaper Programme
- Kandathum Kettahum(Friday 6.00 pm to 6.30 p.m)
- Vidyalai Nokki (Government Vision)
- Ulagavalam Polotical Discussion (Tuesday 6.00 p.m to 6.30 p.m)
- Sandurangam Political Programme (Saturday 6.00 to 7.00 p.m)
- Vilayattu Manjari Saturday (11.30a.m 12.00)

The Current Affairs Unit has A long term plan for the organization of a massive project enhancing creative capacity beyond labour usage. The result is ready for the same mission in the future as it has so far replenished to the viewer as images and sounds.

News Camera Unit

The unit Head, Equipment Operation Officer along with 14 Camera men and two E N of air time is reserved G Assistants provides coverage for local and foreign news coverage, State Festivals where foreign heads of State participate, Foreign Representative Conferences, news coverage of Hon. President and Prime Minister, Election News and natural disasters. Moreover, the duties were performed in the face of Covid 19 with commitment.

Tamil News Unit

This unit consist of Unit Head, editor, 2 Assistant Producers and two Production Assistants .Also, two major news bulletins and four hourly news bulletins telecast daily. Tamil news is brought out through the news obtained by regional reports and news items prepared by the producers. The news items are provided for Sinhala news bulletin and one and half hours are reserved for Tamil news daily. Minimum number of staff members are utilized from early morning until night for election broadcast in the face of Covid 19 with commitment.



English News Unit

This unit composed of Assistant Director, three Supporting Producers and two Production Assistants. The role played by this unit is to provide foreign news and footage for Sinhala news outlets. Also, public is made aware through news coverage daily since the outbreak of Covid 19. Release of special news to Asia News Exchange is another significant role played by this unit. In fact the programme, Siwdesa is produced for Current Affairs Division which telecasts from 6.00a.m to 6.25 a.m. Nominated for the Best Planned News reporting Award for International Reporting on the General Election. Out of 35 countries only three have nominated.

News Graphic Unit

The unit edits media images of current according to various shifts. events unit programmes ,Siwdesa, which elaborates on all corners of international news and trilingual news bulletins of Sinhala, English and Tamil news. They are on duty from morning till 10 p.m. Specially, they work until 12.30 p.m when live programmes are telecast. Graphic artists are employed for news coverage from any place through FTP technology.

News Website Unit

This unit consists of three officers. The function of this unit is to maintain and update the official website of the news division, you tube, face book and maintain SMS service.

- Director (News and Current Affairs) Acting
- Chief News Editor
- Deputy Director (Current Affairs)
- Deputy Director (Regional News)
- Assistant Director (Foreign News)
- Unit Head (News Camera)
- Administrative Officer
- Senior News Editor/ News Editor
- Producer/ Assistant Producer/ Production Assistant
- Senior Management Assistant/ management Assistant
- Graphic and Animation Artist
- Office Assistant/ E N G Assistant

The total number of employees are 103 in the year 2020.

- News Unit - 64
- Current Affairs Unit - 14
- News Camera Unit - 25



Special tasks carried out by the division

Scientifically accurate news reported although the day to day duties were interrupted under the influence of Covid 19 in 2020. News reporting was done to get rid of superstitions as per the information and instructions given by the government so as not to create negative attitudes in the people.

The role of News Division is massive in election broadcast. Despite the Covid 19, the news Division carried out its duties as usual. Eighteen news bulletins are telecast including five main news bulletins and 14 hourly news bulletins.

Main News Bulletin		
Sinhala	Tamil	English
12.30 p.m	1.30 p.m	9.00 p.m
8.00 p.m	7.30 p.m	

Hourly News	
Sinhala	Tamil
7.55am	9.25 a.m
8.55 a.m	11.25 a.m
9.55 a.m	3.25 p.m
10.55 a.m	5.25 p.m
1.55 p.m	
2.55 p.m	
3.55 p.m	
4.55 p.m	
5.55p.m	

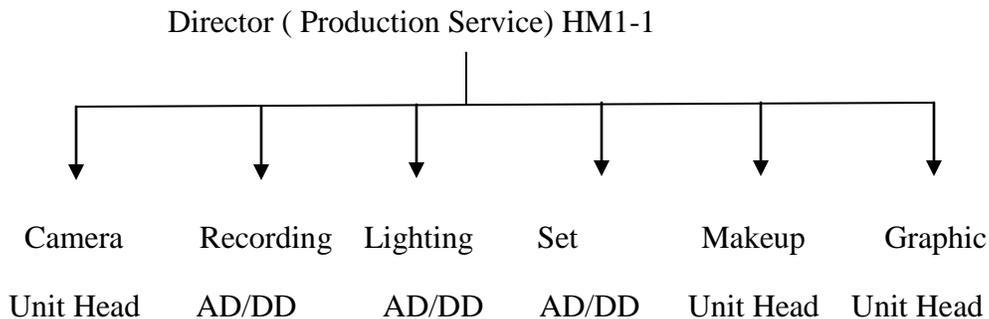
Air time is reserved for five major trilingual news bulletins and four hours for hourly news bulletins. Usually, extra time is required for a special news release on special occasions. In fact, from 6.00 a.m to 6.25 a.m , 25 minutes of air time is reserved for Siwdesa in Current Affairs and International News. There will also be one hour of free air time per week for current events and extra air time for special live shows. Accordingly, in the face of Corona epidemic and the election campaign in the year 2020, the people were immediately made aware of these issues through many special releases.

Production Services Division

The Production Service Division takes the forefront in providing creative services required for all productions of the SLRC both in studio and outside locations. The Production services Division consists of 10 units namely , the Camera, Audio Recording and Production Service Outdoor Transmission, Lighting ,Make up, Graphics, Special Graphics, Set & Props, E.F.P Equipment, Rajatha Studio and E. F. P Equipment and Rajatha Studio and E.F. P Support Units under the supervision of Deputy Director General(Production Service).

The Production Service Division takes the forefront in providing main services and equipment for the production of TV programmes. This unit composed of Camera Unit, Recording , Lighting,...Make Up unit and Graphic Unit. In fact, the equipment is provided for field recordings and OB recordings by E N G Unit. This unit has a big storage of equipment but it has not been approved by the Cooperation .E N G and EF P Assistants give the fullest support to Camera , Lighting and Recording for field programmes and OB transmission. They are employed with track dolly operators and Jib arm operators. They are not attached to a separate unit.This unit functions under Deputy Director (Lighting), (MM 1-1), Deputy Director (Recording) (MM 1-1) and Assistant Director(Props)(MM1-1). The Production Service Unit is functioned under a Director of HM-1-1 salary category.

Approved Organization Structure of Production Services Unit





Recordings and Production Service Out Broadcast Unit

	Designation	Number	Approval
1	Assistant Director Deputy Director(Audio & Video)	01	Approved
2	Senior Audio Video Mixer Indicator	01	Approved
3	Audio Mixer	15	Approved
4	Video Mixer	03	Approved

Audio Mixer Indicators does a pivotal role in coordinating all the technical affairs in live transmissions and recordings carried out by Production Service OB bus and further audio mixing is done for all field programmes which produced by the Cooperation and performed using a single camera.

This unit has contributed for single episode and series of tele dramas, documentaries, sports programmes, children's programmes, musical programmes, children's programmes, programmes conducted in Tamil and tele dramas, current affairs, business programmes, programmes conducted in English and live and live shooting performed by out broadcast bus creatively. More than 721 programmes were performed by production service out broadcast bus and simultaneously 58 for live and live shooting .

	Designation	Salary Code	Grade	Number
1	Deputy Director (Recording)	MM1-1	I	01
2	Unit Head (Audio & Video	JM 1-1	I	01
3	Senior Audio & Video Mixer Indicator	JM1-1	I	02
4	Senior Audio & Video Mixer Indicator	MA-4	II	08
5	Audio Mixer	MA 2-2	III	06

Installation of these equipment enabled to obtain a better view. .XD Cam , which is an essential item to be bought is under the approval of Chairman.

The senior officers of Research and Training Unit have contributed as resource persons for training courses for both internal and external applicants.



Lighting Unit

The Lighting Unit is functioned under Deputy Director while contributing the lighting activities in all the field productions. This unit provides its service for drama, documentary programmes, education, magazine, children and advertisements. In fact, this unit at its service in all the ceremonies and state festivals in which President and Prime Minister participate. The unit has contributed its technical service for more than 721 programmes, 58 live programmes and programmes produced and recorded by out broadcast bus in the Production Service Unit.

Unit Composition

Deputy Director (Lighting)

Unit Head (Lightning)

Chief Lighting Indicator- 03it it

Lighting Indicator -03

Number of Vacancies is 01 and 15 lighting were approved in Employ Estimation Report 2020.

Main Lighting Composers

Creation and direction of lighting process in special programmes and in production of programmes where multiple cameras are used .

ENG / EFP Assistants

The duty of ENG and EFP is to provide assistance in producing programmes, camera , recording and lighting process.16 ENG and EFP assistants are employed in this unit.

Deputy Director (Lighting) supervises the duties and duty transfers of ENP and EFP who are employed in Production Service Unit.

Three members of staff for Out broadcast unit in Production Service Unit, two members for jib arms located in studio, 3 for jib arms located externally, two to operate tube track and one member for out broadcast are employed on contract basis.

Assistants are employed for the operation of jib arms located in studio, tube track, external track and darley in 252 programmes.



Role of Maintenance Unit of Production Service

This unit is under the purview of Deputy Director (Lighting). The retired Camera Artist, Upali Dewaraja is employed in this unit on contract basis. The maintenance of studio tripod which has higher value, jib arm which is not in proper condition and other special maintenance tasks are carried out by this unit.

Camera Unit

Except the news coverage produced by SLRC, all programmes were captured by the camera artists of Production Service Unit. All studio programmes including news were carried out by using out broadcast vehicles. The camera artists covered the activities including live, recording, tele dramas and documentaries and all other programmes.

Following the interception of management service, according to recommended basic employee cadre, the Camera Unit consists of 47 artists and 5 of them are chief camera artists.

Composition of the Camera Unit is as follows.

Designations	Employee Category	Nature of Designation	No of Designations	Existing Number	No of Vacancies
Chief Camera man	JM 1-1	Non-Executive	05	01	04
	MA 2-2	Non-Executive	42	35	07

There is a vacancy for Assistant Director of Camera Unit. Unit Head is responsible for the coverage of work.

Four vacancies are available for Chief Camera men for a long time.

Type and Number of Equipment given for Production by Unit

Equipment	No of Units	Services provided for No of Programmes	Value Approximately
Full HD EFP Camera	10	721	Meh81gre' 1000x721=7000.00
Jimmy Jib Arm	01	135	Meh41gre' 6500x135= 877500.00
Tube Track	01	117	Meh41g re' 1250x117=146500
Coptercam	02	101	Meh 81g re' 8000x101=808000.00
Total			Re'0429000.00



Services rendered by Camera artists by Unit(Approximately)

Manner in which recording was done	Number of Days	Artists
PSOB+ OB1/2+COM OB	136 days	436
Studio 1	From 5.45 p.m to 20.30	4x 365=1460
Studio 2	Frpm 7.00 to 20.30	3x365=1095
Studio 3	According to the programme	3x365=1095
News Studio	From 7.00 to 22.00	2x365=730
Rajatha Studio	13 programmes	32
Field Production	721 programmes	825
		567

Training Sessions

12 training sessions were conducted for 15 camera artists on 30th of January 2020 on drone camera usage. These training sessions were supervised by senior camera artist Deepal Jayasinghe, Tenath Roshan, Suranga Premadasa and Athula Ravindra.

A workshop was conducted on 28th, 30th of August and 13th of September on Jib arm function for 11 camera artists. This was conducted by Senior Camera artist Ranjan Gurusinghe.

Make Up Unit

Make Up Unit is functioned under Service Production Unit which contributes to the production process directly. This unit deals with Hon. President, Hon Prime Minister, Ministers, ambassadors, religious leaders, local and international elites cordially. Welcoming cordially, doing make up, doing hair, dressing and refreshing their mind while directing to the programme on time are the main functions of this unit.

Staff Members of Make Up Unit

1. Unit Head (NVQ-4) - 01
2. Senior Make Up Artist - 04
3. Make Up Artists - 05
4. Salary on daily basis - 01
5. Training - 01

Estimated Number composers of the unit 15



Role of the Unit Head

Supervision of all the duties of the unit. Attachment of composers for the programmes, Provide materials and equipment for make up. Update the professional knowledge. Create a background to carry out work in positive mind conforming to health guide lines. Providing outlines and advice for creative programmes in relation to make up. Train amateur craftsmen.

Description about services rendered from January 2020 to December 2020

Make up artists have contributed immensely for music, drama, sports, education, children, religious, dubbing, news, Tamil, Muslim programmes produced by each unit. Also its service has been rendered unceasingly for recordings in the studio for 3200 programmes and 200 live programmes and external recordings.

Set Design Unit

This, being the significant unit fulfills the under mentioned function; Test the events of the programmes that produced with their knowledge, creation of background for external recordings and studios with low cost according to the characters and programmes, designing costumes and instruments creation of background and background applications.

Objectives of this Unit

1. Preserving the identity of the programme through set design
2. Increasing the qualitative
3. Giving higher value
4. Uplifting the prestigious name of the company

Staff Members are as follows

1. Assistant Director (set)Unit Head – 2 designations
2. Set Design Artist - 7 designations
3. Senior Assistant Costume Designer- 1 designation
4. Senior Assistant Set Designer – 2 designations



5. Assistant Set Designer – 7 designations

6. Set Creation Artist-3 designations

1. Assistant Director (Set)

Coverage of all the duties in the unit. Assignment of duties to Set design artists

2. Unit Head(Set)

Assignment of duties for Set applications of the unit and supervision of background applications

3. Set Design Artists

All the activities are carried out by set artists.

- Designing set for all the programmes and tele dramas and art direction of external recordings.
- Preparation of estimations for programmes
- Preparation of set for studios
- Directing to relevant units to obtain materials
- Supervision of set construction
- Supervision of set applications during the recording of the background
- Art direction of tele dramas, event survey, designing costumes for theater, preparation of estimation, supervision of the dramas until the end

4. Senior Assistant (Costume Designer)

- Providing theater , costumes needed for set artists' and producers' programmes
- Preservation
- Documentation
- Cleaning

Preparation the costumes needed for set artists. Arranging curtains and cushions. Preparation of estimation, Working on the instructions of set design artists with materials.

5. Assistant Set Designer

Set applications for all the programmes done in Set unit. Art direction and background applications in external recordings

6. Set Constriction Artist



These artists create the Set for recordings in the studio and external recordings and maintenance.

Performance from January 2020 to 31st of December 2020

- Set applications in studios – 2620 programmes
- In Rajatha Studio – 15 programmes
- Short Dramas -08
- External Recordings-10

Set designs created for Special Programmes

- Election 2020
- Annual Pirith Chanting
- Super Ball Musical Programme

Creation of Exhibition Chambers

- Ru entertainment, Book Exhibition 2020

Make duties ease at Background design Unit, Use of Virtual Key Set to improve quality.

Saving the cost for background expenses and space for discussion programme done in the studios. This enables storage facilities and saves labour.

Graphic & Animation Unit

Introduction to Unit

1. This unit was started in 1982. As this unit supports the programmes, it performs its duties under Production Service Unit. The prime role of this unit is to create trailers, theme letters, directories and creation of education graphics and advertisements. In fact, creation of invitations, banners, anniversary logos, calendars and fulfill the required services in promotions.
2. Due to the shortage of employees and less space this unit is located in two places and called Unit 1 and Unit 2.
3. Even though the job role is similar, Unit 1 is prone to create graphic pictures for education service while Unit 2 is inclined to commercial programmes.



Designations titles are as follows

1. Chief Graphic Composer- 01
2. Letter, Animation and Graphic Artist – 05
3. Graphic and Animator – 13
4. Assignment basis- 02

Channel Eye

Channel Eye was telecast as Channel 2 in April 1999 and it was named Channel Eye from August 2000. Education, youth and entertainment. This channel Documentary films were telecast in the first year of Channel Eye.

Channel Eye is the English Channel of the SLRC and it produces the English programmes for English spectators Also, this channel produces programmes for common spectators and youth. Moreover, Eye Channel telecasts live recorded programmes and cater to the need of the general public with exact time bands. In fact, this caters the spectators who watch discussions, magazines, entertaining, sports. Morning programmes are produced for the common mass who watch local and international programmes. Discussion programmes such as Business news and Law and peace, entertainment, Buddhism are produced in this channel and telecast in the evening. This is the only English channel which provides a wide coverage and there are outstanding features in producing programmes telecast in between.

Programmes produced by Channel Eye

Program Name	Live recorded or	Time and Day	Type of the programme	Programme Commenced Month	Programme per month
Law and Order	Recorded	Friday 1 and 3 weeks (22.00-22.30)	Legal Discussion	27/03/2015	4
Business Today	Live	Wednesday(22.00-22.30)	Business Magazine	08/04/2015	4
Eye on World	Recorded	Saturday(22.00-22.30)	Magazine	02/04/2015	4
Eye Med	Recorded	Thursday(22.00-22.30)	Medical Discussion	04/02/2019	4
Eye Shuffle	Live	Tuesday(22.00-22.30)	Musical	21/12/2010	4
Café Classics	Live	Monday(22.00-22.30)	Musical	16/05/2015	4
Cine Mag	Recorded	Friday 2 nd and 4 th	Magazine	02/02/2019	4



		weeks(22.00-22.30)			
Local Hunt	Recorded	Sunday(22.00-22.30)	Musical Chart Show Sri Lankan Originals	03/02/2019	4
Path to Freedom	Recorded	Every Poya Day	Buddhist Discussion	10/01/2020	1
Rise & Shine	Live	All seven days	Breakfast Show	01/12/2010	30

The purpose of developing the Channel Eye is to produce English programmes for the entertainment of English spectators .

