



Annual Report

2021

University of the Visual and Performing Arts

VISION

To be the premier university, to develop and refine the knowledge of human experience in the areas of culture, aesthetics, creativity and entertainment, while recognizing different traditions and trends of visual and performing arts

MISSION

“Produce citizens of knowledge, wisdom and creativity in the fields of visual and performing arts and in research on visual arts”

To foster commitment in enhancing employment in the fields of education, culture, aesthetics, visual arts and entertainment by broadening the knowledge of humanistic studies, catering to the social and cultural demands of Sri Lankan and global community.



**UNIVERSITY OF THE VISUAL AND PERFORMING ARTS
SRI LANKA**

Vice-Chancellor's Message

As the 5th Vice-Chancellor of the University of the Visual and Performing Arts I commenced my duties on 13th October 2020 aiming to provide the leadership to establish the modern teaching learning environment and improve the infrastructure facilities by enhancing the university management up to the international level.



According to my Vision Statement, I have taken rapid steps to implement targets within year 2021 even though I have faced constraints due to COVID-19 pandemic situation that was affected globally.

Salient Achievements in 2021.

- Improving the welfare facilities required for the students and staff replacing the old model canteen with a modern cafeteria with modern amenities and high quality restaurant service.
- Action has been taken to continue students' academic lectures online, even in the facing of a global epidemic.
- Completion of most of the recruitments of academic and non-academic staff of the University by the year 2021.
- The University has streamlined examination activities by restricting the examination branch.
- Within the COVID - 19 pandemic period, actions have been taken to provide the necessary facilities to all-Academic staff as well as for all the students in three faculties to conduct lectures effectively for the 2018/2019 academic year and 2019/2020 academic year through Zoom teleconferencing software and Learning Management System.
- The University has conducted a number of workshops for academic staff members regarding how to teach with new technology and how to use the online teaching effectively.
- The University has taken steps to implement an E Management system for total university management that enables all the processes from student enrollment, admissions, payments, verification, student management, Human Resource Management, finance, general administration and pre-examination works and post examination activities effectively and efficiently.
- The University has taken steps to start a TV Channel named VAPA Television with the purpose of disseminating knowledge in the field of visual and performing arts among university and school students. The auxiliary purpose is entertainment aiming to popularize the highest aesthetic taste of the public. This is the training unit for the student to obtain their professionalism in relevant field of study.
- The University has established a publishing unit named VAPA University Press in the University of Visual and Performing Arts.

- The progress of construction of buildings during the year was as follows:

| Details of Infrastructure | Total Cost Estimate (Rs. Mn.) | Expenditure as at end of 2021 (Rs. Mn.) | Physical Progress |
|---|-------------------------------|---|--|
| Building Complex for Faculty of Music and Common Facilities | 775 | 143.97 | The building work is substantially completed and 99% progress has been made. |
| Building and Landscape Design for Faculty of Visual Arts | 492 | 51.03 | The building work is substantially completed and 98% progress has been made. |

Activities of University Business Linkage (UBL) Cell

- Accelerating Higher Education Expansion and Development (AHEAD) Evaluation Review was held in February and the University Business Linkage Cell of University of the Visual and Performing Arts was given a high recommendation by the panel to move to phase 04 (final stage) with a total UBL Allocation of LKR 13 million for the University Business Linkage Cell University of the Visual and Performing Arts
- **New Memorandum of Understanding (MOUs) or Number of collaborative creative agreements signed**

| | Details of Active Memorandum of Understanding (MOU) | Signed Date | Other Party Signed |
|----|--|-------------|---|
| 01 | MOU/Agreement Between Ceylon Chamber of Commerce, MBSLI & UVPA | 2021-01-13 | Ceylon Chamber of Commerce & MBSLI, Sri Lanka |
| 02 | MOU between the NIPO and TISC (Council approval obtained) | 2021-03-17 | The National Intellectual Property Office |

Snr.Prof.(Dr.)Rohana P.Mahaliyanaarachchi
Vice- Chancellor
University of the Visual and Performing Arts

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01.02 Concise Historical Information on the University

Among the subjects available at the Technical College established at Maradana in the year 1893, a Department had been allotted for drawing and painting as well. Records point to the fact that the institute which commenced with 48 students had grown to have around 200 students by 1902. The arts stream had expanded to encompass drawing, painting and sculpture by 1933 and became a separate Division called Arts and Crafts by 1942 encircling the subjects of handicrafting and photography.

With the Technical College becoming a separate Department with effect from 1st October, 1949, the Arts and Crafts Division was shifted to the Heywood House at Horton Place and Kalaguru Mr. J.D.A. Perera became its head. The Music and Dancing Divisions was added to it on 1st July, 1952 and it became the Government College of Fine Arts while the Music and Dancing Divisions were brought to the Albert Crescent on 1st October 1953. The institute was named as Sri Lanka National Institute of Arts in 1956 and brought under the Ministry of Local Government and Cultural Affairs.

In 1965, the institute was again brought under the Ministry of Education and was converted to three schools, namely the Government School of Art and Sculpture, the Government School of Music and the Government School of Dancing and Ballet and put under the administration of three principals. Those who were appointed as principals were Veteran painter Stanley Abeysinghe to the Government School of Art and Sculpture, Veteran musician Lionel Edirisinghe to the Government School of Music and Veteran dancer S. Panibharatha to the Government School of Dancing and Ballet.

The institute, which had seen many episodes of transformation passing on national culture and arts for over eight decades, was elevated to the Institute of Visual and Performing Arts under the University of Ceylon with effect from 01 May 1974 under Section 85 (4) of the Universities Act No. 01 of 1972.

The University produced its first batch of graduates - 63 Bachelors of Fine Arts, in the year 1978.

With the adoption of the Universities Act No. 16 of 1978, the then existing university campuses were converted to separate universities and, by Ordinance No. 10 of 1979 the Institute of Aesthetic Studies became an institute affiliated to the University of Kelaniya in 1980.

Establishment of the University

The Institute of Aesthetic Studies of the University of Kelaniya was established as the University of the Visual and Performing Arts (UVPA) with effect from 1st July 2005 by the Government's Gazette Extraordinary No. 1400/24 in terms of Section 21 of the Universities Act No. 16 of 1978 read with Paragraph (2) of Article 44 of the Constitution.

Chancellors So Far

| | |
|-------------------|---|
| First Chancellor | Dr. Lester James Peiris |
| Second Chancellor | Dr. W.D. Amaradeva |
| Third Chancellor | Prof. Sanath Nandasiri, <i>Sangeeth Nipun</i> |

02. The Council

The Council, which is the executive body and governing authority of the University in terms of Section 44 of the Universities Act No. 16 of 1978 and Section 24 of the Universities (Amendment) Act No. 07 of 1985, comprised the following members during the year 2021.

| | |
|--|--|
| Vice –Chancellor(Chairperson) | Senior Professor (Dr.) Rohana P. Mahaliyanaarachchi |
| Deans of the Faculties | |
| Faculty of Graduate Studies | Prof. Kolitha Bhanu Dissanayake |
| Faculty of Visual Arts | Mr. Jagath Ravindra, Senior Lecturer |
| Faculty of Music | Dr. P.K.S.P. Rathnakumara |
| Faculty of Dance and Drama | Dr. Indika Ferdinando |
| Others | |
| Senate Representative | Mr. J.A.S.P. Aravindana, Senior Lecturer (Till 25.02.2021) |
| | Dr. Vajira Nalinda Jayathilake (Since 17.07.2021) |
| | Dr. Tharanga Dandeniya (Since 07.04.2021) |
| Appointed by the University Grants Commission | Prof. Rohana Lakshman Piyadasa |
| | Prof. (Mrs.) Kusuma Karunarathna |
| | Prof. Nimal Keerthi Dangalle |
| | Mr. Gunasena Thenabadu |
| | Mr. Lakshman Abeysekara |
| | Mr. Ranjith Liyanage |
| | Mr. T. Dharmarajah |
| Mr. C. Maliyadda | |
| Ex-officio Secretary to the Council | Mr. B.M. Dayawansa, Registrar |
| Number of meetings held during the year is 10. | |

03. The Senate

| | |
|--|---|
| Vice –Chancellor(Chairperson) | Senior Professor (Dr.) Rohana P. Mahaliyanaarachchi |
| Deans of the Faculties | |
| Faculty of Graduate Studies | Prof. Kolitha Bhanu Dissanayake |
| Faculty of Visual Arts | Mr. Jagath Ravindra, Senior Lecturer |
| Faculty of Music | Dr. P.K.S.P. Rathnakumara |
| Faculty of Dance and Drama | Dr. Indika Ferdinando |
| All Professors | |
| Faculty of Dance and Drama | Prof. Karunathathna Bandara |
| Faculty of Dance and Drama | Prof. S.P.D.Liyanage |
| Faculty of Dance and Drama | Prof. Mangala Senanayake |
| Faculty of Dance and Drama | Prof.(Mrs.) K.D.S. Rajapaksha |
| Faculty of Visual Arts | Prof. Chandraguptha Thenuwara |
| Ex-officio Secretary to the Senate | Mr. B.M. Dayawansa, Registrar |
| Number of meetings held during the year is 07. | |

In addition to the above-mentioned officials, all the Heads of the Departments and the members elected under section 26(2) (i) of the University's (Amendment) Act No. 07 of 1985 are also representing the Senate.