Muslim Programmes Unit

Muslim Programme Unit is functioned under Nethra. This unit under a Director, three producers and a Senior Management Assistant. Muslim programmes are telecast in Channel Nethra. Muslim spectators can enjoy local and foreign religious programmes through these Muslim programmes.

Programmes being produced

- Discussion and Magazinal programmes (Daily- Live) 3x30mts
- Ramalan Ifthar Programme (Religious) 30x30 mts
- Ceremonies relevant to the Programmes 3x 20 hrs
- Production of Weekly documentaries, Youth Magazinal programmes and Musical Programmes 3x 30
- Production of programmes to make aware about the Covid 19 pandemic for scholarship and professionals
- Ceremonies relevant to the programmes 3 x 60 mts.



Tamil Programme Unit

Regular Programmes

No	Programme Title	No of Programmes	Programme Details	Remarks
1	UdhayaDharsana	65	Women's Target-Live Programme	
2	Lunch Time Music	49	Youth Entertain-Live Programme	Regular Programme telecast January to March 2 nd week. Due to Covid, Regular programme has not been achieved Educational programmes produced & telecast during covid period.
3	Anthi Mazhai	47	Evening Melody Request Programme-Live	
4	Powrnami	10	Poya Day Special Programme	
5	Saivaneethi	9	Hindu Religious-Recorded Programme -	
6	Kalaiyamutham	9	Classical Based-Recorded Programme	
7	Children's Programme	5	Children Talent & Entertain-Live Programme & Recorded Programme	
8	Pravaham	9	Participation of Professional Artist-Magazine Interview-Live Programme	
9	M 9.30	9	Weekend Youth Targeted Entertain-Live Programme	
10	Koadi Mazhai	7	Cine Magazine-Recorded Programme	



11	Alagoviam	7	Magazine- Recorded Programme	
12	Harmony- Cross Culture Musical Programme	3	Cross culture Musical- Reconciliation	
13	Ippadikku Sattam	9	Lawyers participating- Legal advise- Recorded Programme	
14	Isaipuyal	6	Reconciliation Melody Musical Recorded Programme	
15	Thadam	5	Reconciliation Magazine Programme	
16	Vidiyal	5	Reconciliation Documentary programmes- Mainly recording from Northen area activities	
17	Arul Ootru	9	Christian Religious Programme	
18	Sugavazhvu	7	Weekly recorded programme- Medical Based programme	
19	VPS Tag	5	Youth Magazine & Entertainment Recorded Programme	



Special Days Programmes

No	Programme Title	No of Programmes	Programme Details	Remarks
1	New Year & Nethra Anniversary	1	To mark the New Year & Nethra Anniversary Special- Live Programme	Month of January
2	Thai Pongak(Festival)	1	Hindu Religious Festival- traditional & Cultural as Pongal Celebration- Live Programmes	
3	Matale Thearu Festival (Religious)	1	Annual Thearu Festival Live telecast of Religious observances from Matale- Live Programme	Month of February
4	Maha Shivarathi(Religious)			Month of March
5	Women's Day	1	Women's Day Special Programme	
6	Sinhala & Hindu New Year(Festival Celebration)	1	Special Celebration & Pooja at kovil Live programme	Month of April Programme Produced & telecast during pandemic
7	Children's Day(Cultural) Programme	1	Children's Cultural Events- Participation of Children from Islandwide – Live Programme	Month of October Programme Produced & Telecast during pandemic
8	X mas Celebration	1	X mas Mid Night Mass- live telecast from Jinthupitiya Church with the request & confirmation of Christian Society- Live Programme	Month of December Programme Produced&Telecast during pandemic
9	X mas Religious Discussion	1	X mas Religious discussion	



EDUCATIONAL PROGRAMMES DURING COVID 19

No	Programme Title	No of Programmes	Programme Details	Remarks
1	Edu.com	17	Educational Programme- Students target & Live & Recorded	Telecast March & April during pandemic
2	Gurukulam	198	Discussion at the Studio Live & Recorded	Telecast March & April during Pandemic
3	Corona Discussion	34		



Engineering Division

The Engineering Division contributes directly to maintain broadcast technical standards in TV programme production and transmission with quality. The division consists of the Master Control Room (MCR), Studios and Outside Broadcast Unit, Transmission Unit, Maintenance Unit, Information & Communication Technology Unit and Power & Air Conditioning Unit.

The Engineering Unit contributes much for the technical requirements of the Production Service Division and other divisions. Thus, this division contributes immensely in providing all technical equipment of the Corporation.

Three separate transmissions are broadcast for Rupavahini, Nethra and Channel Eye utilizing three fully completed studios, news studio and another three studios and two mobile broadcast vehicles. These broadcasts are transmitted through the twelve transmissions such as Piduruthalagala, Deniyaya, Gongala, Soorya Kanda, Hanthaana, Primrose, Namunukula, Palai, Kokavil, Hunnasgiriya, Rajagiriya and Madol Seema. These terrestrial networks cover about 80% to 90% of the total population.

In fact, the programmes of Rupavahini Cooperation can be watched via www.rupavahini.lk, www.nethratv.lk and www.channel.eye.lk anywhere from the world through Dialog TV and Peo TV.

The old equipment of analog technology is being restored to digital technology from last year and all technical process including (processing, routing and Playout) were able to perform through digital technology and it increased the clarity of the scenes. It is one of the greatest achievements accomplished by this unit.

Although the Treasury of Engineering Division has begun procurement for the purchase of equipment in 2020 under the provisions, delay occurred in signing agreements due to the global pandemic Covid 19. It is expected the equipment would receive in the first semester as its proceedings had finished by the end of the year.

Due to Covid 19 pandemic situation, only essential maintenance activities carried out at the Main Office and Out Broadcast Units.

Vacancies also have increased this year with the departure of three technical officers and the practical problem of recruiting engineers as well as low-skilled technicians is due to the fact that the existing payroll is relatively lower to pay scales of statutory boards in the public sector. Annual departure was a major problem faced by the Engineering Division this year.

The Engineering Division provided counselling services and projects in purchasing video equipment based on technology as they did last year.

The out-break of Covid 19 restricted free tri semester and six month in-service courses conducted for technology Diploma holders and graduates of Engineering discipline. Training opportunities were offered only for 10 students.



This Division is functioned under Deputy Director General(Engineer) along with seven units.The following is a brief summary of the unit for the year concerned.

Master Control Room

The Master Control Room is under the purview of Chief Engineering(Operations) and two Engineers including the staff. This unit basically operates on all three channels,the national Channel and the Nethra Channel, in accordance with broadcasting conditions with high technical standards.

Also, apart from the editing process done by this unit, all the facilities of the Post Production Editing Unit are used to produce pre –promotional videos and theme songs of the sponsorships and the corporate programmes.13 non-linear editing systems were used for post production and editing.

Daily general broadcasting time of all three channels is 20 hours and daily general editing is 57 hours per day. Accordingly, each channel has 7300 hours of broadcasting time and producers have received about 21000 non-linear editing time out of 13 editing system.

Special Tasks Carried out

- Processing and Routing Playout of Master Control Room was done using digital technology this year is a great achievement.
- While maintaining cooling level of highly valuable equipment to increase the reliability and durability ,equipment racks were installed and possible for partition.

Projects

The unit was offered the following equipment at the stage 11 in order to widen the facilities of MAM system by Korean Sri Lanka Cooperation Foundation.

- NAS Storage(Main & Back Up)
- Apple Transcoders-02
- Software License 20



Studio and Outside Broadcast Unit

Studio and Outside Broadcast Unit is supervised under the Chief Engineer (Operations) and Engineer (Studio and Out Broadcast).

Live recording and broadcasting of the programmes in and out of the studio by the studio of the Engineering Section.

Due to the Covid 19 pandemic situation, the external programme broadcasts were limited and the number of hours of the programmes and News Transmissions carried out in News Studios as follows.

- Studio 1,11 and 111

	Live hours	Recorded hours
Studio 1	1300	775
Studio 11	320	695
Studio 111	520	311
No of Hours	2140	1781

News Studio

Live Main News Broadcast	Sinhala 1English/Tamil/460
Hourly broadcast	3,285
Special News Broadcast	40

The Engineering Division has successfully conducted 61 programs this year including live and recording, national festivals, sports programs, music programs and religious programs using the two television outdoor buses operated by the Engineering Division and using the composite unit.

Transmission Unit

This unit maintains island wide terrestrial broadcasting network consisting of 12 broadcasting stations for effective coverage island wide at a very high level, providing live linking facilities for external broadcasts.

The Transmission Unit operates under the supervision of three engineers along with staff members.

Following main function were done under the year concerned.

1. Operation and maintenance of Microwave Links which are used to provide live connectivity from various places in the island and abroad, DSNG, Studio transmission connection between Colombo and Piduruthahalagala (STL) and satellite imagery system(TVRO) at a very high level



2. In order to reduce transmission cost, the outdoor broadcasting station, broadcast time, deciding on the most appropriate technology out of Microwave Links, DSNG or Fiber Optic Network and implementing live streaming facilities to make efficient and effective use of above mentioned.

Accordingly, equipment connected to the transmission unit from various parts of the island was used to design and activate live online facilities for each of the external broadcasts as follows.

Micro Wave Links – 63 Out Broadcast

DSNG - 8 Out Broadcast

Total - 71 Out Broadcast

Generated extra revenue of Rs.175,000 approximately by hiring out DSNG unit for local broadcasters.

Maintenance Unit

Under the supervision of Chief Engineer(Maintenance/ Information Technology/ Project), another two Engineers are employed in this unit.

The Maintenance Unit is maintained as Maintenance Unit 1 and Maintenance Unit II. The role of Maintenance Unit I is to inspect systems and equipment ,fixing, maintenance and repairs and Maintenance II engages in maintenance of External Broadcasting Bus related to field equipment and Production Services Division.

Maintenance Unit 1

The unit maintains the electronic equipment used to produce all the TV programmes of the Cooperation.The Maintenance Unit I basically undertakes preventive and corrective maintenance activation, installation, maintenance and repairs of equipment in MCR, Studio I, II,II Rajatha , Production Studio in MCR all post productions units,film and dubbing unit, and Outside Broadcast vehicles, I,II and slow motion buses, 2D/3D Animation Unit ,Graphic and Animation Unit, News Division, Telephone Exchange.

Apart from the duties performed OB –I, OB-II, OB-II Slow Motion, the officers involve in all the technical services of the outside broadcast events done by the bus, and fulfilling technical services for



the external institutions. The following out broadcasts were carried out utilizing OB buses and components.

- 72nd National Independence Day Sri Lanka Rupavahini Corporation Annual Pirith Pinkama Rupavahini Premises New Year Festival Poson Festival Ceremony of the Most Venerable Napana Premasiri Thero Most Ven. Covering all state ceremonies.
- Contribute to the OB Bus' camera tuning and other functions for broadcasting / recording all national and international events.

Other Functions Performed

- Preparation of Editing Studio of Master Control Unit
- Get the officers of the unit to provide Tele Prompter for Hon. President and Prime Minister.

Maintenance Unit 11

Maintenance Unit II facilitates the preventive and corrective maintenance work and also quality inspection of all the ENG,EEP, PS, OB ,Camera recorders, VCR, Audio Mixers, Audio Monitors, Video Switchers, Amplifiers, Lighting Equipment, Battery Chargers, Electrical Supply Machines Drone Camera Systems. In addition, the maintenance of CCTV Cameras, Network Switchers, Digital/Analog Telephone System Fixing/inspection/ repairs and updating of exchanging systems (PABX systems) are carried out.

In addition to preparation of specifications to purchase new equipment for the Corporation, testing new equipment before their installations and evaluating the technical viability of purchasing equipment has also performed. Further, this unit maintains and processes maintenance work of the technical conditions required to maintain the high quality of the television screen.

The unit carried out the under mentioned tasks: testing new equipment, new installations, special and general maintenance and preventive maintenance during the year 2020.

1. New Equipment Testing – 60
2. New Installations
Telephone Cables 01
CCTV Camera Systems 02
3. General and Special Maintenance
Camcordes
4. Preventive measures



Camcorders, Video Monitors, Audio Monitors, Camera Power Supply/Electric Charging Machines, Electric Lighting Equipment, Telephones and Telephone Cables, CCTV

Corrected about one hundred and fifteen telephone contacts of the Corporation's telephone related services and repairs and necessary arrangements were made to maintain proper telephone communication.

Power & Air Conditioning Unit

This unit is operated under the purview of Chief Engineering(Transmission,) and (Electrical) engineer of Power and Air-Conditioning Unit consists of staff members.

The function of this unit is to perform maintenance services and corrective measures for the main generators established in the Studio Complex in Colombo, UPS, air conditioned systems, air condition systems, UPS and generators located in OB Vans

Accordingly, essential maintenance services were carried out in 2020 due to Covid 19 pandemic.

Information & Communication Technology Unit

This unit is functioned under a Chief Engineer (Maintenance/ Information Technology/ Projects) and an Acting engineer.

Information and Communication Technology Unit (ICT)engages in managing SLRC Local Area Network (LAN) with active and passive components and administration and management.In fact, it has been updated, the programmes which can be browsed on internet and maintenance of web designing according to the time framework.

This includes 315 computers, 35 printers, webserver, Mail Server, Application and 15 client's computers to record complains.

In fact, it has been updated, the programmes which can be browsed on internet and maintenance of web designing according to the time framework.

Moreover, the development of computer software as required and storage of data, maintenance, and management is performed by Information and Technology Unit.

Following activities have been executed during the year under review by the ICT unit.

- Introducing new sources of income through promotion of video motion pictures and launch of two you tube channels.



- Re-launch of website of Rupavahini which was updated and facilitating the downloading of video motion pictures of website related to educational programmes telecast through “Nana Mihira”.
- Encouraging and making aware the producers of the Corporation about promoting the social websites and use of its mechanisms .
- Production and function of computer graphic software for various Live sports transmission (Bicycle, Motor Cars, Cricket, Rugby, Hand ball, Swimming, Quiz Programmes, Reality Programmes, Election Results Transmission).
- Constant Awareness programmes carried out for the public about Covid 19 health guidelines through social media network.

Civil Engineering Unit

The function of this unit is to maintain civil engineering functions of the main office and Outside Broadcast Units.

Following functions were performed during the last year.

1. Maintenance of the ceiling of Maintenance Unit1
2. Partition of Master Control Studio

Purchasing of Equipment

Purchasing of new equipment to Engineering Section under Treasury Allocations

Following procurement activities which initiated in 2019 and 2020 are at the final stage and orders have already been undertaken.

- Purchase of 6 HD Cameras of Out Broadcast, Tripod and related equipment –Rs 109 million
- Purchase of 4 HD Cameras for Studio 3, Tripod and related equipment- Rs 42 million
- Purchase of Digital Vision Mixer for Studio 3 – Rs 22 million
- Purchsing News Room Computer to uplift the technological facilities in News Studio- Rs 48 million
- 4 Transmission machines were purchased to improve coverages in Western, North Central , Sabaragamuwa Provinces – Rs 56 million



Marketing Division

The Marketing Division operates under Director (Marketing) and consists of the following main units in order to facilitate its management.

1. Marketing Unit
2. Scheduling Unit
3. Marketing Producing Unit
4. Publicity and Media Unit
5. Commercial Production Unit
6. Administration Unit

Marketing Unit

In 2020 Marketing Division generated an income of Rs. 1,186,132,388.12 by selling air time on Rupavahini , Nethra and Channel Eye and the overall cash inflow was Rs.1,229,719,242.80 .

The following programmes were contributed to generate income in 2020.

- Sinhala and Tamil New Year
 - Vesak Festival
 - Poson Festival
 - Cricket Tournament
 - Children's Day
 - Rupavahini Super Ball Music Concert Series
 - Special Election Results Transmission
- Out of the programmes mentioned above an amount of Rs 46,299,500 for Sri Lanka Cricket Tour in West Indies Cricket Match, an amount of Rs 18,515,000 for Sri Lanka Cricket Tour in India, an amount of 17,600,000 for Super Ball Musical Show, amount of Rs 14,963,777.71 for Special Election Broadcast ,Rs 8500,000 for Sri Lanka Cricket Tour in South Africa high income was generated. Despite the Covid 19 situation, a high income of bRs 4,943,750 for Sinhala and Tamil New Year and Rs 3,407,407 for Vesak and Rs 2,743,518 for Poson Festival generated.
 - An extra amount of money has been generated from organizing promotional programmes and sponsorships.



- Arrangements are made to accurately schedule and broadcast advertisements received from clients through good liaison with client organizations. The role of the Schedule Unit is to assist in achieving revenue targets. The Schedule Unit has scheduled 136,650 ads in 2020.
- The income earned from sales of Rupvahini Programmes on DVD s and VCD s amounted to Rs 1,660,152.00 this year. The total income generated by selling “ Nana Mihira” scholarship question paper sets through the Marketing Division is Rs. 19,501,935.00.
- An income of Rs. 394,879,99 was earned by selling copies of telecast programmes and library footage in the year 2020.

Due to Covid 19 pandemic situation, Colombo International Book Fair which was one of the annual events was only held under the sponsorship of SLRC. Further, the programmes such as Sundara Nuwara Eliya, Salalihini Wasanthaya, Saddharma Warsha Poson Festival, Cricket Promotional programmes, Katukurunda Cormando Challenge, Fox Hill Motor Cross were unable to function.

- Under a methodical plan promotional programs and advertisements both in Sinhala, English and Tamil medium were carried out to attract the spectators throughout the year. Production of lottery programmes, promotional programmes, other marketing programmes and preparation of trailers for those programmes are functioned by the Production Unit .In fact,an income of 134,471,851.85has been generated with the contribution of Marketing Production Unit by lottery draws and other marketing programmes



Administration Division

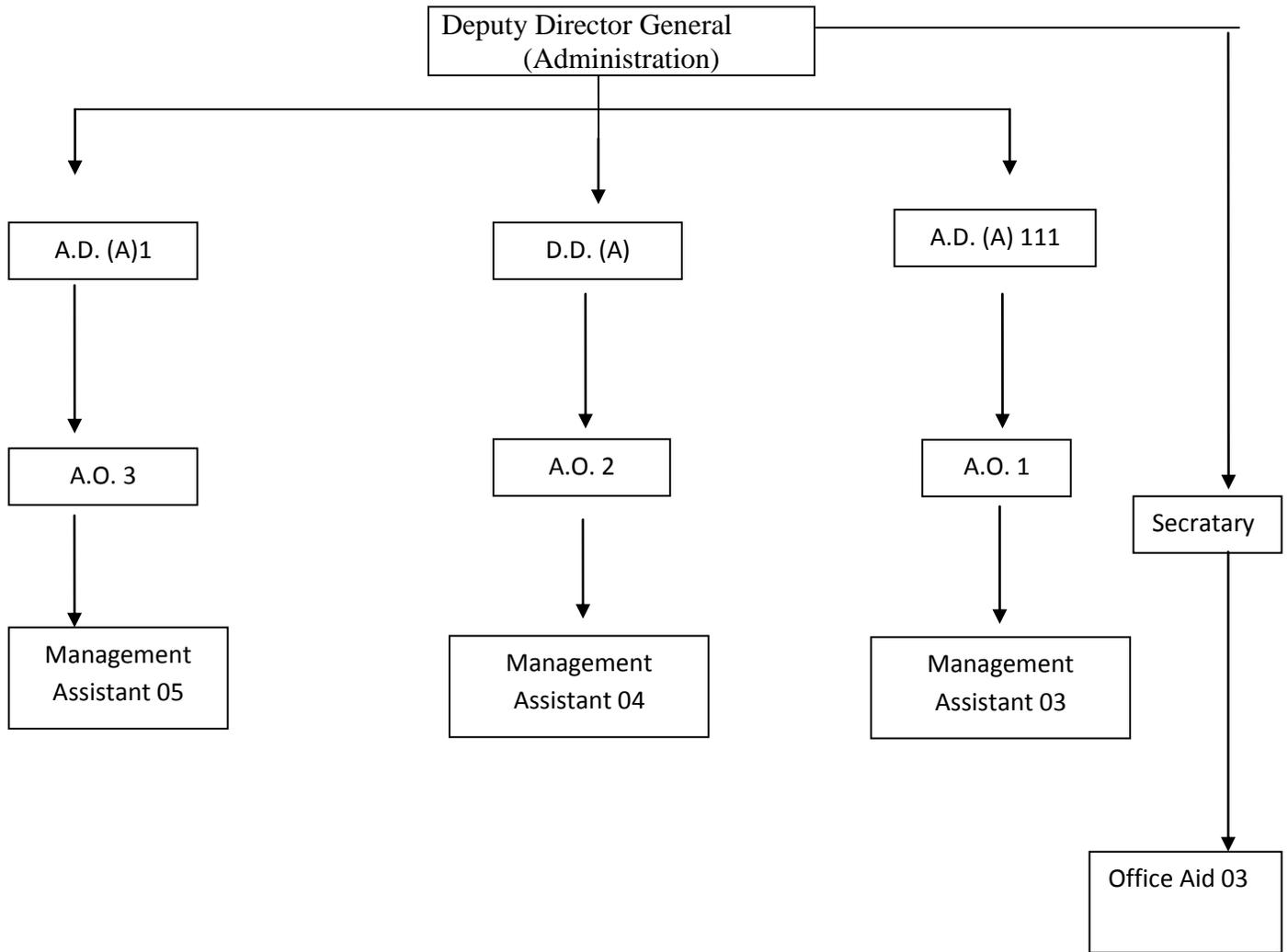
All the administrative functions of the Corporation are carried out by the Administration Division under the guidance of the Chairman and the Director General. The Administration Division is headed by the Deputy Director (Administration).

The units, functioning under the Administration Division are as follows.

1. Administrative Unit
2. Public Relations and Reception Unit
3. Record Room
4. Transport Unit
5. Security Unit
6. Research and Training Unit
7. Legal Administration Unit
8. Internal Audit - Under the purview of the Chairman
9. Library
10. International Relations Unit



The Organization Structure of Administration Unit





Functions Undertaken by Administration Unit

1. Maintaining the personal files of the employees of the Corporation
2. Recruitment of new employees to the Corporation.
3. Handling promotions, annual increments and the transfers of the employees of the Corporation.
4. Providing information and the reports requested by the external sources including the Ministry of Mass Communication
5. Organizing all the events of the Corporation.
6. Handling the duties with regard to the discipline of the employees of the Corporation.
7. Handling the activities related to assigning officers for foreign training programmes, seminars, conferences, meetings, educational tours, workshops and coverage.
8. Providing training opportunities for students from external institutions (Educational and Professional) and direct them to the relevant divisions.
9. Handling the activities related to leave, accident leave, maternity leave, special and duty leave, private and official overseas leave of the officers of the Corporation.
10. Handling medical insurance facility, loan facilities, including other welfare activities .
11. Handling Employees' Provident Fund and Employees' Trust Fund.
12. Handling activities related to issuing of the official identity cards and uniforms.
13. Providing newspapers and drinking water to the divisions of the Corporation.
14. Handling the activities related to telephones and postal delivery of the Corporation.

Special Activities carried out in the face of Covid 19 Pandemic

Curfew was enforced from 20.03.2020 by the government island wide due to the spread of Covid19 and in the Western Province for two months continuously. The Rupavahini Cooperation, being the pioneer electronic media in the government sector had great responsibility as the government had taken precautions to avoid spreading Covid 19 pandemic situation. The awareness programmes to make aware the public about the decisions taken to mitigate the pandemic situation and health precautions were telecast. Although, pandemic situation was controlled after 01.09.2020, the situation got worsened from 20th October 2020 and daily routine of the Cooperation was carried out on special roster basis. On the instructions of the Chairman and the Director General the Administration Unit has taken following actions in order to carry out the daily activities of the above mentioned stages.



- In order to perform the essential official duties, the officers of the Cooperation were called on special roster and coordination between the preparation of roster.
- Since, the public transportation system was not properly restored, a special transport system was provided for the officers.
- Steps taken to ensure safety of the employees who reported for work
(Awareness programmes for Officers, provided with masks, Provided with disinfectors)

Number of Employees in the year 2020

Number of employees up to date 2020.12.31

Service Base	No of Employees
Permanent Staff	867
Contract Basis	18
Assignment Basis	09
No of Employees	894

Approved Staff

Number of permanent staff(approved)	1041
Number of employees on contract basis	8
Number of employees (approved)	1049

New Recruitments in 2020

Permanent Basis	03
Contract Basis	02
Assisment Basis	01



Total Recruitments 06

Information about Retirement in 2020

Number of Officers retired in 2019 - 19

Insurance Benefits

The SLRC entered into an Agreement with whom to cover Medical Insurance, Fire Insurance and all Accidental Insurance Schemes from 1st January 2020 to 31st December 2020.

Under this Insurance Agreement the following were covered:

- o Hospital and surgical insurance (Hospital Admission bills,OPD bills, Spectacle bills)
 - o Serious illness insurance
 - o Accident insurance
 - o Fire and all other risk insurance
- Pirith Pinkama and Alms Giving Ceremony for the 38th Anniversary of Rupavahini in the Year 2019 on 14th and 15th February

Official overseas tours undertaken by the employees of SLRC in 2020

The officers at SLRC have not participated in any foreign tours after February 2020 due to Covid 19 pandemic situation. The Cooperation has expended an amount of Rs 68 092 for Foreign educational tours, Summits, meetings, study tours in January 2020. An amount of Rs 185,833 has spent for the officers who participated in training workshops held abroad.



Transport Unit

The main function of this unit is to provide transport facilities for transport applications received daily. (Coverages of the President, Prime Minister, duties pertaining to Out broadcast.

In fact, this unit fulfills the duties as follows: repair of vehicles, reception of fuel insurance, registration, vehicles met with accidents, duties pertaining to compensation, vehicles on rental basis. This unit is operated under a Transport officer along with a Management assistant, two technicians and one welder. Also, 13 Senior drivers, 21 drivers and 3 drivers on contract basis are employed in this unit.

Special Duties undertaken in 2020

The employees were picked and dropped in order to perform duties systematically due to Covid 19 pandemic situation.

Security Unit

The responsibility of this unit is to ensure security of the Corporation staff and its property as well as to assist its related affairs.

Steps taken to ensure security of individuals and property

Ensure safety of the mobile property (OB Buses and vehicles) which leave the SLRC premises .

Designations

1. Chief Security Officer 01-(Deputy Director- Public Relations / Administration supervises)
2. Security Officers - 4
3. Senior Management Assistant - 01
4. Office Assistant - 01

Public Relations and Welfare Unit

Be cooperative to public and visitors who visit the top level management and render services from SLRC and coordination between the Cooperation and external parties, institutes .

Designation

1. Deputy Director (Public Relations)
2. Receptionists



Deputy Director- Public Relations and Welfare Coordination between SLRC and external parties, Welfare activities of the employees of SLRC

Receptionists

Welcoming visitors, elite who participate in the programmes and make their duties ease.

Legal Administration Unit

The Legal Administration Unit under the Corporation Corporate Plan is a unit functioning under the Administrative Divisions of the Corporation. Among other matters of this unit, the Cooperation mainly deals with transactions with external clients as well as internal employees. It will also appear before the Judicial Commission on behalf of the Corporation and provide legal advice to the top management on legal proceedings against the Cooperation in various courts.

Accordingly, lawsuits have been filed against 24 client debtors for recovering Rs 43,060,158.21 by the end of 2020 Rs 2,335,435.13 has been charged from the end of the year 2020 and two of these deductions have been settled for the year 2020 and the parties will make the payment in respect of those settlements.

The Corporation has also filed two lawsuits against employees or outsiders for a fine of Rs 11,191,484.17 and both cases are still pending.

Further, two cases filed by an employee against this Corporation by 17 external parties before the Labour Tribunal were settled and all other cases are still pending.

Library

The library of SLRC is functioned under the main librarian. This consists of videos , recorders and books The staff members of the library as follows.

- Chief a Librarian (MM1/1) Designations (01)
- Librarian(JM1/1) Designations (03)
- Assistant Librarian (JM 1/1) Designations 02
- Senior Assistant Librarian and Library Assistant (Management Assistant) (MA 1/2) Designations 09
- Office Assistant (PL/3) Designations 04



Currently, this unit which composed of 13 staff members functions under a Chief Librarian, four Senior Library Assistants, two Library Assistants, a Senior Management Assistant, two Management Assistants, two Senior Office Assistants and an Office Assistant.

The unit has provided a major contribution for production of programmes. This included the whole process from production to archiving of programmes.

The library of SLRC is an outstanding one among the common libraries as it is enriched with both audio, video and printed information which contributes the production unit and specially a library which provides audio and video information.

Projects carried out in 2020

- Unedited scenes and archived news items transformed into digital technology and handed over to the News Division specially for production of news under online technology.
- Under the RAPA(Radio Promotion Association of Korea) which was offered by Korean government, included a mechanism where all the programmes which telecast daily are archived at the moment of its telecast time is functioned successfully.
- The programmes which were in need of archiving and in the format of Beta and U Matic were copied and preparations were done to archive under XDCam technology.
- The information of books is included into a data bank

Internal Audit Unit

The Internal Audit Unit operates directly under the supervision of the Chairman. Among the main duties of the unit are reviewing internal administrative methods, forwarding internal audit queries to relevant Heads of Divisions regarding irregularities and errors, and submitting reports where necessary to the top management regarding improvements and existing conditions.

Designation of the Unit and number of employees

Audit Assistant 01

Management Assistant 03



The internal audit programme for 2020, approved by the Board of Directors, has been examined fully and in samples, using existing human and physical resources in the available time period.

Research and Training Unit

The main function of this unit is to carry out researches and training programmes in order to achieve aims related to the fields such as production, engineering, management and other fields parallel to the vision and action plan of SLRC.

This unit consists of Deputy Director, Unit Head, 4 Research Officers and an Office Assistant.

Training Programmes carried out in 2020

Under the supervision of Research and Training Unit , 35 students who visited from universities, technical colleges and other external educational institutes were offered training directing them to various divisions.

Surveys and Researches carried out in 2020

- A survey carried out to assess the feedback of spectators for the programme, “Sihinayaki Re”(January 2020)
- A survey carried out to assess the feedback of spectators for each channel from 9.00 to 9.30 p.m (January 2020)
- A survey carried out to assess the feedback of 100 spectators taken randomly for each channel via telephone calls
- A survey carried out with the information from regional reporters regarding
- The feedback of spectators for TV channels were inquired in a survey via internet.
- Also a comparative analysis was carried out between survey reports of research and training unit and LMRB reports.
- In fact, a report on Covid 19 was prepared based on selected countries according to Chairman’s order and handed over to him.



Air time Analysis 2020

Rupavahini (Channel 1)

Rupavahini's total telecast time consists 93.4% of regular programme hours and 6.6% of commercial hours in the year 2020.

Table 01

Year	Programme Time (hrs)	%	Commercial Time (hrs)	%	Total (hrs)
2020	5915.4	93.4	420.5	6.6	6335.9

Commercial Air Time

There was 420.5 hours of commercials on air in the year 2020 . Compared with the previous year this proportion has decreased to 6.6% from 7.9%.

Table - 02

Year	Commercial Spots	%	Paid Spots	%	Free Spots	%	Total
2020	325.6	77.4	64.4	15.3	30.5	7.3	420.5

Scheduled Programmes by Language (Hrs)

The percentage distribution of programmes by language for the last two years is as follows.

Table - 03

Year	Sinhala (hrs)	%	English (%)	Tamil(hrs)	%	Other (hrs)	%	Total	
2020	5550.7	93.8	271.2	4.6	2.4	0.0	91.1	1.5	5915.4

Programmes by sponsorship (%)

In year 2020, 2109.1 hrs(35.1%) consists of sponsored programmes, out of 5915.4 programmes hrs of rupavahini Air Time



Table - 04

Category	2020	%
Sponsored	2109.1	35.7
Non Sponsored	3806.3	64.3

Analysis of SLRC Air Time- By Programme Category

Table - 05

Programme Category	2020 (hrs)	2020(%)
Information Programmes		
News	750.1	12.7
Political	234.5	4
Economic	7.6	0.1
Social	285.8	4.8
Ayubowan	146.5	2.5
	1424.5	23.1
Educational Programmes	401.5	6.8
Education	401.5	6.8
Documentary	252.8	4.3
Agriculture	88.9	1.5
Quiz	-	-
Magazine	275.2	4.7
	1018.4	17.3
Children Programmes		
Children	267.2	4.5
Cartoon	125.9	2.1
	393.1	6.6
Women Programmes		
Nugasewana	496	8.4
	496	8.4
Culture & Religious Programmes		
Culture	43.8	0.7
Culture	372.6	6.3
Religious	416.4	7.0
Entertainment Programmes	512	8.7
Drama	314.8	5.8
Series		



Movies	238.5	4
Music	637.3	10.8
Variety	67.6	1.1
Comedy	12.2	0.2
	1809.4	30.6
Sports Programme	31.1	0.5
sports	31.1	0.5
Publicity Programmes		
Publicity	37.4	0.6
Lottery	259.8	4.4
Other Programmes	29.3	0.5
Other	29.3	0.5
Total	5915.4	100

The twenty four programme categories given in the above table are re-grouped in the following four major categories.

Table - 06

Programmes	2020(hrs)	2020(%)
Information Programme	1424.5	24.1
Educational Programme	1018.4	17.3
Entertainment Programme	3443.2	58.2
Other Programmes	29.3	0.5
Total	5915.4	100

Channel Eye (Channel-11)

The below table shows the total programme hours and the commercial hours for the year 2020.