04 Details of Resources and Students

04.01 Details of Resources and Students in 2021

| Faculty | Department | Total Number of Students | | | | Total Academic Staff | Total Academic Support Staff | Total Temporary Lecturers | Total Visiting Lecturers | Total Non-Academic Staff | |
|-------------|-----------------------------|--------------------------|----------------------|----------------------|----------------------|----------------------|------------------------------|---------------------------|--------------------------|--------------------------|----|
| | | 1 st Year | 2 nd year | 3 rd year | 4 th year | | | | | | |
| Visual Arts | Painting | 97* | 19 | 17 | 24 | 06 | - | 01 | 14 | 31 | |
| | Sculpture | | 08 | 11 | 07 | 05 | - | - | 07 | | |
| | Visual Communication Design | (2018/2019) | 11 | 10 | 11 | 05 | - | 01 | 23 | | |
| | Ceramics | 111 * | 09 | 07 | 05 | 01 | 01 | 02 | 13 | | |
| | Multi-disciplinary Design | | (2019/2020) | 10 | 11 | 09 | 04 | - | 03 | | 09 |
| | Textile and Wearable Arts | | 12 | 11 | 09 | 03 | - | 01 | 21 | | |

| | | | | | | | | | | |
|--|---------------------------------------|----------------------------|----------------------------|----------------------------|----------------------------|-----------|-----------|-----------|------------|-----------|
| | History and Theory of Arts | | 05 | 11 | 09 | 04 | - | 02 | 13 | |
| | Multimedia Art | | 13 | 10 | 11 | 02 | - | 02 | 15 | |
| | Print making | | 08 | 08 | 08 | 04 | - | 01 | 11 | |
| Total | | 208 | 95 | 96 | 93 | 34 | 01 | 13 | 126 | 31 |
| Dance and Drama | Department | 1st Year | 2nd Year | 3rd Year | 4th Year | | | | | |
| | Kandyan Dancing | 242* | 89 | 89 | 87 | 15 | 03 | - | - | 23 |
| | Low-country Dancing | 2018/2019 | 33 | 43 | 35 | 08 | 02 | - | - | |
| | Sabaragamu Dancing | | 15 | 23 | 18 | 06 | 01 | - | - | |
| | Instrumental Music | 289* | 05 | 04 | 06 | 04 | - | - | - | |
| | Indian and Asian Dance | 2019/2020 | 33 | 14 | 14 | 09 | 03 | - | 02 | |
| | History and Theory of Dance and Drama | | 64 | 45 | 43 | 06 | - | - | 15 | |
| | Theatre, Ballet and Modern Dance | 49* (2018/2019) | | | | | | | | |
| | | 71* (2019/2020) | 49 | 33 | 33 | 12 | 02 | - | 04 | |
| English Language Teaching | - | - | - | - | 02 | - | 05 | 09 | | |
| Total | | 651 | 288 | 251 | 236 | 62 | 11 | 05 | 30 | 23 |
| Music | Department | 1st year | 2nd year | 3rd year | 4th year | | | | | |
| | North Indian Classical Music | | 81 | 92 | 114 | 22 | 08 | - | 09 | 21 |
| | South Indian Music | 295* | 02 | 03 | 06 | 01 | 02 | - | 02 | |
| | Western Music | 2018/2019 | 34 | 41 | 34 | 06 | - | - | 38 | |
| | Ethno-Musicology | | 36 | 42 | 29 | 07 | 03 | - | 03 | |
| | Applied Music and Mass Communication | 241* 2019/2020 | 47 | 14 | 11 | 04 | 01 | - | 24 | |
| | Musicology | | 40 | 19 | 27 | 04 | - | - | 08 | |
| | Conservation and Research Unit | - | - | - | - | - | 01 | - | - | |
| Total | | 536 | 240 | 211 | 221 | 44 | 15 | - | 84 | |
| * Currenly running two batches of first year as 2018/2019 Academic year and 2019/2020 Academic year. | | | | | | | | | | |

04.02 Comparative Details of Resources and Students in 2020/2021

| Faculty | Total Number of Students | | Total Academic Staff | | Total Academic Support Staff | | Total Temporary Lecturers | | Total Visiting Lecturers | | Total Non-Academic Staff | | |
|-----------------|--------------------------|-------------|----------------------|------------|------------------------------|-----------|---------------------------|-----------|--------------------------|------------|--------------------------|-----------|----|
| | 2020 | 2021 | 2020 | 2021 | 2020 | 2021 | 2020 | 2021 | 2020 | 2021 | 2020 | 2021 | |
| Visual Arts | 379 | 492 | 35 | 38 | 01 | 01 | 20 | 09 | 126 | 127 | 32 | 31 | |
| Dance and Drama | Dance | 898 | 1190 | 58 | 64 | 15 | 11 | 04 | - | 71 | 20 | 23 | 23 |
| | Drama | 164 | 234 | | | | | | | | | | |
| Music | 906 | 1208 | 38 | 44 | 17 | 15 | 02 | - | 46 | 56 | 18 | 21 | |
| Total | 2347 | 3124 | 131 | 146 | 33 | 27 | 26 | 09 | 243 | 203 | 73 | 75 | |

04.03 Details of Students

Bachelor's Degree 2021

| Faculty | Degree Programme | Number of Students Enrolled | | | |
|-----------------|-----------------------------|-----------------------------|----------------------|----------------------|------------|
| | | 1 st Year | 2 nd Year | 3 rd Year | Final Year |
| Visual Arts | Painting | 97 | 19 | 17 | 24 |
| | Sculpture | | 08 | 11 | 07 |
| | Visual Communication Design | | 11 | 10 | 11 |
| | Ceramics | 111 | 09 | 07 | 05 |
| | Multi-disciplinary Design | | 10 | 11 | 09 |
| | Textile and Wearable Arts | | 12 | 11 | 09 |
| | History and Theory | | 05 | 11 | 09 |
| | Multimedia Art | | 13 | 10 | 11 |
| | Print making | 08 | 08 | 08 | |
| Total | 208 | 95 | 96 | 93 | |
| Dance and Drama | Kandyan Dancing | 208 | 89 | 89 | 87 |
| | Low-country Dancing | | 33 | 43 | 35 |
| | Sabaragamu Dancing | | 15 | 23 | 18 |
| | Instrumental Music | | 05 | 04 | 06 |
| | Indian and Asian Dance | | 22 | 09 | 09 |
| Kathak Dance | | | | | |

| | | | | | | | |
|--------------|---------------------------------------|------------------------------------|------------|------------|------------|------------|----|
| | | Bharatha Natyam Dance | 242 | 11 | 05 | 05 | |
| | | | 2018/2019 | | | | |
| | History and Theory of Dance and Drama | Video-Choreography | 289 | 27 | 12 | 17 | |
| | | Communication and Folklore Studies | 2019/2020 | 25 | 25 | 18 | |
| | | Digital Cinema | | 12 | 08 | 08 | |
| | Theatre, Ballet and Modern Dance | Acting & Performance Practising | 49 | 33 | 26 | 23 | |
| | | Script Writing & Directing | 71 | 11 | 04 | 04 | |
| | | Ballet and Modern Dance | 2019/2020 | 05 | 09 | 05 | |
| Total | | | 651 | 288 | 257 | 235 | |
| Music | North Indian Classical Music | | 295 | 81 | 92 | 114 | |
| | South Indian Music | | | 02 | 03 | 06 | |
| | Western Music | | | 34 | 41 | 34 | |
| | Ethno-Musicology | | | 2018/2019 | 36 | 42 | 29 |
| | Applied Music and Mass Communication | | | 2019/2020 | 47 | 14 | 11 |
| | Musicology | | | | 40 | 19 | 27 |
| Total | | | 536 | 240 | 211 | 221 | |

04.04 Comparative Details of the Bachelor's Degree in the Years 2020 and 2021

| Faculty | Number of Students Admitted | | Number of Students who Graduated | | Number of Student who did not Complete the Degree | |
|-----------------|-----------------------------|------------|----------------------------------|----------|---|----------|
| | 2020 | 2021 | 2020 | 2021 | 2020 | 2021 |
| Visual Arts | 96 | 111 | 95 | * | 03 | * |
| Dance and Drama | 240 | 289 | 244 | * | 03 | * |
| Dance | 49 | 70 | | | | |
| Music | 234 | 295 | 202 | * | 25 | * |
| Total | 619 | 765 | 541 | * | 31 | * |

*No students graduated during the year due to the COVID-19 pandemic situation.

05. Postgraduate Degree Courses

| Name of Course | Number of Students Enrolled in 2021 | Number of Students who Completed Degree in 2021 | Number of Students who Submitted Postgraduate Theses for Evaluation |
|---------------------------------|-------------------------------------|---|---|
| M.Phil. | 04 | 03 | 03 |
| Ph.D. | 01 | 03 | 04 |
| MA | - | 03 | - |
| MPA (Master of Performing Arts) | - | 03 | - |

06. External Courses

Details of the currently conducted courses by the Centre for Open and Distance Learning.

| Name of the Course | Academic Year | Intake | Duration of the Course | Number of Students Registered |
|-----------------------------------|---------------|--------------------------|------------------------|-------------------------------|
| Diploma in Dance | 2019/2020 | (1 st Intake) | 1 Year | 64 |
| Diploma in Dance | 2019/2020 | (2 nd Intake) | 1 Year | 46 |
| Diploma in Dance | 2020/2021 | | 1 Year | 35 |
| Diploma in Drawing and Painting | 2019/2020 | (1 st Intake) | 1 Year | 40 |
| Diploma in Drawing and Painting | 2019/2020 | (2 nd Intake) | 1 Year | 40 |
| Diploma in Oriental Music (Vocal) | 2020/2021 | | 1 Year | 22 |

07. Details of Bursaries and Student Cost

07.01 Details of Recipients of Mahapola Scholarships and Bursaries (2021)

| Faculty | Recipients of Mahapola Scholarship | | Recipients of Bursaries | |
|-----------------|------------------------------------|----------------------|-------------------------|----------------------|
| | Number | Amount Paid | Number | Amount Paid (Rs.) |
| Visual Arts | 222 | 10,017,700.00 | 151 | 3,880,000.00 |
| Dance and Drama | 455 | 22,747,000.00 | 421 | 11,471,000.00 |
| Drama | 63 | 3,150,000.00 | 97 | 1,888,000.00 |
| Music | 279 | 13,990,500.00 | 299 | 8,240,000.00 |
| Total | 1019 | 49,905,200.00 | 968 | 25,479,000.00 |

7.02 Student Cost (2021)

| | |
|--------------------------------|------------------|
| Total Recurrent Expenditure | 1,110,985,082.00 |
| Total Number of Students | 3124 |
| Annual Per Capita Student Cost | 355,629.02 |

08. Distribution of Hostel Facilities (2021)

| Name of Hostel | Number of Students Lodged | Total |
|--------------------------|---------------------------|-------|
| Men's Hostel Dehiwala | 76 | 382 |
| Women's Hostel Dehiwala | - | |
| Women's Hoste Rajagiriya | 306 | |

| | |
|---|----------------------|
| Total number of students | - 1524 |
| Number of students who received hostel facilities | - 382(For one month) |
| Number of students presumed to use private lodgings | - * |
| Number of students who obtained Railway season tickets | - * |
| Number of students who obtained Sri Lanka Transport Board (SLTB) season tickets | - * |

*Due to COVID-19 restrictions, academic activities were held through Zoom teleconferencing software.

| | |
|--------------------------------|------|
| Number that can be accomodated | 1524 |
| Men | 400 |
| Women | 1124 |

09. Staff Information

09.01 Academic and Academic Support Staff

| | Salary Code | Service Level | Approved Cadre | Existing Cadre | Vacancies |
|------------------------------------|---------------------|----------------|----------------|----------------|-----------|
| Lecturer | U - AC 3 (I) - (IV) | Senior Level | 178 | 144 | 23 |
| Associate Professor | U - AC 4 | Senior Level | | 03 | |
| Professor / Senior Professor | U - AC 5 | Senior Level | | 08 | |
| Academic Support Staff - Segment 1 | U- AS 1** | Teritary Level | 76 | 27 | 27 |
| Academic Support Staff - Segment 2 | U- AS 2 | Teritary Level | 15 | 10 | 05 |

** According to the University approved cadre there are 38 posts approved by the Department of Management Services (DMS) personal-to-the-holder basis. This includes Instructor and Demonstrator. Out of the 38 approved cadre (personal-to-the-holder basis) only 16 persons available. The actual number of employees count 27, includes the 16 number of Instructors and Demonstrator as mentioned above, 10 Accompanists and a Scientific Assistant. Additionally, there are 27 approved vacancies for accompanists.

09.02 Administrative and Financial Officers

| Designation | Salary Code | Service Level | Approved Cadre | Existing Cadre | Vacancies |
|--|----------------|----------------|----------------|----------------|-----------|
| Registrar | U-EX3(I) | Senior Level | 1 | 1 | 0 |
| Bursar | U-EX3 | Senior Level | 1 | 1 | 0 |
| Works Engineer | U-EX 1 / U-EX2 | Senior Level | 1 | 1 | 0 |
| Senior Assistant Registrar/Deputy Registrar | U-EX 2 | Senior Level | 7 | 5 | 2 |
| Senior Assistant Bursar/Deputy Bursar | U-EX 2 | Senior Level | 2 | 5* | 0 |
| Senior Assistant Internal Auditor/ Deputy Internal Auditor | U-EX 2 | Senior Level | 1 | 1 | 0 |
| Assistant Registrar | U-EX1 | Tertiary Level | 9 | 8 | 1 |
| Assistant Registrar -Legal & Documentation | U-EX1 | Tertiary Level | 1 | 1 | 0 |
| Assistant Internal Auditor | U-EX1 | Tertiary Level | 1 | 1 | 0 |
| Assistant Bursar | U-EX1 | Tertiary Level | 4 | 1 | 0* |
| Chief Marshal | U-EX2 | Senior Level | 1 | 0 | 1 |
| Curator (Arts Gellery) | U-EX1 | Tertiary Level | 1 | 0 | 1 |
| Project Manager | U-EX1 U-EX2 | Senior Level | 1 | 0 | 1 |
| Medical Officer | U-MO1 | Tertiary Level | 1 | 1 | 0 |
| Director (Physical Education) | U-EX2 | Tertiary Level | 1 | 0 | 1 |
| Total | | | 33 | 26 | 07 |

* APER Promotion

09.03 Non-Academic Staff

| Service Segment | Salary Code | Actual Number of Employees | Approved Number of Employees | Number of Vacancies |
|---|-------------|----------------------------|------------------------------|---------------------|
| Primary Level | | | | |
| Primary Service Segment – Skilled | PL - 1 | 59 | 113 | 28* |
| Primary Service Segment – Semi-Skilled | PL - 2 | 06 | | |
| Primary Service Segment – Unskilled | PL - 3 | 20 | | |
| Secondary Level | | | | |
| Management Assistant | U - MN 1 | 100 | 117 | 07** |
| Staff Assistant / Senior Staff Assistant | U - MN 4 | 10 | | |
| Management Assistant – Technical | U - MT 1 | 10 | 17 | 07 |
| Management Assistant – Non-Technical | U - MT 1 | 03 | 03 | |
| Associate Officer – Segment 2 | U - MN 2 | 01 | 02 | 01 |
| Associate Officer – Segment 2 – Non Technical | U - MN 3 | 03 | 03 | |
| Associate Officer – Segment 2 – Technical | U - MN 3 | 03 | 03 | |

* Personal to holder 01 post

** Personal to holder 02 posts

09.04 Details of Payment of Research Allowances

| Faculty/Division | Number of those who received Research Allowance | Number of those who did not receive Research Allowance |
|-------------------------------|---|--|
| Faculty of Dance and Drama | 60 | 02 |
| Faculty of Music | 41 | 01 |
| Faculty of Visual Arts | 28 | 08 |
| Information Technology Centre | 03 | - |
| Executive Staff | 14 | 01 |
| Library | 04 | - |
| Total | 150 | 12 |

09.05 Deployment of Academic Staff and Academic Support Staff

| | Senior Professor | Professor | Associate Professor | Senior Lecturer | Lecturer/ Lecturer (Unconfirmed) | Lecturer (Probationary) | Temporary Assistant Lecturer | Instructor | Accompanist | Demonstrator | Visiting Lecturer | Scientific Assistant (Grade II) | Assistant Computer Network Manager (Grade II) | Physical Education Instructor (Grade I)/(Grade III) | Programmer and Systems Analyst (Grade I) |
|-------------------------------|------------------|-----------|---------------------|-----------------|----------------------------------|-------------------------|------------------------------|------------|-------------|--------------|-------------------|---------------------------------|---|---|--|
| Vice-Chancellor | 01 | N/A | | | | | | | | | | | | | |
| Music | - | 01 | 01 | 32 | 04 | 06 | -- | 06 | 08 | -- | 56 | 01 | - | - | - |
| Visual Arts | - | 01 | 02 | 17 | 01 | 17 | 09 | 01 | - | - | 127 | - | - | - | - |
| Dance and Drama | - | 04 | -- | 30 | 11 | 19 | -- | 07 | 02 | 02 | 20 | - | - | - | - |
| Information Technology Centre | - | - | - | 03 | - | - | - | 05 | - | - | - | - | 02 | - | - |
| Physical Education | N/A | | | | | | | | | | | | | 02 | - |
| Examination | N/A | | | | | | | | | | | | | | 01 |
| Multi-Disciplinary Studies | - | - | - | 01 | - | - | - | - | - | - | - | - | - | - | - |

| | Librarian | Senior Assistant Librarian | Assistant Librarian |
|---------|-----------|----------------------------|---------------------|
| Library | 01 | 03 | - |

09.06 Deployment of Administrative Staff and Non-Academic Staff

| Faculty / Branch | Administrative | Non-Academic | |
|--|----------------|--------------------------------|---------------|
| | | Management and Parallel Grades | Junior Grades |
| Faculty of Visual Arts | 02 | 16 | 15 |
| Faculty of Dance and Drama | 01 | 16 | 07 |
| Faculty of Music | 01 | 15 | 06 |
| Faculty of Graduate Studies | 02 | 02 | 01 |
| Vice Chancellor' Office | 01 | 03 | 02 |
| Registrar's Office | 02 | 02 | 01 |
| Academic Establishment Division | 01 | 05 | 02 |
| Non-Academic Establishment Division | 01 | 03 | 01 |
| Examination Division | 01 | 06 | 01 |
| Academic and Student Affairs Division | 01 | 09 | 01 |
| General Administration Division | 01 | 05 | 07 |
| Finance Division | 05 | 16 | 03 |
| Research and Creative Works Development Division | 01 | 02 | 01 |
| Internal Audit Division | 02 | 01 | 01 |
| Legal and Documentation Division | 01 | 01 | 01 |
| Physical Education Unit | 00 | 01 | 01 |
| Centre for Open and Distance Learning | 01 | 04 | 01 |
| Kohuwala Premises(Admin) | - | 01 | - |
| Staff Development Centre | 00 | - | - |
| Career Guidance Unit | 00 | - | - |
| University Medical Centre | 01 | 01 | 03 |
| Maintenance Division | 01 | 03 | 17 |
| Corporate Management Division | 00 | 01 | - |
| Library | 00 | 08 | 05 |
| Information Technology Centre | 00 | 02 | - |
| Security Division | 00 | 04 | 07 |
| Capital Works Division | 01 | 01 | - |
| VAPA University Press | - | 02 | - |