Year	Programme Time(hrs)	%	Commercial Time(hrs)	%	Total(hrs)
2020	2010.6	98.6	29.2	1.4	2039.8

Commercial Air Time

Year	Commercial Spots	%	Paid Spots	%	Free Spots	%	Total
2020	13.2	45.2	16.0	54.8	-		29.2



Scheduled Programmes by Language (hrs)

Year	Sinhala(hrs)	%	Tamil	%	English(hrs)	%	Others (hrs)	%	Total(hrs)
2020	92.2	4.6	16.1	0.8	1748.1	86.9	154.2	7.7	2010.6

Programmes by Sponsorship (%)

Category	2020	%
Sponsored	655.2	32.6
Non- Sponsored	1355.4	67.4

Analysis of Channel Eye Air Time – By Programme Category

Programme Category	2020 hrs	2020 %
Information Programmes		
News	146.3	7.3
Information	26.8	1.3
	173.1	8.6
Educational Programmes		
Education	837.2	41.6
Documentary	144.7	7.2
Magazine	126.3	6.3
	1108.2	55.1
Children Programme		
Cartoon	92.5	4.6
Culture & Religious Programmes		
Religious	17.8	0.9
Entertainment Programmes		
Film	9.3	0.5
Music	8.6	0.4
	17.9	0.9
Sports Programmes		
Sports	498.1	24.8
Other Programmes		
Other	5.9	0.3
Total	2010.6	100



Scheduled Programmes by Major Categories

	2020 (hrs)	2020 (%)
Information Programme	173.1	8.6
Education Programme	1108.2	55.1
Entertainment Programme	723.4	36.1
Other Programme	5.9	0.3
Total	2010.6	100

Air Time Analysis – Channel Eye and Nethra (2020)

Morning (4.00 – 18.00)

Type of Programme	January	Feb.	Mar.	Apr.	May	Jun.	July	Aug.	Sep.	Oct.	Nov.	Dec.	Total
Netra - Education	390	39	131	351	390	377	357	322	377	390	317	390	3831
Eye - Magazine	15.5	2	5	14	15.5	15	13.5	11.5	15	15.5	15	15.5	153
Eye - Documentary		36	40					23					99
Netra – Sponsor Programme	15.5	2	2	15	15.5	15	15.5	15.5	15	15.5	15	15.5	157
Sports Programme		300	243	27			35	49			60		714
Netra – Tamil Movie	3	3	3	3	3	3	3	3	3	3	3	3	36
Netra - Religious	10	10	10	10	10	10	10	10	10	10	10	10	120

Evening (18.00 – 22.30)

Education	31	28	31	30	31	30	31	31	30	31	30	12	346
Eye - Magazing	6	4	6	5	6	5	6	6	5	6	4	6	65
Eye - Entertainment	6	4	6	5	7	5	6	6	5	6	4	4	64
Documentary	18	21.5	16	18	19	17	10.5	16.5	10	15	3	2	166.5



Netra – Tamil News	15.5	14.5	15.5	15	15.5	15	15.5	15.5	15.5	15.5	15	15.5	183.5
Netra – Tamil Drama	31.5	27	31.5	30	31.5	30	23	27	30	31.5	20	22.5	335.5
Sport - Live							18		15		35	48	116
Eye - News(English)	15.5	14.5	15.5	15	15.5	15	15.5	15.5	15.5	15.5	15	15.5	183.5
Eye – Sponsor Programme (Lottery)	15.5	14	15.5	15	15.5	15	15.5	15.5	15	15.5	15	15.5	182.5
Total	573	519.5	571	553	575	552	575	567	561	570	561	575	6752.5

International Relations Unit

The unit functions under the purview of Administration Division and it consists of a Unit Head, two Research Officers and an Assistant Producer who has been assigned for one year.

The main function of this unit is to coordinate the both local and foreign institutes with the Sri Lanka Rupavahini Cooperation. Also, this unit is responsible for coordination and communicating between SLRC and these institutes to obtain various benefits. For example, organization and the coordination of the selection process of all the professionals for international scholarships, workshops, seminars is conducted by this unit. Also, the best TV programmes are selected for international TV programme festivals. In fact, this unit works in collaboration with international organization which are in situated in the country(embassies) and international non- government organizations in relation to the field.



Designations of the Unit

Unit Head- Programme Producer

2 Research Officers

Assistant Producer

	Project	Country	Information
1	Diploma in Development Journalism ITEC	India	Indian government Scholarship. One officer from SLRC participated.
2	News and Current Affairs using State of art tools	India	Officers were made aware.
3	Workshop on Studio & Newsroom Automation	India	Officer was chosen but Covid 19 caused to miss the opportunity
4	Muthuhara LS Milan Anniversary	Italy	Not held due to Covid 19
5	Media Law and Ethics	Malaysia	Officers were made aware.
6	Cinematography for documentary film making	Malaysia	One officer was nominated
7	Regional Workshop on Leading Newsroom Change	Thailand	Officers were informed
8	RNTCSHOLARSHIP 2020	Netheland	Officers were informed
9	Combating Disinformation/ Fake	Bangladesh	Officers were informed
10	INPUT Television Conference 2020	Germany	One programme out of 6 programmes by Ranga Bandaranaika was selected for the exhibition.
11	AIBD TV AWARDS 2020	Japan	Officers were informed
12	Japan Prize 2020	Malaysia	Officers' creations were presented
13	Tokyo Docs	Japan	Officers were informed
14	ABU Prizes 2020	Japan	Officers' creations were presented
15	Seoul Drama Competition	Malaysia	Officers were informed
16	AIBD Media dialogue on	South Korea	Producer,



	Children Living in Pandemic		MohanjinRanganath, Udantha, Sinha Suranimala Jinnendra, Shiran Rathnayake, Gunathilake Deniya, Vinosha Kiriwan were participated
17	Webinar on Latest Trends in Visual Archiving & Digitization	WEBINAR	Technical Officer, Mr Jayasundara of Engineering Section was participated
18	DOK Short n' Sweet 2020 Email sent		Officers' creations were presented
19	AIBD Webinar on Public Broadcaster and TV Audience Measurement	WEBINAR	Nuwan Fernando, R.Malini, M R Hemamala, Sujeewa Priyadarshani of Research Unit were participated.
20	ABU Children 17 th series	WEBINAR	Producer Suranimala Jinendarasinha of Children's Unit was participated
21	Chevening Scholarship	UK	Officers were informed
22	AIBD Regional Webinar "Discussion on Women: Leading in the New Future"	WEBINAR	Officers were informed
23	9 th Delhi Shorts International Film Festival 20 INDIA	India	Officers were informed
24	Time to watch a doc film#02	SLRC Board Room	Documentary film Screening
25	HBF Funding	Netherlands	Officers were informed
26	AIBD Empowering Women in Cyber Security	Malaysia	Officers were informed
27	Cyber Crisis Management Planning: How to Reduce Cyber Risk and Increase National Cyber Resilience	WEBINAR	Officers were informed
28	DOK FEST MUNICH Germany 2021	Germany	Officers were informed
29	Tokyo Anime Award Festival 2021 Competition	Japan	Officers were informed



30	FILM SCREENING - WEEKLY	SLRC boardroom	Officers at SLRC
31	DW documentaries	Germany	
32	Asia Vision Annual Awards 2020		Officers were informed
33	Mentoring session for Health Journalists	On line Workshop	Officers were informed
34	JICA Knowledge Co creation Programme	Sri Lanka	Training Programme

Projects carried out by this unit

International Unit coordinates with the embassies to do some programmes. More than 34 projects coordinated with the above mentioned fields. The number of projects were lesser than the previous year due to Covid 19 pandemic situation. Many valuable opportunities for officers were cancelled due to Covid 19 and conducted via online.

Record Room

1. Take over the documents from all divisions and units of SLRC.
2. Those documents are recorded, stored, and archived in the record room.
3. Prepared the list of discard items according to the rules and regulations imposed by the government.
4. Reissue of the preserved documents for administrative purposes.

The record room of SLRC has performed its duties as mentioned above while giving the fullest cooperation to the administration functions of the Corporation in the year 2020.



Finance Division

The Finance Division is organized around the functions of Revenue, Payments, Salaries, Book-Keeping Recovery and the Costing Unit. The Supplies Unit too comes under the purview of the Finance Division. The Division primarily carries out the functions of financial management and financial reporting of the Corporation.

Each of the units of the Finance Division discharged its duties during the year 2020 efficiently, effectively and economically to bring about the optimum returns to the Corporation. All financial transactions that passed through these units were executed with integrity, transparency and objectivity. Payments on all programme files were made in accordance with applicable regulations and to support programme production and broadcasting. The division all took the initiative to follow up on all due payments of completed programmes and met the payment obligations by the respective deadlines.

Staff salaries and all other staff benefits were paid without any delay and statutory deductions were remitted to the respective institutions on or before the deadline.

Primary income generated from the sale of airtime and other peripheral incomes were recorded in conformity with applicable accounting principles and standards.

The Supplies Unit, coming under the preview of the Finance Division, procured all the necessary items (both capital and non-capital goods and services) to support the production, direction and telecast of programmes on the main channel Rupavahini, Chanel Eye/ Nethra.

Accurate and timely financial and management reports, generated in accordance with accounting principles and standards were submitted to other divisions and the Board of Directors to make informed and responsive decisions. Accordingly, both routine and ad-hoc (on demand) reports were compiled to meet requirements.

All major financial decisions were subjected to several reviews and the resulting conclusions formed the basis of the legal and authorized decisions made for the Corporation. In comparison with other state sector institutions the Corporation has not relied on any long term loans to finance its operations. Moreover, it has maintained reliance on short term loans and borrowings at minimum levels.

Given the current commercial and economic conditions, good financial management is indeed a challenging task. However the division has been successful in directing the Corporation's financial management so as to safeguard the financial stability and financial independence of the Corporation.



Statement of ‘Directors’ Responsibility

The Finance Act No.38 of 1971 and the Sri Lanka Rupavahini Corporation Act No.6 of 1982 require the Directors to prepare financial statements for each financial year giving a true and fair view of the state of affairs of Sri Lanka Rupavahini Corporation (hereinafter referred to as the “Corporation”).

The Directors confirm that in preparing the financial statements of the Corporation appropriate Accounting Policies and Standards have been selected, consistently applied and supported by reasonable and prudent judgments and estimates. Any material departures have been disclosed and explained in the financial statements.

Having reviewed the Corporation’s future financial projections, cash flows and current performance, the Directors consider that the Corporation has adequate resources to continue operations. The Directors have thus adopted a going concern basis in preparing financial statements.

The Directors have taken the responsibility to ensure that the Corporation maintains accounting records that disclose with reasonable accuracy the financial position of the Corporation as required by Sri Lanka Rupavahini Corporation Act No.6 of 1982 and that the financial statements comply with the Finance Act No.38 of 1971 and Sri Lanka Accounting Standards.

The Directors have taken reasonable measures to safeguard the assets of the Corporation and to establish appropriate systems of internal controls in order to prevent and detect fraud and other irregularities.

The Directors also confirm that to the best of their knowledge all taxes and levies payable by the Corporation, all contributions, levies and taxes payable on behalf of and in respect of the employees and all other known statutory obligations including retirement gratuities as were due as at the Balance Sheet date have been either duly paid or appropriately provided in the financial statements.

On behalf of the Board of Directors;

Dr. Nihal Jayathilaka

Chairman

Sri Lanka Rupavahini Corporation

Date: 07/04/2021



Sri Lanka Rupavahini Corporation
Statement of financial position as at 31st December 2020

	Note	2020 Rs.	2019 Rs.
ASSETS			
Non-current assets			
Property, plant and equipment	8	466,272,860	461,003,970
Intangible asset	9	134,632,066	177,226,737
Available for sale financial asset (Investment)		1,104,000	1,104,000
Deferred income tax asset		52,309,095	49,834,191
Social Welfare fund		487,717	476,775
Held to maturity financial assets	10	401,903,990	366,019,376
		1,056,709,729	1,055,665,050
Current assets			
Inventories	11	201,080,934	204,516,673
Trade receivables	12	394,754,279	417,254,118
Loans & receivables	13	158,298,867	177,809,600
Other receivables	14	192,092,628	253,460,622
Prepayments		2,244,954	1,466,258
Cash and cash equivalents	15	155,413,812	1,147,793
		1,103,885,475	1,055,655,063
Total assets		2,160,595,204	2,111,320,113



Equity and liabilities			
Capital and reserves			
Stated capital		537,742,424	537,742,424
Accumulated profit		(347,178,946)	(120,593,494)
		190,563,478	417,148,930
Non-current liabilities			
Government Grant for Capital Items	16	483,255,000	333,372,613
Foreign aid		85,953,772	103,257,470
Social Welfare fund payable		487,717	476,775
Defined benefit obligations	17	226,221,975	224,679,135
Bank Loan non-current portion	22.2	139,534,884	-
		935,453,347	661,785,994
Current liabilities			
Trade payables	18	110,926,268	116,426,023
Other financial liabilities	19	536,340,622	333,899,038
Other payables	20	18,019,491	10,736,884
Bank Loan current portion	22.1	55,813,953	15,604,561
Short-Term Bank Loan For ICC World Cup	22.3	54,750,000	73,000,000
Bank overdraft	21	258,728,044	482,718,683
		1,034,578,379	1,032,385,189
Total liabilities		1,970,031,726	1,694,171,183
Total equity and liabilities		2,160,595,204	2,111,320,113



The Chief Accountant certifies that the financial statements have been prepared in compliance with the requirements of the Sri Lanka Financial Reporting Standards as laid down by the Institute of Chartered Accountants of Sri Lanka, finance act no. 38 of 1971 & Sri Lanka Rupavahini Corporation act of no. 06 of 1982.

Mr. Ajith Gunarathne Naragala 07/04/2021

Director General Date

Mrs. A.H.E.R.P Edirisinghe 07/04/2021

Chief Accountant Date

The board of directors are responsible for the preparation and presentation of these financial statements. These financial statements were authorized for issue by the chairman on behalf of the board of directors on 7th April 2021.

Dr.Nihal Jayathilaka 07/04/2021

Chairman Date



Sri Lanka Rupavahini Corporation
Income statement for the year ended 31st December 2020

	Note	2020 Rs.	2019 Rs.
Sales	1	1,049,126,350	1,742,947,899
Cost of sales	3	(1,268,429,096)	(1,718,223,986)
Gross profit		(219,302,746)	24,723,913
Other operating income	2	379,096,728	364,110,758
Government Subsidiary	2.1	310,000,000	-
Distribution cost	4	(140,805,822)	(248,018,540)
Administrative expenses	5	(511,015,755)	(554,496,262)
Operating profit		(182,027,596)	(413,680,131)
Finance cost	6	(54,747,402)	(53,859,699)
Profit before income tax		(236,774,998)	(467,539,830)
Income tax	7	2,474,904	6,500,431
Profit/ (Loss) after income tax		(234,300,093)	(461,039,399)
Other Comprehensive Income			
Recognition of Actuarial Gain/ Loss		-	(40,125,273)
Total comprehensive income for the period		(234,300,093)	(501,164,672)



Sri Lanka Rupavahini Corporation
Statement of changes in equity for the year ended 31st December 2020

	Retained earnings Rs.	Government contribution Rs.	Total Rs.
Balance at 1 st January 2019	366,687,141	537,742,424	904,429,565
Comprehensive income for the period	(501,164,672)	-	(501,164,672)
Prior Year Adjustment For Documentary Charges in Sobadahara Programme	5,000,000	-	5,000,000
Prior Year Adjustment For State Christmas Festival	967,770	-	967,770
Prior Year Income Tax Adjustment	7,022,776	-	7,022,776
Prior Year Depreciation adjustment	1,566	-	1,566
Prior Year Audit Fees Adjustment	(423,000)	-	(423,000)
Prior Year Investment Income Adjustment	(335,038)	-	(335,038)
Prior Year Insurance claim Adjustment for Sony Camera	1,919,018	-	1,919,018
Prior Year China International Television Co. Income Receivable Adjustment	(269,054)	-	(269,054)
Balance at 31st December 2019	(120,593,494)	537,742,424	417,148,930



Balance at 1 st January 2020	(120,593,494)	537,742,424	417,148,930
Income Tax Adjustment	7,753,181	-	7,753,181
Prior Year Income receivable adjustment of China International TV Co.	(38,540)	-	(38,540)
Comprehensive income for the period	(234,300,093)		(234,300,093)
Balance at 31st December 2020	<u>(347,178,946)</u>	<u>537,742,424</u>	<u>190,563,478</u>

Sri Lanka Rupavahini Corporation
Statement of Cash flows for the year ended 31st December 2020

	2020 Rs.	2019 Rs.
Cash Flow from operating activities		
Cash generated from operations	182,596,327	(299,607,033)
Interest paid	(29,257,239)	(36,540,437)
Defined benefits obligations paid	(28,457,161)	(44,884,444)
Purchase of intangible (Purchase of Tele drama)	(33,700,000)	(26,320,000)
Purchase of intangible (Program material foreign)	-	(1,852,500)
Grant of foreign programs NHK (intangible asset)	-	-
ESC Paid	-	(8,552,420)
WHT paid	-	(2,002,621)
	91,181,927	(419,759,454)



Net Cash (used in)/generated from operating activities		
Cash flows from investing activities		
Acquisition of property, plant & equipment	(92,426,135)	(122,710,644)
Proceeds from disposal of property, plant & equipment	43,550	11,020,918
Investment income received (Treasury Bills & Fixed Deposits)	39,221,013	44,855,362
Government grant for Reconciliation Channel Capital expenses government grant for capital	234,855,000	150,000,000
Deposit in Bank Of Ceylon Fixed Deposit from Bank Of Ceylon Torrington	-	-
Withdrawal from Bank Of Ceylon Torrington for deposit Bank Of Ceylon's - corporate Short - Term Fixed Deposit	-	-
Investment in subsidiary (Held to maturity financial asset - Fixed deposits)	(35,884,614)	(8,632,600)
Money transfer from BOC A/C to BOC Torrington	64,147,754	43,600,000
Money transfer from BOC A/C to BOC Corporate	(5,784,147)	148,000,300
Guarantee charges for Bid Bond	1,003,520	-
Money transfer fees	2500	1,900
Winding up as a special levy remitted to the General Treasury	1,915,328	-