09.07 Overall Changes in the Staff

| | Academic | Academic Support | Administrative and finance | Non-Academic |
|--|-----------------|-------------------------|---------------------------------------|---------------------|
| New Appointments | 17 | 05 | 00 | 12 |
| Confirmation in Service | 04 | 00 | 02 | 26 |
| Promotions | 09 | 01 | 00 | 15 |
| Transfers (from other Universities) | 00 | 00 | 00 | 07 |
| Retirements | 00 | 02 | 01 | 03 |
| Resignations | 00 | 00 | 00 | 01 |
| Vacations of Post | 00 | 00 | 00 | 01 |
| Suspension of Service | 00 | 00 | 00 | - |
| Termination of Service | 01 | 00 | 00 | - |
| Removal from Service | 00 | 00 | 00 | - |
| Sabbatical Leave | 03 | N/A | 01 | - |
| Study Leave (Local) | 06 | 01 | 00 | - |
| Study Leave (Overseas) | 03 | 00 | 00 | - |
| Extension of Study Leave | 02 | 00 | 00 | - |
| Reporting for Duty at the Expiry of Sabbatical Leave | 06 | 00 | 01 | - |
| Reporting for Duty at the Expiry of Study Leave | 02 | 00 | 01 | - |
| Deaths | 01 | 00 | 00 | - |

10. Staff Development

10.01 Seminars and Workshops Organized by the Staff Development Centre

10.01.01 For Academic Staff

| Workshop | Date | Resource Person |
|---|---------------------------|---|
| Research for Academics (Faculty of Visual Arts) | 18.03.2021 | Prof Chalinda Beneragama/ University of Peradeniya |
| Research for Academics (Faculty of Dance and Drama) | 30.03.2021 | Prof Chalinda Beneragama/ University of Peradeniya |
| Research for Academics (Faculty of Music) | 31.03.2021 | Prof Chalinda Beneragama/ University of Peradeniya |
| Certificate Course in Teaching in Higher Education (CTHE) | 30.03.2021- 17.09.2021 | Panel of Lecturers |
| Sri Lanka Qualifications Framework (SLQF) | 12.03.2021 | Prof Colin N Peiris/ Sri Lanka Institute of Information Technology (SLIIT) |
| Development of Policies and By-Laws | 17.06.2021- 23.06.2021 | Prof Colin N Peiris/ Sri Lanka Institute of Information Technology (SLIIT) |
| Awareness Programs on accepted ranking systems in the world | 01.03.2021 | Prof Colin N Peiris/ Sri Lanka Institute of Information Technology (SLIIT) |

10.01.02 For Non Academic Staff

| Workshop | Date | Resource Person |
|--|------------------|---|
| Workshop for non-academic staff | 08.04.2021 | Dr Rasika Priyankara Senior Lecturer /Sabaragama University of Sri Lanka |
| Training programme to all Technical Officers and Audio Visual Technical Officers | Since 31.08.2021 | Panel of lecturers |
| File Management, Effective Use of Online Resources and Services | 15.11.2021 | Mr Saman Girrakaduwa Senior Assistant Librarian/ UVPA |
| IT Basics for Non-Academic Staff | 10.12.2021 | Dr Anusha Jayasiri Senior Lecturer/UVPA Mrs Kamani Samarasinghe Senior Lecturer/UVPA |
| IT Basics for Non-Academic Staff | 13.12.2021 | Dr Anusha Jayasiri Senior Lecturer/UVPA Mrs Kamani Samarasinghe Senior Lecturer/UVPA |

10.02 Seminars and Training Programmes Attended by Members of the Staff of the University

| Workshop | Date |
|---|--|
| Workshop on Online Teaching Methods organized by Sri Lanka Foundation | 7 th , 8 th , 14 th and 15 th May 2021 |
| Improving Workplace Productivity using ICT | 11 th , 18 th and 25 th October 2021 |

10.03 Seminars and Training Programmes Attended by the Library Staff of the University

| No. | Seminar/ Training Programme | Institute | Members of the Staff who attended |
|-----|---|---|--|
| 01 | Challenges and Oportunities for Libraries in the New Normal | National Institute of Library and Information Sciences, University of Colombo | Librarian |
| 02 | Library Research Symposium 2021 | University of Colombo | Librarian |
| 03 | The Capacity building two day workshop on Developing Websites | University Librarians Assosiation | GMS Kumara Snr. Asst. Librarian AVMK Ankumbura Snr. Asst. Librarian |

11. Details of Infrastructure

| Details of Infrastructure | Total Estimated Cost (Rs.Mn.) | Expenditure as at End of 2021 (Rs.Mn.) | Physical Progress |
|---|-------------------------------|--|--|
| Building Complex for Faculty of Music and Common Facilities | 775 | 143.97 | The building work is substantially completed and 99% progress has been made. |
| Building and Landscape Design for Faculty of Visual Arts | 492 | 51.03 | The building work is substantially completed 98% progress has been made. |

12. Comparative Details of the Library Collection 2020/2021

| | 2020 | 2021 |
|---------------------------|-------|-------|
| Collection of Books | 58122 | 58447 |
| Collection of Periodicals | - | 16 |
| New Acquisitions | 336 | 325 |

13. Information Pertaining to the Strategic Plan and the Action Plan

13.01 Strategic Plan

The Strategic Plan prepared for the years 2021-2023 was in operation during the year 2021.

13.02 Action Plan

The Action Plan for the year 2021 has been prepared to align with the Strategic Plan prepared for year 2021-2023. Due to the COVID-19 pandemic, quarter wise progress review activities have been delayed.

However, progress of the activities in the Action Plan was documented in relation to the first, second, and third quarters and the consolidated Action Plan for the year 2021 was prepared. It is to be presented to the Strategic Plan Management Committee and the Council for approval. The consolidated Action Plan for the year 2022 is being prepared at present and has already initiated linking with Sustainable Development Goals.

14. Activities of the Career Guidance Unit

1. Conducting a survey on the employment of graduates in the year 2021.
2. Recruitment of a Career Guidance Instructor for the Career Guidance Unit.
3. Appointment of the relevant committee to prepare the Student Handbook of the career guidance unit.
4. New design of the Career Guidance Unit website.
5. Revising the career guidance information for the 2021 Student Handbook.

15. Information Technology Centre

Within the COVID-19 pandemic period, the Information Technology Center provided the necessary facilities to the academic, academic support staff as well as for all the students in three Faculties to conduct lectures effectively for the 2018/2019 academic year and the 2019/2020 academic year through Zoom teleconferencing software and Learning Management System (LMS). The Information Technology Center conducted several workshops for staff members in collaboration with the Staff Development Centre (SDC) regarding how to teach with technology and how to use computers effectively. Information Technology Center provided technical support to conduct the orientation programs for newcomers in the three Faculties and to conduct several international and national conferences and events such as the State Children's Drama Festival, 23rd Symposium of the ICTM Study Group on Musical Instruments, Undergraduate Research Symposium – 2021, ISME 3rd South Asia Regional Conference, Online Research Symposium – 2021 (Faculty of Graduate Studies). Moreover, Information Technology Center provided continuous support and technical assistance to the meetings of Council, Senate, Finance Committee, Main Student Union Meeting, Leave and Awards Committee, Audit Committee, Inquiries at Legal Division and several interview boards conducted online throughout the year 2021.

16. Activities of the C. de S. Kulathilake Archival and Research Unit

| Activity | Date |
|--|--|
| Envision (The intellectual conversation of the imagination) | 6 th February 2021 |
| 3 rd Undergraduate Research Symposium | 14 th July 2021 |
| Published Undergraduate Research Symposium (URS) 21 Abstracts | 14 th July 2021 |
| Intangible Cultural Heritage (ICH) Lecture Series | 29 th October 2021 (Resource Person - Dr. L Danister Perera) |
| | 14 th December 2021 (Resource Person -Snr.Prof. Raj Somadeva) |
| C. de S. Kulathilake memorial Ceremony. | 14 th December 2021 |
| Launch of journal of C de S Kulathilake Archival and Research Vol.1 No.1 | 14 th December 2021 |
| C. de S. Kulathilake Archival and Research Unit - Web Launch | 14 th December 2021 |



Prof. Raj Somadeva delivered the keynote speech at the launch of the Research Journal published by C De S Kulathilaka Archival and Research Unit

17. Centre for Quality Assurance (CQA)

- ❖ Student Feedback Forms have been prepared for each Faculty
- ❖ Peer Observation Format has been prepared
- ❖ Instructions List on Zoom Etiquette for Students of UVPA
- ❖ Available Policies/ By-Laws/ Currently in SOPs operation in the University have been listed. Additionally, 33 Policies/ By-Laws/ SOPs have been proposed to draft. Committees have been appointed in connection to Out of 31 Policies 21 that Policies have been submitted to the Center for Quality Assurance and 1st Review of them has been sent to respective team leaders.
- ❖ Workshops for team leaders on proposed academic and administrative Policy template were conducted on 17.06.2021 and 23.06.2021

- ❖ Formulation of Fund Generating Committee
- ❖ Number of meetings of the Senate Standing Committee on Quality Assurance conducted during the year 2021 is 10.

18. Activities of the Physical Education Unit

1. Conducted the Orientation programme for the newcomers of Faculty of Visual Arts about Introducing Sports & Physical Education on 2021.07.01 via Zoom.
2. 20 students participated via zoom for the International Universities Sports Day celebration on 19th & 20th September 2021
3. Participated teams for the Inter University Championships 2021 for the sports of Chess (Men/Women), Taekwondo (Men/Women) & Karate (Men/Women) via Zoom.
 - I. Chess (Men & Women) Organized by University of Moratuwa on 2021.11. 06 & 07
 - II. Taekwondo (Men & Women) Organized by University of Kelaniya on 2021.11.11 ,12 ,13
 - III. Karate (Men & Women) Organized by University of Peradeniya from 2021.11.10 to 2021.11.26
 - ❖ Bronze Medal Women's category level 04 kata event – S.M Samaliarachchi – Faculty of Visual Arts.
4. Two students Participated in a 04 day virtual National Olympic Academy programme organized by National Olympic Committee of Sri Lanka on 2021.12.06 – 2021.12.09.
 - i. A.G.S.S Gunasekara – (DD/16/038)
 - ii. M.G.K.S Thumulaweera – (MU/17/110)
5. Participated in the meetings organized by Sri Lanka Universities Sports Association via Zoom.
6. Participated in the meeting of the Standing Committee meeting on sports and physical education at University Grant Commission via Zoom, that provided budgets for 2022 and other required information about the Physical Education Unit.
7. Shifted Physical Education office from Faculty of Visual Arts to New building of the Albert Crescent premises and rearranged new strength hall at the Albert Crescent premises.

19. Information Unit

The Information unit serves as a central entity to gather and disseminate the information pertaining to the University.

The Web of the university played a major role during the COVID-19 pandemic situation. Web of the university consists of different modules to deliver the information and various services to the internal parties as well as external parties.

Key areas of the web of UVPA

University main Web - Main information source about the university and its units and services

Learning Management System (**LMS**) for internal students to deliver study materials and online lectures.

E- forms: provides various e-forms to students and staff of UVPA.

Online payment: Students and other parties can do their payments through the university web.

Online student registration: students can use the web to register to the university (collecting and submitting required forms from the web and making online payments)

20. VAPA University Press

VAPA University Press was established on January 13, 2021, to fill in the gap in Sri Lankan academic publishing by providing a highly recognized academic publishing forum capable of ensuring high quality and long-term academic publication.

VAPA University Press intends to publish academic and creative works in both printed and electronic formats. The VAPA University Press will not only publish UVPA works, but will also reach out to the academic community and other young and experienced professionals in the fields of Fine Arts and allied fields in Sri Lanka. As a result, in 2021, VAPA University Press published seven books in Sinhala. Furthermore, the VAPA University Press Board of Management has approved the latest 14 publications to be released.

21. University Business Linkage Cell

The University Business Linkage Cell of UVPA (UBL Cell) functions to facilitate the commercialization of university innovations in the field of visual and performing arts with the support of industrial partners. It was formed under the UGC Circular 10/2016 at UVPA with support from the Accelerating Higher Education and Expansion and Development (AHEAD) Project.

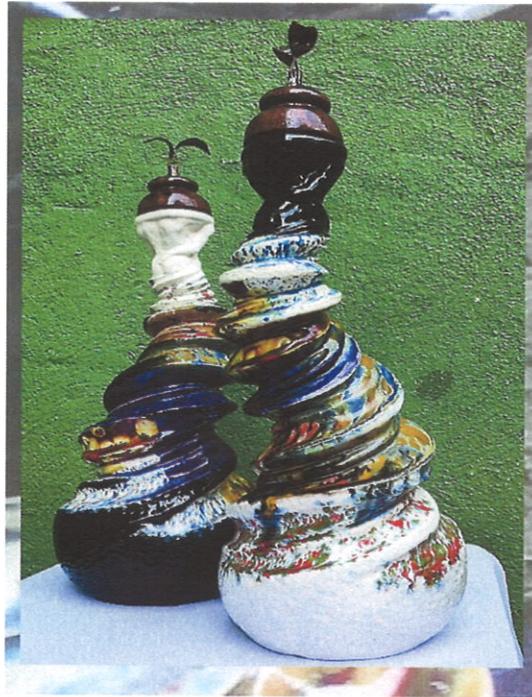
In 2021 the UBL Cell successfully completed the AHEAD Phase 03 Evaluation Review with a high recommendation by the panel to move to phase 04 (final Stage) with a total UBL Allocation of LKR 13 million for Tech transfer commercialization activities for UVPA. The UBL Cell is also engaged in multiple projects and signed three university industrial collaboration agreements with the Ceylon Chamber of Commerce, the National Intellectual Property Policy Office, and the Child Fund Organization. The primary objective of these initiatives was to strengthen the linkages between the university and the relevant industrial parties for possible tech transfer commercialization endeavors.

Further, the UBL Cell facilitated the filing of the very first University Patent for an innovative product with the NIPO office in 2021 from the department of Ceramics - Faculty of Visual Arts. This is an important landmark achieved through the UBL Cell of UVPA in terms of Intellectual Property Awareness within the UVPA and plan to engage in commercializing of the same.

The UBL Cell also launched its ‘UBL Website and Creative Arts Booking System’ under the auspices of the UGC Vice Chairman Senior Professor C. Udawatte, the Project Director of the AHEAD World Bank Project on an invitation extended by the Vice Chancellor, Senior Professor (Dr) R.Mahaliyanaarachchi.

The University Business Linkage Cell (UBL) also organized several workshop series for students and academics at University of the Visual and Performing Arts to raise awareness of entrepreneurship, Intellectual Property Awareness and Filings with NIPO and also engaged in showcasing UVPA innovative products and services through national and international exhibitions such as the Federation of Indian Chamber of Commerce and Industry – Business, Information, Knowledge and Education Virtual Exhibition and the Ceylon Chamber of Commerce – Virtual Exhibition for Electronic and IT products.

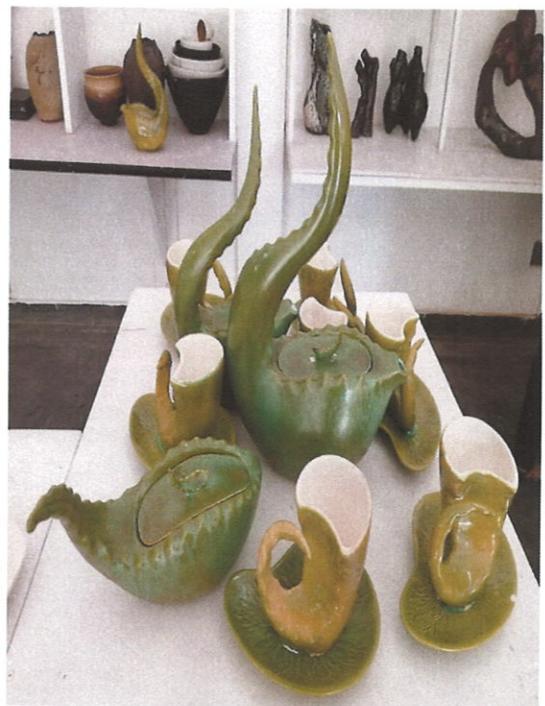
The exhibits presented by the undergraduates of the Ceramics Department of the Visual Arts Faculty of the University of the Visual and Performing Arts for the Presidential Handicraft Awards Ceremony. The students were awarded with one first place, two second places and a third place.



First Place - Ornamental dual vase



Second Place – Art pottery



Second Place – Green coloured tea set



Third place - garden bust

22. Centre for International Relations (CIR)

1. Introduced **Policy on International Collaboration** of University of the Visual and Performing Arts in order to facilitate all matters related to international collaboration.
2. Brought clarity to the procedures to be followed in entering into international collaborations with a **Ten Steps Approval Procedure** developed according to circular instructions and regulations.
3. Developed an updated Database on all international collaborations since 2005 with status reports.
4. Amidst the several lockdowns, travel restrictions imposed with COVID-19 pandemic during the year 2021, the physical collaborations were not reached. Only the negotiations implemented in the online platform.
 - Selcuk University, Konya-Turkey - Mevlana Exchange Protocol.
 - The Seychelles Institute of Art and Design - Memorandum of Understanding between The Seychelles Institute of Art and Design of the Ministry of Education and Human Resource Development and University of the Visual and Performing Arts.

5. In order to facilitate International Cultural Collaboration, negotiations started with Director Goethe, Stefan Winkler regarding a travelling exhibition "Critical Zones Observatories for Earthly Politics" from the ZKM (Center for Art and Media) in Karlsruhe.

(This exhibition is very open for organizing workshops, researches, and many more activities connected with the Earth as a network of critical zones.)

6. Commenced channeling to the approval procedure to enter into Memorandum of Understanding between University of the Visual and Performing Arts, Faculty of Graduate Studies and Universiti Teknologi Mara Malaysia.