Maturity of Treasury Bills	1,573,096	1,445,887
Investment in subsidiary (Treasury Bills & Fixed Deposits re - invest)	(65,353,630)	(193,826,363)
Net cash used in investing activities	143,313,236	73,754,761
Cash flows from financing activities		
Bank loan received	200,000,000	-
Short-term bank loan received for ICC World Cup	73,000,000	73,000,000
Short-term bank loan received for ICC World Cup	(18,250,000)	-
Bank guarantee	(82,116,362)	
Bank loan payments	(33,136,975)	(48,736,843)
Net cash generated from/(used in) financing activities	<u>139,496,664</u>	<u>24,263,157</u>
(Decrease)/increase in cash and cash equivalents	373,991,827	(321,741,534)
Movements in cash and cash equivalents		
At beginning of month (Decrease) / increase	(482,668,683)	(160,927,147)
At end of the period	<u>(108,676,857)</u>	<u>(482,668,683)</u>
Cash Flow from Operating activities	2020 Rs.	2019 Rs.
Net Profit Before Tax	(236,774,998)	(467,539,830)
Prior year adjustment for documentary charges	-	5,000,000
Prior year adjustment for State Christmas festival	-	967,770



Prior year adjustment for China International Television Co. Income receivable Adjustment	(38,540)	-
Investment Income	(34,211,114)	(42,599,894)
Profit on disposals-PPE	(26,131)	(10,963,181)
Amortization of Foreign Aid	(24,555,761)	(24,555,761)
Contra Income	(5,956,000)	(6,755,500)
Contra Expenses	360,000	1,053,790
Government grant for capital items	(84,972,613)	(57,074,996)
Depreciation	94,374,042	100,958,365
Impairment of Client Debtors	11,992,003	5,207,559
Impairment of Employee Debtors	(37,202)	(765)
Impairment of Sunday Debtors	1,583,888	2,725,721
Losses on Disposal-PPE	17,847	-
Bank Interest	29,257,239	36,540,437
Bank Loan Interest	21,997,612	6,246,433
Amortize of intangible (Purchase of tele drama)	49,840,500	31,582,194
Amortize of intangible (Program material foreign)	3,630,627	1,954,206
Amortize of intangible (In - house production tele drama)	4,828,883	4,828,883
Amortize of intangible (In - house production - others)	3,274,661	3,274,661
Transfers of intangible (Local Programmes Not telecast)	-	2,994,100



Amortize Grant of foreign programmes (NHK) (intangible asset)	14,720,000	14,720,000
Gratuity Provision	30,000,000	36,113,702
Operating Profit/(Loss)Before Working Capital Changes	(120,695,057)	(355,322,107)
(Increase) Decreases in WIP	-	-
(Increase) Decreases inventories	3,435,738	2,223,290
(Increase) Decrease in Accounts Receivable & Others (W2)	88,238,028	9,891,471
Increase / (Decrease) in Account Payable & Others (W3)	211,617,617	42,708,388
	<u>182,596,327</u>	<u>(299,607,033)</u>

**Working 02**

	2020 Rs.	2019 Rs.
(Increase)Decrease in Accounts Receivable & Others(W2)		
Trade Receivables	16,463,836	22,443,241
Loans & Receivables (without treasury bills)	17,778,682	21,806,053
Other Receivables	54,774,207	(36,083,890)
Prepayments	(778,696)	1,726,068
	<u>88,238,028</u>	<u>9,891,471</u>

Working 3

	2020 Rs.	2019 Rs.
Increase/(Decrease)in Accounts Payable & Others(W3)		
Trade Payables	(5,859,755)	3,329,866
Other Financial Liability	202,441,584	51,102,621
Other Payable	15,035,788	(11,724,100)
	<u>211,617,617</u>	<u>42,708,388</u>



Sri Lanka Rupavahini Corporation

Notes to the financial statements

General Information

Sri Lanka Rupavahini Corporation (hereinafter referred to as the “Corporation”) was incorporated under the Sri Lanka Rupavahini Corporation Act No.6 of 1982. The Corporation operates as the National Television Broadcaster in Sri Lanka with the prime objectives of providing education, entertainment & information to a multi ethnic & multi religious Sri Lankan society.

Total number of employees of the Corporation as at 31st December 2020 was 890(Permanent, Contract & Casual grades).

The Financial Statements of the Corporation for the year ended 31st December 2020 were authorized for issue by the chairman on behalf of board of directors on 7th April 2021.

2. Basis of preparation and adoption of Sri Lanka Financial Reporting Standards ('SLFRS')

The Corporation prepares its financial statements in accordance with the Sri Lanka Accounting Standards ('SLFRS') issued by the Institute of Chartered Accountants of Sri Lanka and the requirements of Sri Lanka Accounting and Auditing Standards Act No. 19 of 1995.

The institute of Chartered Accountants of Sri Lanka issued a new volume of Sri Lanka Accounting Standards ('SLFRS') and to require enterprises to apply these standards effective for years beginning on or after 1 January 2012.

3. Summary of significant accounting policies

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

3.1 Basis of preparation

The financial statements of the corporation have been prepared in accordance with Sri Lanka Financial Reporting Standards ('SLFRS'). The financial statements have been prepared under the historical cost convention.

No adjustments have been made for inflationary factors affecting the financial statements. The financial statements are presented in Sri Lankan rupees.



The preparation of financial statements in conformity with SLFRS requires the use of certain critical accounting estimates. It also requires management to exercise its judgment in the process of applying the Corporation's accounting policies. The areas involving a higher degree of judgment or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in note 7.

Changes in new standards, amendments and interpretations issued but not effective for the financial year beginning 1 January 2012 and not early adopted.

1. IFRS 13, 'Fair Value Measurement' aims to improve consistency and reduce complexity by providing a precise definition of fair value and a single source of fair value measurement and disclosure requirements for use across SLFRSs.
2. IFRS 9, 'Financial instruments', addresses the classification, measurement and recognition of financial assets and financial liabilities. IFRS 9 replaces the parts of LKAS 39 that relate to the classification and measurement of financial instruments. IFRS 9 requires financial assets to be classified into two measurement categories: those measured as at fair value and those measured at amortized cost. The determination is made at initial recognition. The classification depends on the entity's business model for managing its financial instruments and the contractual cash flow characteristics of the instrument. For financial liabilities, the standard retains most of the LKAS 39 requirements. The main change is that, in cases where the fair value option is taken for financial liabilities, the part of a fair value change due to an entity's own credit risk is recorded in other comprehensive income rather than the income statement, unless this creates an accounting mismatch. The Corporation is yet to assess IFRS 9's full impact.

3.2 Currencies

(a) Functional and presentation currency

Items included in the financial statements of the Corporation are measured using the currency of the primary economic environment in which the entity operates ("the functional currency"). The financial statements are presented in Sri Lankan Rupees, which is the Corporation's functional and presentation currency.

(b) Transactions and balances

Foreign currency transactions are translated into the functional currency using the exchange rates prevailing at the dates of the transaction. Foreign exchange gains and losses resulting from the settlement of such transactions and from the translation at year-end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognized in the income statement.



Foreign exchange gains and losses that relate to borrowings and cash and cash equivalents are presented in the statement of comprehensive income within 'finance income or cost'. All other foreign exchange gains and losses are presented in the statement of comprehensive income within 'other(losses) / gains'.

3.3 Property, plant and equipment

Land and buildings comprise transmission stations and head offices. All the property, plant and equipment are stated at historical cost less depreciation. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Subsequent costs are included in the asset's carrying amount or recognized as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the corporation and the cost of the item can be measured reliably. The carrying amounts of replaced parts are derecognized. All other repairs and maintenance are charged to the statement of comprehensive income during the financial period in which they are incurred.

Land is not depreciated. Depreciation on other assets is calculated using the straight - line method to allocate their cost to their residual values over their estimated useful lives, as follows:

Table 1 - Depreciation Rates of PPE

The principal depreciation rates used for this purpose are:

	Rate
Buildings	2%
Computers	20%
Furniture and fittings	10%
Electronic equipment	20%
Motor vehicles	25%
Office equipment	20%
Library Stock	20%
TV Sets	20%



Other Assets	20%
--------------	-----

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognized within 'Other(losses)/ income' in the income statement.

Some fixed Assets are fully depreciated when its original recorded cost, less any salvage value, matches its total accumulated depreciation. That Fixed assets are still in use in the Corporation and are fully depreciated, there is no additional accounting entry at all.

3.4 Financial Instruments

(A) Financial Assets

3.4.1 Classification

The Corporation classifies its financial assets in the following categories: at held to maturity, loans and receivables, and available for sale. The classification depends on the purpose for which the financial assets were acquired. Management determines the classification of its financial assets at initial recognition.

(a) Held to maturity

Held-to-maturity investments consists of fixed deposits which are non-derivative financial assets with fixed or determinable payments and fixed maturities that the corporation's management has the positive intention and ability to hold to maturity (See Note 10).

(b) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They are included in current assets as maturities are lower than 12 months after the end of the reporting period. The Corporation's loans and receivables comprise 'trade and other receivables' and 'cash and cash equivalents' in the balance sheet (See Note 13).

(c) Available-for-sale financial assets



Available-for-sale financial assets are non-derivatives that are either designated in this category or not classified in any of the other categories. They are included in non-current assets unless the investment matures or management intends to dispose of it within 12 months of the end of the reporting period. These consist of investment in unquoted shares in Lanka Puwath (Private) Limited.

(B) Financial Liabilities

Liabilities within the scope of IAS 39 are classified as financial liabilities at fair value through profit or loss or other liabilities, as appropriate.

A financial liability is derecognized when the obligation under the liability is discharged or cancelled or expires.

3.5 Inventories

Inventories of the corporation consist of consumable stock (Stock held for the use of the Corporation & not for sale). Therefore inventories are valued at their cost. Stock valuation is done on a first - in - first - out (FIFO) basis.

3.6 Trade Receivables

3.6-1 Provisions-Trade Receivables/Client Debtor

Trade receivables are carried at anticipated realizable value. A provision for impairment of trade receivables is established when there is objective evidence that the corporation will not be able to collect all amounts due according to the original terms of the receivables. Significant financial difficulties of the debtor, probability that the debtor will enter bankruptcy or financial reorganization and default payments are considered indicators that the trade receivable is impaired. The carrying amount of the asset is reduced through the use of an allowance account, and the amount of the loss is recognized in the statement of comprehensive income within distribution cost. When a trade receivable is uncollectible, it is written off against the allowance account for trade receivable. Subsequent recoveries of amounts previously written-off are credited against distribution cost in the income statement.

Trade receivables are recognized initially at fair value and subsequently measured at amortized cost using the effective interest method, less provision for impairment.



Table 2 -The Client Debtors Provision as at 31/12/2020

In Rs.

Provision as at 01/01/2020	101,104,171
Charge for the year 2020	11,992,003
Provision as at 31/12/2020	113,096,174

3.6.2 Provisions-Sundry Debtor

Tables 3-The Sundry Debtors Provision as at 31/12/2020

	Rs.
Provision as at 01/01/2020	33,141,986
Charge for the year 2020	1,583,888
Provision as at 31/12/2020	34,725,874

3.6.3 Provisions-Other Receivables

3.6-3.1) Employee Loans

Employee loans constitute amounts granted to eligible employees under the following categories:

- Distress loan
- Special loan
- Transport loan
- Housing loan
- Other loan

The provision for bad debts for Employee Loans has been made only for the outstanding amounts with respect to employees who are no longer in service (either retired or resigned) with Sri Lanka Rupavahini Corporation.

**Table 4-The Employee Loan provision as at 31/12/2020**

	Rs.
Provision as at 01/01/2020	172,661
Charge for the year 2020	(37,202)
Provision as at 31/12/2020	135,459

3.6.3.2) Employee Advances

Employee advances constitute amounts given to eligible employees under the following categories:

- Advance for Programmer Production
- Advance for Employees (Miscellaneous)
- Advance for Room Charges
- Advance for Foreign Travel

The provision for bad debts for employee advances has been made to reflect the amounts outstanding with respect to employees who are no longer in service (either retired or resigned) with Sri Lanka Rupavahini Corporation.

3.7 Statement of changes in equity

Income tax adjustment	7,753,181
Prior Year Income receivable adjustment of China international Television Co.	(38,540)

3.8 Cash and cash equivalents

In the statement of cash flows, cash and cash equivalents includes cash in hand & bank current account balance. In the statement of financial position, bank overdrafts are shown within borrowings in current liabilities. Bank balances according to the bank statements for 31st December 2020 Bank of Ceylon Corporate branch Rs.(243,076,540.46) & Torrington branch is Rs.201,933,126.49. People's bank Rs.50,000/=.



3.9 Trade Payables/Liabilities

Accounts payable are classified as current liabilities if payment is due within one year or less (or in the normal operating cycle of the business if longer). If not, they are presented as noncurrent liabilities. Trade payables are recognized initially at fair value.

3.10 Current and deferred income tax

The tax expense for the period comprises current and deferred tax. Tax is recognized in the income statement, except to the extent that it relates to items recognized in other comprehensive income or directly in equity. In this case, the tax is also recognized in other comprehensive income or directly in equity, respectively.

The current income tax charge is calculated on the basis of the provision of Inland Revenue Act No.10 of 2006 & subsequent amendments. Management periodically evaluates positions taken in tax returns with respect to situations in which applicable tax regulation is subject to interpretation. It establishes provisions here appropriate on the basis of amounts expected to be paid to the tax authorities.

Deferred income tax is recognized, using the liability method, on temporary differences arising between the tax bases of assets and liabilities and their carrying amounts in the financial statements. Deferred income tax is determined using tax rates (and laws) that have been enacted or substantially enacted by the statement of financial position date and are expected to apply when the related deferred income tax asset is realized or the deferred income tax liability is settled.

Deferred income tax assets are recognized only to the extent that it is probable that future taxable profit will be available against which the temporary differences can be utilized.

Deferred income tax assets and liabilities are offset when there is a legally enforceable right to offset current tax assets against current tax liabilities and when the deferred income taxes assets and liabilities relate to income taxes levied by the same taxation authority on either the same taxable entity or different taxable entities where there is an intention to settle the balances on a net basis.

**Table 5 - Deferred Tax as at 31 December 2019**

Description	Book written down value	Tax written down value	Timing difference	Tax rate	DeferredTax
Property, plant & Equipment	452,570,839	271,452,139	181,118,700	28%	50,713,236
Gratuity Provision & other Provisions	359,097,953	-	359,097,953	28%	(100,547,427)
					<u>(49,834,191)</u>

Note:

Total assets net book value 461,003,970

Less:

Land (7,660,503)

Motor vehicle (NBV) 2010 (1)

Motor vehicle (NBV) 2011 (2)

JICA Project(Grant) (16)

Motor vehicle (Grant) (772,609)

452,570,839

Note

Gratuity provision 224,679,135

Provision for bad debts

- Client 101,104,171

- Employee 172,661

- Sundry 33,141,986

359,097,953

**Table 6 - Deferred Tax as at 31 December 2020**

Description	Book written down value	Tax written down value	Timing difference	Tax rate	Deferred Tax
Property, plant & Equipment	458,612,337	271,251,054	187,361,283	28%	52,461,159
Gratuity Provision & other Provisions	374,179,481	-	374,179,481	28%	(104,770,255)
					<u>(52,309,095)</u>

Note:

Total assets net book value 466,272,860

Less:

Land (7,660,503)

Motor vehicle (NBV) 2010 (1)

Motor vehicle (NBV) 2011 (2)

JICA Project (Grant) (16)

Motor vehicle (Grant) (1)

458,612,337

Note

Gratuity provision 226,221,975

Provision for bad debts

- Client 113,096,174

- Employee 135,459

- Sundry 34,725,874

374,179,481



3.11 Contingent Liabilities

Provisions are recognized when the corporation has a present legal or constructive obligation as a result of past events, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation, and a reliable estimate of the amount of the obligation can be made.

A total of 9 cases have been filed against the Corporation. The estimated compensation for the plaintiffs in the event of a court ruling against the corporation for all the 9 cases is Rs.918,950,000 (Schedule Annex XXXVIII)

3.12 Retirement Benefit Liabilities

Defined benefit plans define an amount of pension benefit that an employee will receive on retirement, usually dependent on one or more factors such as age, years of service and compensation.

The liability recognized in the balance sheet in respect of defined benefit pension plans is the present value of the defined benefit obligation at the end of the reporting period, together with adjustments for unrecognized past-service costs. The defined benefit obligation is calculated annually by independent actuaries using the projected unit credit method. The present value of the defined benefit obligation is determined by discounting the estimated future cash outflows using interest rates of government bonds as no active market for high-quality corporate bonds in Sri Lanka.

For the year 2020 we calculated the amount for defined benefit obligation was based on the actual payment made during the year 2020. The company will continue as a going concern & Gratuity Plan is not pre-funded.