23. Presentation of Research Papers – 2021

| | Name | Research Papers Presented in 2021 |
|----|--|---|
| 01 | Ms Nadeesha Weerasinghe Lecturer (Probationary) Faculty of Visual Arts | <ol style="list-style-type: none"> International Conference of Global Academic Research Institute <ul style="list-style-type: none"> An Analytical Study of Contemporary Fashion Color Trends A Study of Design Principles and Elements of Beads Which from Rajagala Historical Archeological Field International Conference of Intangible Cultural Heritage <ul style="list-style-type: none"> ශ්‍රී ලංකාවේ පාරම්පරික කින්නර ජන සමාජයේ අස්පර්ශනීය සංස්කෘතික උරුමය පිළිබඳ අධ්‍යයනයක් (වර්ණ ගැන්වුම් ක්‍රියාවලිය ඇසුරෙන්) ශ්‍රී ලංකාවේ සාම්ප්‍රදායික රෙදිපිළි වර්ණ ගැන්වීම් ශිල්පයේ අස්පර්ශනීය සංස්කෘතික උරුමය පිළිබඳ අධ්‍යයනයක් |
| 02 | Dr Manoranjana Herath Senior Lecturer Faculty of Visual Arts | <ol style="list-style-type: none"> National Archeology Symposium/ Sri Lanka 2021 <ul style="list-style-type: none"> Polonnaruwa Thiwanka Pilimage Singha Roopa |
| 03 | Dr Saman Panapitiya Senior Lecturer Dean/ Faculty of Music | <ol style="list-style-type: none"> FOLKORE 2021 Symphony of the World-American International University Bangladesh <ul style="list-style-type: none"> Two folk music creative items representing the University of the Visual and Performing Arts have presented for this concert. |

| | | |
|----|--|--|
| | | <ol style="list-style-type: none"> 2. ISME- South Asia Regional Conference-2021.The 2nd International Conference organized by the Faculty of Music <ul style="list-style-type: none"> • Higher Music Education of Sri Lanka Panel discussion 2D 3. International Symposium of Rajarata University of Sri Lanka 2021 <ul style="list-style-type: none"> • Public Health of Ancient Sri Lankans in the Face of Epidemics 4. Online Research Symposium-2021 Faculty of Graduate Studies/ UVPA <ul style="list-style-type: none"> • Panel member and panel reviewer |
| 04 | Dr Priyeshini Peiris Perera Senior Lecturer Faculty of Music | <ol style="list-style-type: none"> 1. International Conference of Music, Dance and Drama- Keynote Speech <ul style="list-style-type: none"> • The Creative Arts Industries of Sri Lanka and the Contribution of the UVPA Towards the Sector 2. International Society for Music Education <ul style="list-style-type: none"> • The Effects of Utilizing EmoGraphics to Develop Emotion in Music Performances of University Music Undergraduate Students: An Experimental Study 3. International Creative Composition Arrangement and Cultural Piano Performance ISME Conference- “Cultural Framework” <ul style="list-style-type: none"> • Piano Solo- Sri Lankan Cultural Improvisation Fusion on a Mash up Theme of “Prashasthi and Vannam” 4. The Intercultural Piano Pedagogy Project of the Festival- Germany <ul style="list-style-type: none"> • Workshop talk- Cultural Trends in Sri Lankan Music Education System |
| 05 | Ms Ajantha Niroshani Senior Lecturer Department of English | <ol style="list-style-type: none"> 1. 2nd Global Conference on Education and Teaching <ul style="list-style-type: none"> • The Influence of First language on English as a Second Language Writing of Undergraduates in a South Asian University |
| 06 | Ms Kamani Samarasinghe Senior Lecturer | <ol style="list-style-type: none"> 1. 34th Annual Conference of the Asian Association of Open Universities |

| | | |
|----|---|--|
| | Information Technology Centre | <ul style="list-style-type: none"> • Promoting Learner-Centeredness in Creative Arts Education: The use of flipped classroom approach and technology integrated blended learning. <p>2. International Conference on Sustainable Advanced Computing (ICSAC 2021)</p> <ul style="list-style-type: none"> • Adopting Distance Learning Approaches to Deliver Online Creative Arts Education During the COVID 19 Pandemic |
| 07 | Mr Ajith Wickramasinghe Senior Lecturer Information Technology Centre | <p>1. the 8th International Conference on Arts and Humanities 2021 (ICOAH 2021), Virtual Conference</p> <ul style="list-style-type: none"> • Digitization of mural paintings for the conservation of two-dimensional (2D) artifacts in Sri Lanka. Wickramasinghe, A., Jayasiri, A., (2021). <p>2. Sri Lanka Association for the Advancement of Science (SLAAS 2021), Virtual Conference</p> <ul style="list-style-type: none"> • Towards an approach for the creation of digital archives for two-dimensional (2D) artifacts in Sri Lanka. Wickramasinghe, A. Jayasiri, A. (2021). <p>3. The 7th International Conference on Humanities and Social Sciences (IConArts 2021), Virtual Conference, Faculty of Arts, University of Colombo</p> <ul style="list-style-type: none"> • Towards an approach for digitization of two-dimensional (2D) artefacts for conservation. Wickramasinghe, A., Jayasiri, A., (2021) <p>4. Proceedings of International Conference on Innovation and Emerging Technologies (ICIET 2021), Virtual Conference- Faculty of Technology, University of Sri Jayewardenepura,</p> <ul style="list-style-type: none"> • Statistical model for the quality of panoramic images of mural paintings. Wickramasinghe, A., Jayasiri, A., (2021) <p>5. Online Research Symposium (FGS-UVPA 2021), Virtual Conference, Faculty of Graduate Studies, University of the Visual and Performing Arts</p> |

| | | |
|----|--|--|
| | | <ul style="list-style-type: none"> Digital technology-based solution for the issues of the conservation of two-dimensional (2D) artifacts in Sri Lanka Wickramasinghe, A., Jayasiri, A., Kodikara, N |
| 08 | Ms AACJ Adikari Assistant Registrar Legal and Documentation | <ol style="list-style-type: none"> SLITT International Conference on Advancements in Sciences and Humanities <ul style="list-style-type: none"> Compulsory License a Myth or Reality; Analysis through Experiences of India and Sri Lanka During the COVID 19 Pandemic 18th International Conference on Business Management –University of Sri Jayawardenapura <ul style="list-style-type: none"> Protection of Intellectual Property Rights and Advancing Public Health in the Time of the Global Pandemic: The Impact of the Increasing Use of Three- Dimensional (3D) Printing of COVID 19 Medical Equipment. (Co-authored paper by Dr Sanath Wijesinghe and AACJ Adikari) |
| 09 | Mr DP Rohana Peiris Lecturer (Probationary) Faculty of Dance and Drama | <ol style="list-style-type: none"> 3rd International Conference on Intangible Cultural Heritage (ICICH) 2021, University of Sri Jayawardenepura <ul style="list-style-type: none"> ශ්‍රී ලාංකේය සංස්කෘතියේ භාවිත "ආයුරෝවන" හා එහි ආචාර ධර්ම පිළිබඳ විමසුමක් 8th International Conference on Multidisciplinary Approaches 2021- University of Sri Jayawardenapura <ul style="list-style-type: none"> පරිසරය හා තදනුබද්ධ වූ වෘක්ෂ විශ්වාස පිළිබඳ අධ්‍යයනය |

24. Report of the Audit Committee – 2021

Composition and Meetings of the Audit Committee

Audit Committee comprises three Council Members appointed by the Council and the Registrar.

During the year under review, the following officials functioned as members of the Audit Committee:

Council Members -

| | | |
|--------------------------------|---|----------|
| Mr. Lakshman Abeysekera | - | Chairman |
| Prof. (Ms.) Kusuma Karunaratne | - | Member |
| Prof. Nimal Keerthi Dangalle | - | Member |

Registrar -

| | | |
|-------------------|---|--------|
| Mr B.M. Dayawansa | - | Member |
|-------------------|---|--------|

Mr P.M.R Pathiraja, Superintendent of Audit, functioned as observer of the Audit Committee.

Functions Performed

1. Implemented the Audit Plan for the year under review.
2. Observation of the audit queries made by the National Audit Office and made recommendation for taking measures necessary to ensure that such situation will not recur in future.
3. Examined the report on the measure taken/ to be taken by the responsible parties together with the timeframe regarding each of the query or observation contained in the Report of the Auditor General in terms of section 108(2) of the University Act No 16 of 1978 regarding the activities and the Financial Statements of the University for the year that ended on 31st December 2020 and presented to the council together with the necessary recommendations.

25. Report on the Future Expectations Based on Sustainable Development

There are 17 Sustainable Development Goals (SDGs) under the United Nation's 2030 Agenda for the Sustainable Development. Accordingly, the Strategic Plan 2021- 2023 prepared by the University of the Visual and Performing Arts align its goals to the SDGs either directly or indirectly.

The University has identified following goals stated in the strategic plan 2021-2023 as directly contributing to **Sustainable Development Goal No.04 Quality Education.**

- Goal No.1. -Graduate Employability
- Goal No. 3- Innovations and Creative works
- Goal No. 4- National & International Contribution
- Goal No.5- Financial Sustainability
- Goal No. 6- International Outlook

By achieving goals 1, 3, 4, 5 and 6 the University will be able to achieve the Sustainable Development Goal No.04

Further by empowering the Centre for Gender Equity and Equality of the University, the equality and quality in University education can be maintained ensuring equal access to University education for both males and females reaching fulfilment of the sustainable development **Goal No. 04 on Quality Education** and Sustainable Development **Goal No.05 on Gender Equality.**

Through quality education, improved graduate employability the University can contribute indirectly to reduce the poverty thereby achieving **Sustainable Development Goal No. 01 on poverty.**

By achieving the Goal No.02 on Research Publications Citations, Goal No.04 on National and International Contribution and Goal No.06 on International Outlook the University strategic plan will contribute indirectly to achieve the Sustainable Development Goal No.16 on peace, Justice and Strong Institutions and Goal No.17 on Partnerships for goals.

The Goals numbered 04 and 05 on National and International Contribution and Financial Sustainability respectively, will contribute indirectly to accomplish the Sustainable Development **Goal No. 8 on Decent Work and Economic Growth.**

Accordingly, all six goals of the University strategic plan 2021-2023 has been aligned with the aforementioned Sustainable Development Goals.

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS**SIGNIFICANT ACCOUNTING POLICIES****For the year ended 31st December 2021****1. General****1.1 Reporting Entity**

University of the Visual and Performing Arts is established under the Universities Act No. 16 of 1978. The main Administration Office and the principal place of business are situated at No. 21, Albert Crescent, Colombo 07.

1.2 Principal Activities and nature of operations

Provision of higher education in the field of theoretical and practical at undergraduate and postgraduate levels and conducting research and dissemination of knowledge and skills in the field of fine arts are the principal activities of the University. Awarding degrees and certificates to the students who complete the courses of study is also another main function of the University.

1.3 Date of authorization for issue

The Financial Statements of the University of the Visual and Performing Arts were authorized for issue by the Council dated 24th February 2022.

1.4 Reporting period

The financial period of the University represents from 01st January 2021 to 31st December 2021.

2. Summary of Significant Accounting Policies**2.1 Statement of compliance**

The Financial Statements of the University have been prepared and presented in accordance with Sri Lanka Public Sector Accounting Standards (SLPSAS). However, Sri Lanka Accounting Standards also have been used in the areas where no Public Sector Accounting Standards are available. These Financial Statements comprise the Statement of Financial Position, Statement of Financial Performance, Statement of Cash flows, Statement of Changes in Equity, and Notes to the Financial Statements.

2.2 Basis of measurement

The Financial Statements of the University of the Visual and Performing Arts have been prepared on a historical cost basis and apply consistently. No adjustments have been made for inflation factors affecting the financial statements except for the Property, Plant and Equipment measured at fair value.

2.3 Comparative information

All accounting policies adopted by the University are applied consistently with those of the previous year, where necessary comparative figures have been adjusted to conform to the changes, in the presentation of current year figures.

2.4 Materiality and aggregation

Each material class of similar items has been presented separately in the Financial Statements. Items of dissimilar nature or function have been presented separately unless they are immaterial.

2.5 Offsetting

Assets and liabilities, revenue and expenses have not been offset unless required or permitted by SLPSAS.

2.6 Going concern

The University of the Visual and Performing Arts has assessed the ability to continue as a going concern. The Council of the University of the Visual and Performing Arts has a reasonable expectation that the University has adequate resources to continue in operational existence for the foreseeable future. The University does not foresee a need for liquidation or cessation of operations, taking into account all available information about the future. Accordingly, the University continues to adopt the going concern basis in preparing the Financial Statements.

2.7 Events after the reporting period

All material events after the reporting date have been considered and where appropriate adjustments or disclosures wherever necessary have been made in the Financial Statements.

2.8 Functional & presentation currency

Items included in the Financial Statements of the University are measured using the currency of the primary economic environment in which the University operates (the functional currency). These Financial Statements are prepared and presented in 'Sri Lankan Rupees' (Rs.), which is the University's functional and presentation currency.

2.9 Transaction of foreign currencies and balances

Foreign currency transactions are translated into the functional currency using the exchange rates prevailing at the dates of the transactions or valuation where items are re-measured. Foreign exchange gains and losses resulting from the settlement of such transactions and the translation at year-end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognized in the Statement of Financial Performance.

2.10 Rounding

The amounts in the Financial Statements have been rounded off to the nearest rupee, except otherwise indicated as permitted by the Sri Lanka Public Sector Accounting Standards.

2.11 Property, Plant & Equipment (PPE)

2.11.1 Property, Plant and Equipment are shown at the cost or revalued amounts less accumulated depreciation and accumulated impairment losses. Depreciation is charged on the straight-line method as per the University Grants Commission Circular No .649 of 05.10.1995 as per the following rates per annum.

| Asset Category | Depreciation Rate |
|--|--------------------------|
| Buildings | 5% |
| Furniture and Fittings | 10% |
| Plant and Machineries | 10% |
| Office Equipment | 20% |
| Library Books and Periodicals | 20% |
| Motor Vehicles | 20% |
| Laboratory and Teaching equipment including sports goods | 20% |
| Cloaks and Costumes | 20% |

2.11.2 Revaluation of Property, Plant and Equipment

Certain items of Property, Plant and Equipment have been shown at revalued amounts as at 30.06.2010 as follows

Lands and Buildings

All lands are indicated at revalued amounts. All buildings older than 10 years as at 30.06.2010 have been shown at revalued amounts. The revaluation has been carried out by an independent valuer registered with the Association of Valuers of Sri Lanka. Fair values have been assessed based on the market value.

Two buildings were received from the Higher Education Ministry as donations. The same value has amortized from 01st November 2017.

Books and Periodicals

Books and Periodicals purchased before 31.12.2005 have been shown at revalued amounts. The Basis of revaluation is as follows.

| Time range | The basis of revaluation |
|-----------------------------|---------------------------------|
| Which the books were | |
| Purchased | |
| 01.01.1999 – 2005.12.31 | 80% of the cost |
| 01.01.1990 – 1998.12.31 | 70% of the cost |
| Before 31.12.1989 | 60% of the cost |

An Independent qualified Consultant and a Chartered Accountant have jointly carried out this task.

Furniture and Fittings, Plant and Machinery

Revaluation has been done on the following basis where the costs were traceable.

The time range of purchase

| | | |
|-------------------------|---|-----|
| 01.01.1991 – 31.12.2000 | - | 80% |
| Before 31.12.1990 | - | 60% |

Office Equipment, Laboratory and Teaching Equipment and Cloaks and Costumes.

Revaluation has been done on the following basis where the costs were traceable.

The time range of purchase

| | | |
|-------------------------|---|-----|
| 01.01.1996 – 31.12.2005 | - | 75% |
| Before 31.12.2005 | - | 50% |

The items of furniture and fittings, plant and machinery, office equipment, laboratory and teaching equipment and cloaks and costumes of which the costs could not be found, were revalued at fair value based on the Estimated Net Realizable Value (ENRV). This task was carried out by a Chartered Accountant and an independent qualified Consultant.

Motor Vehicles

All Vehicles are shown at the revalued amount of Rs.27,400,000.00 as at 2018.01.01. Fair values have been assessed base on the market value and physical inspection. The revaluation has been carried out by the Auto Mobile Association of Ceylon.

Vehicle No: WP KJ-3863 bearing Toyota Land Cruiser Prado Jeep (2010) was received from the Ministry of Finance, Economy and Policy Development as a donation. The Council of the University has approved to transfer of the ownership to the University of the Visual and Performing Arts and entered it in the Fixed Assets Register of the University. Accordingly, the valuation has been carried out by the Auto Mobile Association of Ceylon. The Jeep is shown in the Fixed Assets Register for amount of Rs.11,580,089.37 including repair cost.

2.11.3 Fully Depreciated Assets (Zero Value Assets)

“The residual value and the useful life of an asset shall be reviewed at least at each annual reporting date and, if expectations differ from previous estimates, change(s) shall be accounted for as a change in an accounting estimate in accordance with SLPSAS 3, “Accounting Policies, Changes in Accounting Estimates and Errors””, as per the para 65 of standards 7 of the Sri Lanka Public Sector Accounting Standards (SLPSAS) issued by

the Institute of Chartered Accountants of Sri Lanka that adopted to the University System by University Grants Commission Circular No. 2011/03 & 2014/03. In accordance with this standard as stated in the para “1.4.2 - Sri Lanka Accounting Standards” of the Auditor General’s detailed audit report, an estimation error has occurred due to the changes in accounting estimates of the useful life of non-current assets as a result of non-assessment of the useful life of fully depreciated assets annually that currently being used.

Accordingly, the revaluation of non-current assets including zero values has been implemented and it is still in process as of 31.12.2021. Since the revaluation of Fixed Assets is ongoing, below the summary of fully depreciated assets amounting to Rs. **513,808,196.10** as at 31.12.2021 is disclosed as per para 91 of standards 7 of the Sri Lanka Public Sector Accounting Standards (SLPSAS). Detail list of zero value assets is given in the schedules.

| Category No | Assets Category | Original Cost Rs. |
|-------------|--------------------------|-----------------------|
| 3 | Office Equipment | 132,128,288.75 |
| 4 | Plant and Machinery | 1,914,107.90 |
| 5 | Lab & Teaching Equipment | 267,757,910.67 |
| 6 | Furniture & Fitting | 49,237,612.10 |
| 7 | Library Books | 46,483,730.28 |
| 9 | Sports Items | 1,191,767.00 |
| 14 | Cloak & Costume | 15,094,779.40 |
| | Total | 513,808,196.10 |

2.11.4 Rs.16,157,917.84 of over-provision of depreciation amount made for zero value assets in 2015,2016 & 2017 and it has been adjusted in the books of accounts in the year 2018 as follows.

| Assets Category | Depreciation Rs. |
|-----------------------------|---------------------|
| Lab & Teaching Equipment | 10,760,353.72 |
| Furniture & Fittings | 805,316.93 |
| Library Books & Periodicals | 874,428.14 |
| Plant & Machinery | 21,995.45 |
| Buildings | 194,260.66 |
| Cloaks & Costumes | 1,205,076.96 |

| | |
|------------------|----------------------|
| Office Equipment | 2,296,486.10 |
| | 16,157,917.84 |

Fixed Assets Register has been maintained in two computerized packages. Fixed assets data has been recorded in one package up to 2015 (old package) and from 2016 onwards it has been recorded in the new package. All the data of the old package has been transferred to the new package in 2018 and run the Package from the oldest date of purchase. This also has been affected by the above over depreciations.