Table 7-The Amount recognized in the Balance sheet

	Rs.
Balance as at 01/01/2020	224,679,135
Charge for the year 2020	30,000,000
Payments made during the year 2020	<u>(28,457,161)</u>
Balance as at 31/12/2020	<u>226,221,975</u>



3.13 Grants

Grants relating to property, plant and equipment are included in non-current liabilities as deferred grants and are credited to the statement of comprehensive income on a straight-line basis over the expected lives of the related assets. Since the year 2020 grant will amortize at the time the related purchase assets transfer to the relevant accounts.

3.13.1 Local Grants

The grants have been amortized at the rate of 20% for equipment & 25% for vehicle per annum. The Corporation has received a grant from Government amounting Rs.11,500,000 (car value Rs.7,400,000 & van Rs. 4,100,000) in 2016. In the year 2017 a local grant amounting Rs. 171,000,000/= received for purchased of capital items to Reconciliation Channel & Rs. 9,000,000/= received for production of Programs for Reconciliation channel. For the year 2018 Rs. 100 million, in the year 2019 received Rs.150 million and the year 2020 it was Rs. 235 million for the purchase of capital items under national budget.

3.13.2 Foreign Grants

The Corporation has received foreign grants amounting to Rs.654,665,339 in the form of equipment. This amount has been amortized over the useful life of the equipment and the relevant amount for the year 2020 is Rs.2,596,040.18. This is shown separately under the item “amortization of foreign aid” in the notes to the income statement.

A foreign grant for equipment value Rs.66,773,684.69 was received on 27/12/2012 from the government of Japan through JICA Sri Lanka. These equipment granted to the corporation for editing to create 2D & 3D animations. The amount would be amortized over its useful life (5 years) beginning from year 2013.

In the year 2017 Rs.73.6 million (Japanese Yen 52.6 million) Grant received for improvement of Japanese TV Programs of Sri Lanka Rupavahini Corporation under Accordingly Japanese Cultural grant Aid program 2015/2016. According, treasury has been agreed to release Rs.42,720,573.44 for the implementation of above project on grant basis. Year 2017, Rs.20 million had received to the SLRC and that amount shown under other income (Foreign grant for program production) in the Income statement. Remaining amount received in the year 2018 and 2019.

In the year 2017 Korean grant aid project “RAPA” received for media assets management with digital archiving system valued Rs.36,198,604.65/=. In the year 2020 Rs. 7,252,063 valued follow up support for equipment provided under RAPA ODA Project.



3.14 Revenue

Revenue of the Corporation is accounted for on an accrual basis. Interest Income on investment is also recognized in the same basis.

Revenue is measured at the fair value of the consideration received or receivable. The corporation recognizes revenue when the amount of revenue can be reliably measured; when it is probable that future economic benefits will flow to the corporation.

The primary source of revenue is derived from Sale of airtime. Other sources of income recognized in the income statement are given as a note to the income statement.

3.15 Accounting for Expenditure

Expenditure of the corporation is accounted for on accrual basis, charging all expenses incurred in the day to day operations of the business and in maintaining the property, plant & equipment in a state of efficiency.

Over draft interest cost is charged to the Income Statement under financial charges as and when it is incurred.

3.16 Cash Flow Statement

The cash flow statement has been prepared using the indirect method. Cash and cash equivalents consist of cash in hand and bank current account balance.

3.17 Events after the Balance Sheet Date

All material post balance sheet events have been considered and disclosed or adjusted, where applicable.

3.18 Rupavahini Social Welfare Fund

The source of these funds was from the general public, in response to various campaigns carried out by the corporation at time of disaster situation effected to Sri Lanka.

The Account balance is given in the table below.

**Table 8 -Social Welfare Fund Balance as at 31/12/2020**

	Rs.
Balance as at 01/01/2020	476,775
For call deposits interested adjustment	10,942
Fund Balance at the end of the year 2020	487,717

The Social Welfare Fund is an integrated part of statement of financial position.

4 Intangible Asset (Copyright fees paid)

Copyright fees paid to acquire telecast rights of programmes (either local or foreign) & cost of in-house produced programs (teledramas, motion pictures, films & etc) that meet the triple criteria of identifiability, control & existence of future economic benefits as defined in LKAS 38 (Intangible Assets) have been amortized based on the following policy of the corporation.

Tables 9 -The policy for amortization of acquired (or procured) programs and in-house produced programs.

Category	Amortization Policy
Acquired (or Procured) local teledramas and films	Number of runs. - If the number of runs are not exhausted as defined in the contract within the contract period then to recognize the balance amount capitalized as an expenditure at the end of the contract.
Acquired (or Procured) local programs (other than local teledramas and films)	Number of runs. - If the number of runs are not exhausted as defined in the contract within the contract period then to recognize the remaining capitalized amount as an expenditure at the end of the contract.



Acquired (or Procured) foreign films / soap operas	Number of runs. - If the number of runs are not exhausted as defined in the contract within the contract period then to recognize the balance amount capitalized as an expenditure at the end of the contract
Acquired (or Procured) foreign programs (other than foreign films / soap operas)	Number of runs. - If the number of runs are not exhausted as defined in the contract within the contract period then to recognize the remaining capitalized amount as an expenditure at the end of the contract.
In- house productions -teledramas	- 50% in the 1st run and to amortize the balance 50% for 10 years in equal amounts.
Acquired (or Procured) foreign films and soap operas that grant rights indefinitely	- 50% in the 1st run and to amortize the balance 50% for 10 years in equal amounts.
Acquired (or Procured) programs other than films or soap operas that grant rights indefinitely	- amortize 50% in the 1st run and to amortize the balance 50% for 10 years in equal amounts.

In the case a program does not meet one or more of the triple criteria (identifiability, control & existence of future economic benefits) then the total cost associated with the program has been recognized as an expense in the first run.



Tables 10 -Copyright Fee

In Rs.	Purchase of Teledrama	Procurement of Foreign Program	In-house Produced Teledrama	Local Program not- telecast	WIP Local Program	In-house Production Others	Grant of foreign program (NHK)
Balance as at 01/01/2020	97,265,000	3,630,627	19,163,741	-	-	13,007,369	44,160,000
Addition	33,700,000,	-	-	-	-	-	-
Transfer	-	-	-	-	-	-	-
Amortized for the year 2020	(49,840,500)	(3,630,627)	(4,828,883)	-	-	(3,274,661)	(14,720,000)
Balance as at 31/12/2020	81,124,500	-	14,334,858	-	-	9,732,708	29,440,000

5. Securities for Overdraft Facility

Depending on the size of the overdraft facility & nil margin of letter of credit, the bank may require from the Corporation to provide some security. - Therefore Rs.328 millions valued fixed deposits provided by the corporation as the security to the bank for securing the overdraft facilities & nil margin facility of letter of credit.(According to the SLFRS 1)

6. Investment Income

Tables 11 -Amounts of Investment Income in the year 2020

Type of Investment	Amount (Rs.)
Treasury Bills (Bank of Ceylon)	50,406
Fixed Deposits (Bank of Ceylon)	31,182,709
SMIB Fixed Deposit (State Mortgage & Investment Bank)	2,015,686



State Surplus Trust Fund	35,104
Special Housing Loan Scheme (State Mortgage & Investment Bank)	272,683
REPO	346,966
Savings Account (Bank of Ceylon)	307,559
Total	34,211,114

7. Critical accounting estimates and judgments

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions

The Corporation makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are addressed below.

(a) Income taxes

The Corporation is subject to income taxes in numerous jurisdictions. Significant judgment is required in determining the worldwide provision for income taxes. There are many transactions and calculations for which the ultimate tax determination is uncertain. The Corporation recognizes liabilities for anticipated tax audit issues based on estimates of whether additional taxes will be due. Where the final tax outcome of these matters is different from the amounts that were initially recorded, such differences will impact the current and deferred income tax assets and liabilities in the period in which such determination is made.



(b) Pension Benefits

The present value of the pension obligations depends on a number of factors that are determined on an actuarial basis using a number of assumptions. The assumptions used in determining the net cost (income) for pensions include the discount rate. Any changes in these assumptions will impact the carrying amount of pension obligations.

The Corporation determines the appropriate discount rate at the end of each year. This is the interest rate that should be used to determine the present value of estimated future cash outflows expected to be required to settle the pension obligations. In determining the appropriate discount rate, the Corporation considers the interest rates of government bonds as no active market for the corporate bonds in Sri Lanka. Other key assumptions for pension obligations are based in part on current market conditions.

(c) Fair value of derivatives and other financial instruments

The fair value of financial instruments that are not traded in an active market is determined by using valuation techniques. The Corporation uses its judgment to select a variety of methods and make assumptions that are mainly based on market conditions existing at the end of each reporting period. The Corporation has used discounted cash flow analysis for various available-for-sale financial assets that are not traded in active markets.

8. Financial Risks Management

8.1 Financial risks factors

The Corporation's activities expose it to a variety of financial risks: market risk, credit risk and liquidity risk. Risk management is carried out by management under policies approved by the board of directors. Management identifies and evaluates the financial risks on a regular basis.

8.2 Market Risks

i) Foreign exchange risk

Foreign exchange risk arises when future recognized assets or liabilities are denominated in a currency that is not the entity's functional currency. The Corporation is not exposed to foreign exchange risk as the Corporation does not have foreign currency denominated receivables or payables.



ii) Interest rate risk

The risk of an adverse financial impact due to changes in the absolute level of interest rates is known as interest rate risk. The Corporation has no interest bearing borrowings as at the balance sheet date. The lease liability and the investments in treasury bills being the only instruments that carry interest are not significant. Therefore the interest rate risk is within the tolerable level.

iii) Price risk

The risk of an adverse financial impact due to changes in the commodity and equity prices is known as price risk. Even though the Corporation has investments in unquoted shares which are classified as available-for-sale, the Corporation is not exposed to price risk as these shares are not traded in an active market. The Corporation is not exposed to commodity price risk.

8.3 Credit Risk

Credit risk arises from cash and cash equivalents, deposits with banks and financial institutions as well as credit exposures to customers, including outstanding receivables and committed transactions. Respective officers are responsible for managing and analyzing the credit risk for each of their new clients before standard payment and delivery terms and conditions are offered.

Tables 13 - Credit period Analysis for the year 2020

	2020	2019
	Rs. 000	Rs. 000
Within the credit period		
0 - 1 month	120,871	104,014
Past due		
1 - 3 months	183,090	217,746
6 - 3months	25,083	44,225
More than 6 months	<u>178,749</u>	<u>152,331</u>
Total trade receivables	<u>(507,793)</u>	<u>518,316</u>
Impairment	<u>(113,096)</u>	<u>(101,104)</u>
Net trade receivables	<u>394,697</u>	<u>417,212</u>



9. Related party disclosures

The Corporation Carries out transactions in the ordinary course of its business with parties who are defined as related parties in Sri Lanka Accounting Standard 24 “Related Party disclosures”, the details of which are reported below.

	Name	Designation	Nature of the related party	Address
1	Dr.Yaddehige Don Nihal Jayathilaka	Chairman	No related party transaction	No.465/2, Welivita Road, Kaduwela.
2	Mr.Prasanna Hennayake	Board Member	No related party transaction	190/3A, Peter. D Perera Avenue, Kohuwala.
3	Mr.Indika Jayarathne	Board Member Sri Lanka Broadcasting Corporation	No related party transaction	976, kotte Road, Ethul kotte
4	Mr.Manjula Makumbura	Board Member	No related party transaction	358, Maya Mawatha, Makumbura, Pannipitiya
5	Mr.Jayantha Dharmadasa	Board Member	No related party transaction	7, London Terrace, Colombo 07



6	Mr.Indika Wijayabahu Liyanahewage	Board Member	No related party transaction	901/4 Kandy Road Kelaniya
7	Mr. N .K.Ajith Gunaratne Naragala	Director General	No related party transaction	No:23B,Katuwawela Mw, Embillawatta Rd,Boralesgamuwa
8	Mr. P.G.P.Gallage	Deputy Director General (Engineering)	No related party transaction	30/37, Katuwawala Road, Maharagama.
9	Mrs. A.H.E.R.P. Edirisinghe	Chief Accountant	No related party transaction	No.36, Walpola, Mulleriyawa new town.
10	Ms. P. K. S. Subhodini	Board Member	No related party transaction	253, Sewana Cemetery Road, Wanduramulla, Panadura
11	Mr. P.B.G Sumedha Athulasiri	Deputy Director General (Programme /Marketing	No related party transaction	234/J, Kadurugahawatta lane, Kottikawatta
12	Mr. S. R. W. M. R. P. Sathkumara	Board Member	No related party transaction	Illuppugamuwa, Welipennagahamulla
13	Mr. H. H. Kasthuriarachchi	Board Member	No related party transaction	26/19, Suramya Mawatha, Wattegedara, Maharagama



14	Ms. P. G. R. Hemanthi Kumari	Deputy Director General (Administration)	No related party transaction	46/16, Avarihena Road, Polhengoda, Colombo 05.
15	Mr. Palitha K. Wijesinghe	Director (Production Service)	No related party transaction	No. 225, Mahawatte Road, Wewelduwa, Kelaniya
16	Mrs.Eirin Wijekoon	Head of the Division/Director (Educational Programme)	No related party transaction	381/97, Raja Uyana, Welivita, Malabe.

**Sri Lanka Rupavahini Corporation
Notes related to financial statements
For the final year from 31.12.2020**

Note		2020 Rs.	2019 Rs.
1	Revenue		
	Sale of TV time - channel 1	888,101,744	1,092,596,171
	Sale of TV time - channel Eye	84,081,866	532,926,949
	Sales of Tv time-Nethra	69,137,809	83,489,401
	Sale of TV time - contra deal	5,956,000	6,755,500
	N.B.T on sale of TV time	1,848,932	27,179,877
	Total Revenue	<u>1,049,126,350</u>	<u>1,742,947,899</u>
2	Other operating income		
	Production income	154,305,702	144,203,040
	Investment income (Please refer table 13)	34,211,114	42,599,894



	Transfer fees	394,880	774,069
	Profit on disposals-property plant & equipment	26,131	10,963,181
	Rent from canteen	60,000	60,000
	Departmental fines	387,613	1,162,233
	Interest on loans to employees	4,116,491	6,116,301
	Miscellaneous income	2,475,252	5,671,454
	Amortization of foreign aid	24,555,761	24,555,761
	Non-refundable tender deposits	299,722	527,278
	Registration fees	270,387	357,817
	Sale of program material	1,660,152	3,446,388
	Registration fee - TV dealers	3,241	5,063
	Utilization of SLRC facilities (foreign)	175,000	1,272,574
	Utilization of SLRC facilities (local)	39,280,816	39,667,783
	Foreign Grant for Program Production	1,797,000	4,612,786
	Exchange Gain	-	534
	Sale of Nana mihira Question Papers	19,501,935	10,190,555
	Reimbursement of Program Expenses	-	2,799,707
	Commercial promotional income	-	191,304
	Viewership contribution - Google Asia	10,602,795	7,462,269



	Information providing charges	122	147
	Income from Diploma Course	-	395,625
	Government grant for Capital items	84,972,613	57,074,996
	Other Charges reimbursement-clients	-	-
	Total other operating income	379,096,728	364,110,758
2.1	Government Subsidiary	310,000,000	=
3	Cost of sales		
3.1	Educational program expenses		
	Artiste fees	3,679,275	4,628,820
	Refreshments	712,491	891,751
	Make-up materials	150,696	276,099
	Incidental expenses	46,595	208,377
	Graphic material	-	-
	Stage design	464,422	307,459
	Video cassettes & tapes	438,537	864,528
	Water Expenses	19,745	60,375
	Hire of transport facilities	-	28,000
	Hire of equipment facilities	1,369,500	666,650
	Hire of facilities (Theatre/Audio)	-	-
	Hire of sound equipment	300,000	75,800
	Electricity	3,700	7,600
		132,036	155,690



	Fuel for motor vehicle		
	Fuel for generator	-	800
	Lodging	557,000	911,500
	Still Photographs	-	-
	Traveling & subsistence	486,068	863,336
	Purchase of Copy/Production/TV Right	45,000	-
	Premises	15,500	3,000
	Special Event	206,000	1,046,000
	Education Programme Expenses	8,626,564	<u>10,995,785</u>
	Channel eye/Nethra		
	Artiste fees	1,700,430	4,706,180
	Refreshment	69,585	263,550
	Hire of Equipment / transport	152,440	156,880
	Hire of transport	-	-
	Hire of Sound equipment	-	153,000
	Electricity	6,0000	6,000
	Electricity reimbursement-Channel eye (Fairway Towers)	2,286,246	2,778,349
	Tower rental	3,762,000	3,638,081
	Incidental expenses	55,518	319,799
	Traveling & subsistence	55,485	199,562
	Water Expenses	13,068	10,484



	Procurement of programme material - foreign	11,094,000	33,975,195
	Lodging	76,0000	297,500
	Video cassettes & tapes	125,056	294,293
	Stage design/sets	99,470	477,211
	Fuel for motor vehicle	-	57,770
	Fuel for Generator	2,482	1,600
	Hire of facilities (Theatre/Audio)	-	153,000
	Premises	4,000	84,000
	Graphic materials	-	34,299
	Make up material	2,830	-
	Channel Eye Programme Expenses	19,513,570	47,606,753
3.2	General programme expenses		
	Artistes fees	14,232,919	26,530,234
	Previewing & monitoring charges	224,100	498,300
	Refreshment allowance	2,770,995	4,111,032
	Purchase of copy/ production TV right	115,236,958	481,295,781
	Stage & design/ sets/ props	1,609,753	3,943,731
	Make-up materials	302,399	310,399
		901,371	2,322,283



	Video cassettes & tapes		
	Graphic & animation materials	-	-
	Still photograph	104,506	119,006
	Hire of equipment facilities	10,035,135	11,175,069
	Incidental expenses	1,204,886	2,534,356
	Water Expenses	212,168	523,551
	Procurement programme materials - foreign	17,162,405	16,694,118
	Traveling & subsistence	1,454,661	3,237,400
	Special event	168,000	2,268,750
	Lodging	2,195,900	5,486,000
	Earth watchman promotional programme expenses	-	1,157,590
	Electricity	176,773	247,773
	Hire of facilities (Theatre/Audio)	781,898	1,431,758
	Hire of sound equipment	772,000	1,057,000
	Hire of transport	617,157	1,122,857
	Fuel for generator	10,748	68,798
	Fuel for motor vehicle	198,773	449,803
	Premises	240,070	454,070
	General program expenses	170,613,573	567,039,659
3.3	News program expenses		
	Payments to news readers/ editors	5,867,945	5,764,900
	News gathering - Local	23,692,275	23,090,500
	News gathering - Foreign	7,116,067	6,812,727



Satellite & related charges - Local	191,978	329,529
Incidental expenses	-	3,690
Satellite & related charges - Foreign	694,845	2,069,871
ABU's fixed & variable charges	4,104,000	3,949,657
Transport news vehicle	14,787,005	15,119,999
Web streaming service	2,700,000	2,200,000
Video cassettes & tapes	236,285	368,012
Refreshment allowances	1,289,533	2,466,257
Design/news sets	-	-
Artistes fees	4,042,615	5,632,990
Hire of Equipment facilities	1,148,068	1,070,568
Water	34,188	83,525
Hire of sound equipment	132,250	132,250
Traveling & subsistence	757,195	1,600,266
Graphic & Animation Material	13,309	88,330
Premises	144,221	144,221
Lodging	946,100	2,981,000
Sets/props	827,982	741,251
Hire of transport facilities (current affairs)	-	30,000
Hire of facilities (Theatre/Audio) (current affairs)	168,723	189,723
Still photographs (current affairs)	20,000	20,000



	Fuel for generator	25,945	4,100
	Fuel for motor vehicle	-	75,119
	Live streaming	2,700,000	2,200,000
	Special events	376,902	275,902
	News Program Expenses	<u>72,017,430</u>	<u>77,444,387</u>
	Commercial production expenses		
	Artistes fees	552,725	1,258,450
	Refreshment allowance	6,535	195,138
3.4	Stage & Design/Sets/Props	391,845	1,271,697
	Hire of transport facilities	-	2,000
	Hire of equipment facilities	261,950	860,885
	Water Expenses	6,264	66,803
	Incidental expenses	8,789	45,981
	Traveling & subsistence	90,500	255,550
	Electricity	-	8,000
	Fuel for generator	17,946	69,024
	Graphic & Animation Material	-	-
	Lodging & Premises	159,500	609,400
	Hire of sound equipment	-	-
	Premises	-	86,895
	Video cassettes & tapes	35,384	52,663
	Special events	-	-



	Commercial Production Expenses	<u>1,531,438</u>	<u>4,782,485</u>
3.5	Other production expenses		
	Salaries & other allowances (For production staff)		
	Salaries/ allowances - Permanent staff	426,362,032	390,509,406
	Salaries/ allowances - Contract staff	6,170,675	19,009,872
	Salaries/ allowances - Relief staff	5,865,193	11,169,645
	Overtime	150,982,007	171,067,390
	Corporation share of EPF	66,324,698	63,186,173
	Corporation Share of ETF	13,265,688	12,633,142
	Holiday pay	42,178,256	46,363,873
	Week-end payment for executive	2,030,260	2,430,150
	Hardship/ altitude/ heavy duty	5,994,526	5,878,561
	Duty officers/ engineers fees	1,456,538	1,351,350
	Meal allowance -Non executive	7,283,250	7,414,125
	Incentive allowance	24,416,700	23,081,231
	Transport allowance	11,048,177	13,012,963
	Encashment medical leave	29,932,608	24,981,475
	Bonus	9,097,169	8,505,175
	Electricity - Head office (75%)	71,198,316	



			79,805,072
	Fuel for generator	1,579,650	1,903,861
	Running expenses (75%)	7,185,220	7,633,172
	Repairs & maintenance - Equipment	12,761,241	9,592,818
	Tax on foreign programs	-	-
	Commercial contra expenses	360,000	1,053,790
	Frequency chargers	4,746,199	7,172,457
	Colombo - Palali link for Video Transmission	3,453,263	4,343,980
	Transmission Tower Rental	13,927,223	15,700,831
	Data circuit for monitoring & controlling	317,856	1,029,145
		<u>917,936,748</u>	<u>928,829,656</u>
3.6	Depreciation		
	Depreciation	78,189,773	81,525,261
	Total Cost of Sales	<u>1,268,429,096</u>	<u>1,718,223,986</u>
4	Distribution expenses		
	Agency commission	125,940,083	229,022,463
	Incentive Payment for marketing manager	240,898	-
	Promotional expenses	381,735	6,397,560



	Client Discount Rate Adjustment	-	3,513,135
	Ru-entertainment recorded cassette expenses	704,418	1,152,868
	Bad debts- Employee	(37,202)	(765)
	Bad debts- Sundry	1,583,888	2,725,721
	Bad debts- Clients	11,992,003	5,207,559
	Distribution Expenses	<u>140,805,822</u>	<u>248,018,540</u>
5.	Administrative expenses		
	Members remuneration	2,210,000	1,650,350
	Salaries/ allowances - permanent staff	142,120,677	130,169,802
	Salaries/ allowances - contract staff	2,056,892	6,336,624
	Salaries/ allowances - relief staff	1,955,064	3,723,215
	Overtime	50,327,336	57,022,463
	Corporation share of EPF	22,108,233	21,062,058
	Corporation share of ETF	4,421,896	4,211,047
	Holiday pay	14,059,419	15,454,624
	Week-end payment for executive	676,753	810,050



	Hardship/ altitude/ heavy duty	1,998,175	1,959,520
	Duty officers/ engineers fees	485,513	450,450
	Membership fees for professional executives	22,352	82,657
	Meal allowance-Non executive	2,427,750	2,471,375
	Incentive allowance	8,138,900	7,693,744
	Transport allowance	3,682,726	4,337,654
	Encashment medical leave	9,977,536	8,327,158
	Incentive gratuity & compensation	1,140,000	2,903,423
	Bonus	3,032,390	2,835,058
	Contribution for Pension & W & O.P	170,544	191,505
	Recreation	43,000	69,100
	Uniforms to staff	20,750	26,000



	Premium - medical insurance scheme	29,533,106	29,127,150
	Premium for accident & life insurance	1,167,549	854,192
	Traveling & subsistence - Local	730,370	957,837
	Traveling & subsistence - Mileage allowance	6,677,451	4,875,885
	Traveling & subsistence - foreign	252,614	6,004,474
	Incidental expenses - Foreign travel	18,031	45,731
	Corporation refreshment/entertainment	955,339	1,769,495
	Rent, rates & taxes	16,993,014	17,615,567
	Electricity & power	23,732,772	26,601,691
	Telephone including rental	12,948,546	11,386,023
	Security service	11,320,486	9,741,796
	Postage	675,810	579,503



Printing & stationary	4,630,866	7,012,554
Newspapers & periodicals	1,221,140	1,817,820
Office requisites	4,888,061	1,605,405
Losses on disposal -Property plant & equipment	17,847	-
Exchange losses	-	3,325
Sundry expenses	3,097,274	4,963,948
Advertisement- Tender & recruitment	4,207,231	1,408,600
Compensation for court cases	297,580	-
Running expenses of motor vehicles	2,395,073	2,544,391
Hire of motor vehicles	12,315,908	10,699,683
Insurance - building & other assets	2,330,917	2,885,508
License & insurance motor vehicle	1,234,306	1,533,609



Repairs & maintenance - building	11,736,065	11,734,798
Repairs & maintenance - Garden	2,793,959	2,400,359
Repairs & maintenance - Other assets	622,990	851,240
Water	2,558,645	3,262,800
Grant for SLRC canteen	312,000	-
Lodging	325,670	441,391
Web hosting/Internet lease line	2,605,645	4,738,705
Seminar & training programme - General	-	115,500
Anniversary celebration	685,649	1,193,160
Public addressing system charges/ rental	95,076	95,076
Repairs of Motor vehicles	8,318,613	7,736,005
Publicity & propaganda	-	-
Training expenditure - internal	1,648,863	2,222,914
Incentive payments for production	-	55,000
Survey & research expenses	1,653,000	1,658,163
Donation	200,000	300,000
National events	-	-
Print of nana mihira Question	7,997,500	5,814,510



	paper		
	Royalty for the broadcast songs	39,000	-
	Expenses for election- presidential / general	200,000	568,595
	Special levy- treasury	1,915,328	-
	ABU training	652,254	-
	Subscription fees(Contribution to AIBD)	7,754,033	7,005,054
	Depreciation	16,184,269	19,433,103
	N.B.T	-	<u>32,934,120</u>
		<u>481,015,755</u>	518,382,560
	Interest Charges for benefit obligation	30,000,000	<u>36,113,702</u>
	Administrative Expenses	<u>511,015,755</u>	<u>554,496,262</u>
6	Financial & other charges		
	Bank charges	569,744	6,636,897
	Bank interest - OD	29,257,239	36,540,437
	Bank loan interest	12,881,250	6,246,433
	Bank guarantee charges	9,116,362	-



	Audit fees	1,200,000	1,500,000
	Legal fees	1,698,981	2,751,482
	Stamp duty	23,825	34,450
	Financial & other write offs	-	150,000
	Financial and Other Chargers	<u>54,747,402</u>	<u>53,859,699</u>
7	Taxation		
	Profits & income exempt from tax		
	Re-invest treasury bill income 1/9	-	
	Recognized actuarial gain/Loss	-	<u>(40,125,273)</u>
		-	<u>(40,125,273)</u>
	Profit/(loss) for the year ending	(234,300,093)	(467,539,830)
	Government Subsidiary	<u>(310,000,000)</u>	-
	Profit/(loss) for the year ending (Without Government Subsidies)	(544,300,093)	(467,539,830)
7	Depreciation	94,374,042	100,958,365
	Interest paid	42,138,490	42,786,870
	Corporation entertainment	955,339	1,769,495
	Publicity & propaganda (25% Disallowable)	-	-
	Donations	200,000	300,000



Commercial promotional expenses (25% Disallowable)	95,434	1,599,390
Contra expenses (25% Disallowable)	90,000	263,448
Profit/loss on disposal	(8,285)	(10,963,181)
Tax gain /loss on disposal	13,171	10,988,751
Anniversary celebration	685,649	1,193,160
Provisions for gratuity	30,000,000	36,113,702
Gratuity paid	(28,457,161)	(44,884,444)
Provisions for bad debts-Sundry	1,583,888	2,725,721
Provisions for bad debts-Clients	11,992,003	5,207,559
Provisions for bad debts- Employees	(37,202)	(765)
Interest income	(34,211,114)	(42,599,894)
Grant for capital items	(84,972,613)	(57,074,996)
Foreign Grant for Programme Production	(1,797,000)	(4,612,786)



	Capital allowances	(99,841,269)	(85,543,348)
	Amortization of foreign aid	(24,555,761)	(24,555,761)
	Business profit / (loss)	<u>(636,052,482)</u>	<u>(1,001,408,375)</u>
	Interest income	<u>34,211,114</u>	<u>42,599,894</u>
	Total statutory income	34,211,114	<u>42,599,894</u>
	35% from net profit allowable losses b/f	(11,973,890)	(14,909,963)
		<u>(42,138,490)</u>	<u>(42,786,870)</u>
	Assessable income	<u>(19,901,266)</u>	27,689,931
	Qualifying payments	-	-
	Taxable income	<u>(19,901,266)</u>	<u>27,689,931</u>
	Tax amount (28%)	-	7,753,180.74
	Income tax liability	-	<u>7,753,181</u>
	Deferred tax	(2,474,904)	<u>(14,253,612)</u>
	Tax liability	<u>(2,474,904)</u>	<u>(6,500,431)</u>



Notes to the financial statements

Property, Plant & Equipment

Note	Balance as at 31/12/2018	Addition	Adjustment	Disposals	Balance as at 31/12/2019	Addition	Disposals	Balance as at 31/12/2020
Land	7,660,503	-	-	-	7,660,503	-	-	7,660,503
Building	271,875,821	1,051,296	-	-	272,927,117	-	-	272,927,117
Furniture & Fittings	54,787,416	828,784	-	-	55,616,200	357,429	-	55,973,629
Plant & Equipment	3,044,086,837	32,166,119	-	(69,888)	3,076,183,068	12,332,048	(10,493)	3,088,504,623
Equipment on treasury fund	-	75,167,126	-	-	75,167,126	85,814,751	-	160,981,877
Office Equipment	53,063,100	1,178,396	-	(72,760)	54,168,736	277,979	(42,550)	54,404,165
Electrical Equipment	7,942,657	23,897	-	-	7,966,554	174,109	-	8,140,663
TV Sets	26,260,114	48,000	-	(245,049)	26,063,065	-	(148,262)	25,914,804
Library Stocks	2,425,795	11,345	-	-	2,437,140	50,000	-	2,487,140
Loose Tools & Acc	4,465,006	107,243	-	-	4,572,249	36,215	-	4,608,464
Computer	124,956,715	12,100,678	-	-	137,057,393	575,000	-	137,632,393
Other Assets	5,241,912	27,760	-	-	5,269,672	59,167	-	5,328,838
Accounting Software	9,542,602	-	-	-	9,542,602	-	-	9,542,602
Equipment For NTV	33,159	-	-	-	33,159	-	-	33,159
Motor vehicle	111,705,466	-	-	(8,988,132)	102,717,335	-	-	102,717,335
Musical Instrument	170,037	-	-	-	170,037	1,500	-	171,537
Caravan Equipment	162,142	-	-	-	162,142	-	-	162,142
Security Equipment	2,169,763	-	-	-	2,169,763	-	-	2,169,763
JAICA Project	66,773,685	-	-	-	66,773,685	-	-	66,773,685
Equipment For Reconciliation Channel	151,278,272	-	-	-	151,278,272	-	-	151,278,272
Container	3,549,895	-	-	-	3,549,895	-	-	3,549,895
Total Value of Assets	3,948,150,897	122,710,644	-	(9,375,828)	4,061,485,712	99,678,198	(201,304)	4,160,962,606



Depreciation

Note	Balance as at 31/12/2018	Depreciation for the year	Ad j u s t m e n t	Disposals	Balance as at 31/12/2019	Depreciation for the year	Ad j u s t m e n t	Disposals	Balance as at 31/12/2020
Land	-	-	-	-	-	-	-	-	-
Building	131,477,365	5,437,516	-	-	136,914,882	5,458,542	-	-	142,373,424
Furniture & Fittings	46,160,393	2,255,727	-	-	48,416,120	2,056,726	-	-	50,472,845
Plant & Equipment	2,932,850,825	44,761,733	-	(35,417)	2,977,577,140	29,839,394	-	(10,492)	3,007,406,042
Equipment on Treasury Fund	-	6,545,721	-	-	6,545,721	18,094,725	-	-	24,640,446
Equipment For NTV	33,158	-	-	-	33,158	-	-	-	33,158
Office Equipment	49,069,541	819,863	-	(51,069)	49,838,336	814,092	-	(26,136)	50,626,291
Electrical Equipment	7,862,686	83,317	-	-	7,946,003	59,276	-	-	8,005,279
TV Sets	23,846,305	1,018,265	-	(245,040)	24,619,530	601,404	-	(129,411)	25,091,523
Library Stocks	2,325,577	58,175	-	-	2,383,752	48,028	-	-	2,431,780
Loose Tools & Accessories	3,694,390	133,745	-	-	3,828,135	102,733	-	-	3,930,868
Computer	112,382,217	6,366,693	-	-	118,748,910	5,985,122	-	-	124,734,032
Other Assets	4,695,458	205,111	-	-	4,900,570	160,753	-	-	5,061,322
Accounting Software	9,470,816	42,096	-	-	9,512,911	29,681	-	-	9,542,593
Motor vehicle	108,001,126	2,903,750	-	(8,988,131)	101,916,746	796,915	-	-	102,713,661
Musical Instrument	170,028	-	-	-	170,028	-	-	-	170,028
Caravan Equipment	162,140	-	-	-	162,140	-	-	-	162,140
Security Equipment	2,169,761	-	-	-	2,169,761	-	-	-	2,169,761
JAICA Project	66,773,669	-	-	-	66,773,669	-	-	-	66,773,669
Equipment for Reconciliation cennel	7,500,089	30,255,654	-	-	37,755,743	30,255,654	-	-	68,011,397
Container	197,491	70,998	-	-	268,488	70,998	-	-	339,486
Total Depreciation	3,508,843,034	100,958,365	-	(9,319,656)	3,600,481,742	94,374,042	-	(166,039)	3,694,689,746



Net book value of assets

Rs.

8	Note	Balance as at 2018.12.31	Balance as at 2019.01.01	Balance as at 2019.12.31	Balance as at 2020.01.01	Balance as at 2020.12.31
	At Cost	3,948,150,897	3,948,150,897	4,061,485,712	4,061,485,712	4,160,962,606
	Depreciation	(3,508,843,034)	(3,508,843,034)	(3,600,481,742)	(3,600,481,742)	(3,694,689,746)
	Total Carrying amount of Property, Plant & Equipment	439,307,863	439,307,863	461,003,970	461,003,970	466,272,860

Work-in progress

Rs.

8	Note	Balance as at 2018.12.31	Additions	Transfers	Balance as at 2019.12.31	Additions	Transfers	Balance as at 2020.12.31
	Work-in progress	-	1,505,600	(1,505,600)	-	784,162	(784,162)	-

Total

Rs.

8	Note	Balance as at 2018.12.31	Balance as at 2019.01.01	Balance as at 2019.12.31	Balance as at 2020.01.01	Balance as at 2020.12.31
	Total Carrying amount of property, Plant, Equipment	439,307,863	439,307,863	461,003,970	461,003,970	466,272,860
	Work-in progress	-	-	-	-	-
	Total	439,307,863	439,307,863	461,003,970	461,003,970	466,272,860



Sri Lanka Rupavahini Corporation

Notes to the financial statements

	Note	2020 Rs.	2019 Rs.
9	Intangible assets		
	Purchase of teledrama	81,124,500	97,265,000
	In-house production teledrama	14,334,858	19,163,741
	In-house production - others	9,732,708	13,007,369
	Program material foreign	-	3,630,627
	Grant of Foreign programs (NHK)	29,440,000	44,160,000
	Intangible Assets	134,632,066	177,226,737
10	Held to maturity financial assets		
	Fixed deposits (Bank Of Ceylon)	377,741,390	344,019,376
	Fixed deposit (State Mortgage & Investment Bank)	24,162,600	22,000,000
		401,903,990	366,019,376
11	Stocks		
	Printing & stationary	1,827,599	1,469,115
	Spare parts - ENG I	18,052,749	18,052,749
	Spare parts - ENG II	177,996,532	178,344,992
	Spare Parts ENG & ENGINEERING	210,662	219,950
	Graphics material	1,670	1,001
	Make-up material	21,600	10,700
	Building material	6,037	8,092
	Motor vehicle material	1,228,592	1,357,794
	Diesel stocks	-	1,522,040
	Office requisites(excluding printing & stationary)	15,473	23,485
	Miscellaneous items	130,671	215,255



	Cassettes & tapes (blank) in main stores	360,874	2,318,016
	Electrical consumables	222,875	244,151
	Cassettes & tapes (library)	271,824	154,140
	Recorded cassettes	733,777	575,192
		201,080,934	204,516,673
12	Trade receivables		
	Client debtors	507,792,953	518,315,788
	Returned Cheques	57,500	42,500
	Less : Impairment of client debtors	(113,096,174)	(101,104,171)
		394,754,279	417,254,118
13	Loans & other receivables		
13.1	Treasury bills	826,764	2,596,016
		826,764	2,596,016
13.2	Debtors - Employees		
	TV loan - others	35,452	35,452
	Distress loan	59,380,696	72,273,664
	Festival advance	409,200	307,800
	Transport loan	17,146,242	22,988,301
	Special loan	11,852,326	16,416,227
	Other loan	-	-
	Textile loan	94,700	2,778,267
	Housing loan	68,688,947	60,586,534
	Debtors - Employees	157,607,563	175,386,245
	Less : Impairment of loan debtors	(135,459)	(172,661)
		157,472,104	175,213,584
	Loan & other receivable	158,298,867	177,809,600
14	Other receivables		
14.1	Advances & deposits		
	State Mortgage & Investment Bank (Housing loan fund)	6,758,720	13,288,676
	Goods in transit	42,464,532	114,985,792
	Advance on LC	-	1,590



	Advance to suppliers - (Local purchases Institutes)	2,635,921	1,669,191
	Advance to suppliers	5,633,246	5,131,612
	Advance to employees – M. E	650,000	-
	Advance to employees- Miscellaneous	481,029	697,275
	Advance to employees - Program	1,139,846	1,165,798
	Deposits for services - Refundable	3,647,307	3,197,307
	Stamp IMP - Administration division	81,640	72,865
	Advance for room charges	428,000	319,000
	Advance on foreign purchase - Spares parts	9,233,586	9,233,586
	Advance to employees - Purchase	1,435,717	601,026
	Withholding tax (WHT) deducted at source	36,974,494	36,974,494
	Travelling Advance - Foreign	-	30,646
	Tax - Economic Service Charge (ESC)	22,225,059	22,225,059
		133,789,097	209,593,916
14.2	Sundry debtors		
	Miscellaneous debtors	1,974,549	2,351,594
	Recoverable from retired / resigned employees	80,358	80,358
	Income receivables (From inland revenue & other)	78,356,177	56,989,115
	Income receivables - Investment income	12,304,451	17,314,350
	Staff debtors - Sundries	54,082	42,644
	Insurance corporation medical scheme	229,791	200,515
	Coin adjustment	29,998	30,116
		93,029,405	77,008,692
	Less : Impairment of sundry debtors	(34,725,874)	(33,141,986)
		58,303,531	43,866,706
	Other receivables	192,092,628	253,460,622



15	Cash, bank balance & deposits as call		
	BOC savings A/C	5,362,625	1,097,793
	Call Deposit	-	-
	Fixed deposits - short terms	25,293,953	-
	Repo	-	-
	Peoples bank	50,000	50,000
	Bank balance BOC Torrington branch	124,707,235	-
	Cash, bank balance and deposits as call	155,413,812	1,147,793
16	Government grant for capital items		
	Government grant for capital items	483,255,000	333,372,613
	Government grant for capital items	483,255,000	333,372,613
17	Retirement benefit obligation -Gratuity		
	Retirement benefit obligation -Gratuity	226,221,975	224,679,135
	Retirement benefit obligation -Gratuity	226,221,975	224,679,135
18	Trade payables		
	Creditors client	22,665,031	19,598,603
	Agency commission payable	87,282,685	95,826,493
	Client transfer / refunds	978,553	1,000,927
	Trade payables	110,926,268	116,426,023
19	Other financial liabilities		
	Accrued expenses	165,882,559	179,155,943
	Unclaimed salaries & wages	285,370	332,923
	Retention - contract	39,208	7,788
	Security - contract & suppliers	94,241	94,241
	Creditors control	9,580,443	7,238,460
	Cancelled cheques - corporate	242,046,087	41,488,923
	Artists fee payable (cancelled cheques)	7,104,750	2,899,115



	Retention - SLRC employees	7,000	7,000
	SLBC	90	90
	Pre receipts	9,924,503	7,798,036
	Tender deposits (Refundable)	1,433,816	1,409,621
	Salaries payable	64,739,873	57,007,809
	Views hip contribution payable	2,416,207	3,763,815
	Fund for Rupavahini museum	10,002	10,002
	CIR stamp duty	(12,550)	(9,500)
	Ministry of State	273,362	179,112
	Provision for fine on gratuity	73,745	73,745
	Miscellaneous payable - Suwa sahana	73,574	73,574
	Provision for dividend(to the government)	32,368,342	32,368,342
	Other financial liabilities	<u>536,340,622</u>	<u>333,899,038</u>
20	Other payables		
	Retention with holding tax	1,743,081	2,130,916
	Provision for income tax	-	7,753,181
	VAT control A/C	16,092,055	340,675
	Retention with holding turnover tax	4,447	4,447
	PAYE tax	179,908	507,665
	Other payables	18,019,491	10,736,884
21	Bank overdraft		
	Bank overdraft -BOC Torrington Branch	-	47,686,979



	Bank overdraft -BOC corporate branch	258,728,044	435,031,703
		<u>258,728,044</u>	<u>482,718,683</u>
22	Bank loan		
22.1	Bank Loan current portion	55,813,953	15,604,561
22.2	Bank Loan non - current portion	139,534,884	-
22.3	Short- Term Bank Loan – ICC World Cup	54,750,000	73,000,000
		<u>250,098,837</u>	<u>88,604,561</u>



CAM/B/SLRC/1/FA/2020

07 December 2021

The Chairman,
Sri Lanka Rupawahini Corporation.

Report of the Auditor General on other Legal and Regulatory Requirement and the Financial Statements of the Sri Lanka Rupawahini Corporation for the year ended 31 December 2020 in terms of 154(6) of the Constitution of the Democratic Socialist Republic of Sri Lanka

1. Financial Statements

1.1 Qualified Opinion

The audit of the financial statements of the Sri Lanka Rupawahini Corporation for the year ended 31 December 2020 comprising the statement of financial position as at 31 December 2020 and the statement of comprehensive income, statement of changes in equity and cash flow statement for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, was carried out under my direction in pursuance of provisions in Article 154(1) of the Constitution of the Democratic Socialist Republic of Sri Lanka read in conjunction with provisions of the National Audit Act No. 19 of 2018 and the Finance Act No 30 of 1971. My comments and observations which I consider should be report to Parliament appear in this report.

In my opinion, except for the effects of the matters described in paragraph 1.5 of this report, the accompanying financial statements give a true and fair view of the financial position of the Corporation as at 31 December 2020, and of its financial performance and its cash flows for the year then ended in accordance with Sri Lanka Accounting Standards.



1.2 Basis for Qualified Opinion

- (a) Contrary to the Section 32 of the Sri Lanka Accounting Standard 1, the payable agency commission of Rs. 97,969,813 had been set off to the receivable agency commission of Rs. 10,687,128 during the year under review.
- (b) Contrary to the Section 9 of the Sri Lanka Accounting Standard 2, the cost of stocks amounting to Rs. 201,080,934 had been shown in the financial statements by the Corporation without estimating the net realizable value.
- (c) Although property, plant and equipment at the cost of Rs. 3,386,515,041 had been fully depreciated and currently in use, actions had not been taken to revalue the said assets and to show the fair value in the financial statements according to the Sri Lanka Accounting Standard 16.
- (d) Although the provision for cumulative depreciation as at the end of the year under review was Rs. 3,694,689,745 according to the depreciation schedule presented to audit, it was Rs. 3,703,594,072. Hence a difference of Rs. 8,904,327 was observed.
- (e) The balance of the bank savings account of the Corporation had been shown in the cash flow statement as an investment activity. As a result, there was a difference of Rs. 5,362,625 between the cash and bank balance of the financial position statement as at the end of the year under review and the cash and cash equivalents of the cash flow statement.
- (f) Equipment valued at Rs. 75,167,126 had been purchased by the Corporation in the year 2019 using the government grant amounting to Rs. 100 million received to the Corporation in the year 2018. When calculating amortization, instead of calculating amortization on the value of equipment purchased as per the Sri Lanka Accounting Standard 20, amortization had been calculated on the total value of the government grant of Rs. 100 million. As a result the other revenue had been overstated by Rs. 4,966,575 and the government grant had been understated by the same amount.



- (g) Although a sum of Rs. 1,104,000 had been invested by the Corporation for purchasing shares from the Lanka Puwath in the years 1985 and 1992, any dividend had not been received up to the year under review. Further relevant documents for confirming the ownership, existence and the value of the investment had not been owned by the Corporation.

I conducted my audit in accordance with Sri Lanka Auditing Standards (SLAuSs). My responsibilities, under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified opinion.

1.3 Other information included in the Annual Report of the Sri Lanka Rupavahini Corporation for the year 2020

The other information comprises the information included in the Corporation's 2020 Annual Report but does not include the financial statements and my auditor's report thereon, which I have obtained prior to the date of this auditor's report. Management is responsible for the other information.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above when it becomes available and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit or otherwise appears to be materially misstated.

If based on the work I have performed on the other information that I have obtained prior to the date of this auditor's report, I conclude that there is a material misstatement of this other information, I am required to report that fact. I have nothing to report in this regard.



When I read the Corporation's 2020 Annual Report, if I conclude that there are material misstatements therein, I am required to communicate that matter to those charged with governance for correction. If further material uncorrected misstatements are existed those will be included in my report to Parliament in pursuance of provisions in Article 154 (6) of the Constitution that will be tabled in due course.

1.4 Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with Sri Lanka Accounting Standards and for such internal control as management determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Corporation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the Corporation or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Corporation's financial reporting process.

As per Section 16(1) of the National Audit Act No. 19 of 2018, the Corporation is required to maintain proper books and records of all its income, expenditure, assets and liabilities, to enable annual and periodic financial statements to be prepared of the Corporation.

1.5 Auditor's Responsibility for the Audit of Financial Statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Sri Lanka Auditing Standards will always



detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Sri Lanka Auditing Standards, I exercise professional judgment and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Corporation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Corporation's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Corporation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



2. Report on Other Legal and Regulatory Requirements

2.1 National Audit Act, No. 19 of 2018 includes specific provisions for following requirements.

2.1.1 Except for the effects of the matters described in basis for qualified opinion section of this report, I have obtained all the information and explanation that required for the audit and as far as appears from my examination, proper accounting records have been kept by the Corporation as per the requirement of section 12 (a) of the National Audit Act, No. 19 of 2018.

2.1.2 The financial statements presented is consistent with the preceding year as per the requirement of section 6 (1) (d) (iii) of the National Audit Act, No. 19 of 2018.

2.1.3 Except for the observations mentioned in section 1.2 (h), (m), 2.3 (h), (l), (o), the financial statements presented is consistent with the preceding year as per the requirement of section 6 (1) (d) (iii) of the National Audit Act, No. 19 of 2018.

2.2 Based on the procedures performed and evidence obtained were limited to matters that are material, nothing has come to my attention;

2.2.1 To state that any member of the governing body of the Corporation has any direct or indirect interest in any contract entered into by the Corporation which are out of the normal cause of business as per the requirement of section 12 (d) of the National Audit Act, No. 19 of 2018.

2.2.2 To state that the Corporation has not complied with any applicable written law, general and special directions issued by the governing body of the Corporation as per the requirement of section 12 (f) of the National Audit Act, No. 19 of 2018.



Reference to laws, rules, regulations	Observation
(a) Sections 371 (2) (b) and 371 (5) of the Financial Regulations amended by the Public Finance Circular 3/2015 dated 14 July 2015	(i) Although the maximum limit of ad hoc imprest which can be given in one instance is Rs. 100,000, a sum of Rs. 40,406,563 had been given in 46 instances exceeding the limit for programmes, accommodations and purchasing. (ii) Although the ad hoc imprest obtained should be settled within 10 days after the completion of the relevant work, the balance of the advance given in 09 instances as at the end of the year under review, exceeding a year was Rs. 6,606,962.
(b) Public Enterprises Circulars Circular no. PED 3/2015 dated 16 June 2015.	In addition to the allowance which should be paid to the Chairman of the Corporation according to the circular a sum of Rs. 548,388 had been paid as special allowances and other allowances during the year under review.
(c) Circular no. PED 01/2015 dated 25 May 2015.	
(i) Paragraph 2.3	A sum of Rs. 8,203,940 had been paid as transport and fuel allowance during the year under review to 99 officers who had not entitled for the transport and fuel allowance.

2.2.3 to state that the Corporation has not performed according to its powers, functions and duties as per the requirement of section 12 (g) of the National Audit Act, No. 19 of 2018 ;

2.2.4 to state that the resources of the Corporation had not been procured and utilized economically, efficiently and effectively within the time frames and in compliance with the applicable laws as per the requirement of section 12 (h) of the National Audit Act, No. 19 of 2018



2.3 Other Matters

- (a) The balance of the total debtors of the Corporation as at the end of the year under review was Rs. 507,789,779 and out of that a sum of Rs. 229,200,950 represents 45 per cent had been consisted with the values more than 5 million represented 10 debtors including a government institution. Although legal actions had been taken for recovering of a sum of Rs. 10 million included in it which represented a receivable from the National Savings Bank was uncertain due to unavailability of a formal agreement entered into with the Bank. Further out of the debtor balance of Rs. 97,117,914 more than 5 years consisted with the balances of 170 debtors including 32 government institutions, legal actions had not been taken against 153 debtors represented a sum of Rs. 78,480,159.
- (b) Actions had not been taken by the Corporation to transfer the legal right of the land 8 acres in extent located in Colombo 07, BaudhdhalokaMawatha and the building complex of which the head office of the Corporation has been conducted since the year of the Corporation established 1982 ant to take the value to the financial statements.
- (c) Air time revenue of Rs. 30,250,006 had missed to the Corporation for 119 air time hours and 37 minutes in connection with 80 programmes which had been telecasted during the year 2020 without recovering the charges even though it should be charged.
- (d) The approved overdraft limit for two bank current accounts maintained by the Corporation had been exceeded by the Corporation in every month except only one month in the year under review and a sum of Rs. 29,085,302 had been spent had been paid as interests during the year under review.
- (e) The Cabinet approval had been received in December 2014 to maintain a television channel through satellite technology in a studio established in Italy or Europe in order to introduce the Sri Lankan identification to the world and to improve the knowledge and enjoyment of Sri Lankans who lived in abroad and to obtain the necessary equipment on temporary lease base subject to the approval of the Ministry of Finance. Accordingly a



sum of Rs. 3,454,279 had been paid to a private Company on 02 January 2015 as an advance without obtaining the approval of the Ministry of Finance. However the said task had been completely abandoned after the year 2015 and actions had not been taken to recover the said advance even up the year under review.

- (f) There were vacancies in 182 permanent posts and 28 acting posts and 27 permanent employees for 14 posts which were not included in the approved Cadre and 12 employees on contract basis and 2 employees on assignment basis had been recruited.

W.P.C. Wickramaratne

Auditor General