2.11.5 Cost of Rs.714,167/= of Sports Items transferred from Office Equipment to Sports Items and the cumulative Depreciation of Sports Items transferred from cumulative depreciation of Office Equipment to cumulative depreciation of Sports Items in the year 2020.

2.11.6 Premises at Kohuwala

The Kohuwala premises which belong to the University of Sri Jayewardenepura is being temporarily used by this University for its academic activities due to insufficient space available at the University in Colombo 07. Therefore, the value has not been taken into the books of accounts of this University.

2.12 Capital work- in - progress

Capital expenses incurred on PPE which are not completed as at the reporting date are shown as Capital Work - in -Progress and cost incurred on Capital Work - in - progress is transferred to Property, Plant and Equipment when it is available for use. Rented a new building in Dehiwala for the Faculty of Dance and Drama.

2.13 Intangible assets

Computer software has been recognized as intangible assets when it is probable that future economic benefits that are attributable to the assets will flow to the enterprise and the cost of the asset can be measured reliably. Intangible assets acquired are stated at cost less accumulated amortization and accumulated impairment losses. These costs are amortized over their estimated useful lives.

2.14 Financial Assets

Investment

Investments represent the investment in fixed deposits. These investments have been accounted for in compliance with SLFRS 09. The investment in fixed deposits has been classified at amortized cost as per SLFRS 09. They are initially measured at fair value and subsequently measured at fair value less amortized cost by using effective interest rate as required by SLFRS 09.

2.15 Current assets

Current Assets classified in Statement of Financial Position are those which are expected to be realized in, or consumption in, in the University's normal operating cycle, expected to be realized within twelve months after the reporting date or cash or a cash equivalent.

2.16 Inventories

Inventories are stated at cost and determined on First in First out (FIFO) basis. Inventories mainly comprise stationaries and spare parts. Inventories are for consumption and not for resale.

Inventory items include slow moving item (Ex: books) amounted Rs.1,180,352.03 and non-moving items amounted Rs.289,277.54. Rs. 191,839.54 valued items are donated and discarded in 2022.

Inventory at the maintenance division is counted separately.

VAPA University press – books are included in the inventory (20 books has to receive from Sinhala wannam kalawa) .

Books issued from the main stores are available in the VAPA University press or have sent to distributors amounted to Rs.555,101.53

2.17 Advances to staff and receivables

Advances to staff and receivables comprise festival advance and book allowances.

2.18 Cash & cash equivalents

Cash and cash equivalents are defined as cash in hand and short-term highly liquid investments readily convertible to known amounts of cash and subject to an insignificant risk of change in value. For the statement of cash flow, cash & cash equivalent includes cash in hand and deposits in banks. Investments with short-term maturity of six months

or less from the date of acquisition are also treated as cash equivalents. The cash flow statement is prepared based on the indirect method.

2.19 **Employee benefits - Defined benefit plans**

Full provision is made in accounts for the retiring gratuity payable to all the employees on their completion of one year's service based on LKAS 19. This provision is not externally funded. The total provision of gratuity for 2019 has been drastically increased compared to the previous years due to Commission Circular 05/2019 issued with effect from 01.06.2019. Accordingly, the academic allowance paid for Academic staff and Monthly Compensatory Allowance (MCA) paid to the Non-academic staff in the University system have been considered for calculation for payment of Gratuity.

2.20 **Liabilities and Provisions**

Current liabilities

Current Liabilities are stated at their book value.

Provisions

Provisions are recognized when the University has present obligations (legal and constructive) as a result of a past event, where it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Contingent liabilities and Contingent assets

A contingent liability is a possible obligation that arises from past events whose existence will be continued by the occurrence or non-occurrence of one or more uncertain future events beyond the control of the programme or a present obligation that is not recognized because it is not probable that an outflow of resources will be required to settle the obligation.

A contingent liability also arises in extremely rare cases where there is a liability that cannot be measured reliably. The uncertainty does not recognize a contingent liability but discloses its existence in the Financial Statement.

A contingent asset is a possible asset that arises from past events whose existence will be confirmed by the occurrence or non-occurrence of one or more uncertain future events beyond the control of the University. The University does not recognize contingent

assets but discloses its existence where the inflow of economic benefits is probable but not virtually certain.

2.21 Revenue recognition

The Government recurrent grants are accounted for on the receipt basis. The course fees charged from students are recognized as income at the time of collection. The interest on investments are accounted for on the accrual basis and the course fees charged from students in respect of self-financing courses have differed in the Financial Statements where necessary based on the duration of the course.

Finance income

Interest income is recognized on accruing basis using effective interest rate method according to SLFRS 09 due to the absence of SLPSAS.

2.22 Expenditure recognition

The expenditure shown in the Statement of Financial Performance has been analyzed according to the nature of the expenses. In arriving at the surplus for the year all the expenditure incurred in respect of undergraduates have been deducted from the Government recurrent grant.

2.23 Centre for Open and Distance Learning (CODL)

The University runs a separate unit known as “Centre for Open and Distance Learning – CODL” purely on a self-financing basis. Separate financial statements are prepared for this unit and thereafter they are consolidated with the Financial Statements of the University.

According to the Commission Circular 932, CODL has been prepared a bylaw for utilizing the CODL fund. For that purpose, the amount of fund expenses is transferred to the Fund Income account. Fund expenses during the year are Rs. 488,338.00

Mainly these programs are included practical oriented activities. Due to pandemic situation the academic activities (examinations and teaching) could not done. All these activities has to be done after becoming the suitable situation to attend the students to University. Therefore all the income has been differed after deducting the expenses incurred.

2.24 Faculty of Graduate Studies

The University has a separate Unit to conduct Post Graduate Courses on a self-financing basis. Separate financial statements are prepared for this faculty and thereafter they are consolidated with the Financial Statements of the University.

2.25 Treatment for the special grants received under Capital /Development Budget

Capital grants received from the Treasury under special projects are accounted for in the first instance under capital grants unspent. When this money is spent on the activities of recurrent nature that portion is shown as an expenditure in the Statement of Financial Performance.

2.27 Treatment for the capital grant received under the "Rehabilitations Improvements to the Fixed Assets"

Only the expenditure that can be recognized as of capital nature is capitalized in the accounts and the balance is written off as an expenditure in the current year.

2.28 Related party disclosures

Internet facilities for the University are being obtained from the LEARN as the policy of the university system under the University Grants Commission. Mrs. I.A.K.C.Samarasinghe, Senior Lecturer who is working as a lecturer in the Faculty of Music is a member of the Board of Directors of LEARN. No remuneration was made either University or the LEARN as she is providing honorary service.

2.30 Statement of cash flows

The Statement of Cash flows has been prepared by using The Indirect Method in accordance with the SLPSAS 2 whereby gross cash receipts and gross cash payments of operating activities, finance activities and investing activities have been recognized. Cash and cash equivalents comprise short-term, highly liquid investments that are readily convertible to known amounts of cash and are subject to an insignificant risk of changes in value.

2.31 Detail of lands in the possession and have been acquired by the University

| Name of Land | Current status |
|---|--|
| No.21 Albert Crescent | Acquired by the University through Grant No 4/10/41274 Dated 27 th April 2017 as a grant under S. 06 of State Land Ordinance |
| No.21/1 Albert Crescent | Acquired by the University through Grant No 4/3/9908 Dated 19 th November 2013 as a grant under S. 06 of State Land Ordinance |
| No 46, Horton Place | The University is in the possession and under the process of acquiring the land as a grant under S. 06 of State Land Ordinance |
| No.146, Anagarika Darmapala Mw,Dehiwala | The University is in the possession and under the process of acquiring the land as a grant under S. 06 of State Land Ordinance |
| No.137, Walawwaththa, Rajagiriya | The University is in the possession and under the process of acquiring the land as a grant under S. 06 of State Land Ordinance |

2.32 Details of bond violation

Name: Mr. S. M. Kottegoda

Amount to be recovered: Rs. 3,470,737.17

Provident fund balance : Rs. 921,487.22

Current status: Settlement has been informed on 29.09.2020 and UPF refund application for refund UPF or not been paid installments as agreed.

Name: Mrs. P. K. W. M. Wijegunasekara

Amount to be recovered: Rs.1,271,568.00

Provident fund balance : Rs. 148,438.31

Current status: A case has been filed under DMR/1853/2019 at the District Court of Colombo and settlement has been proposed by the principal debtor and forwarded to the 178th University Council held on 17.12.2020 for approval.

Name: Mrs. K. A. K. P. S. Bandara – Telephone operator cum Receptionist

Amount to be recovered: Rs.764,394.10

Current status: Mrs. K. A. K. P. S. Bandara considered as vacated the post and violated the bond. Hence, she has given her consent to deduct the due amount from her University Provident Fund balance.

2.33 Other

2.33.01

Name: Mr. W. K. J. Perera – Office aid – Non-Academic Establishment

Amount to be recovered: Rs.173,121.00

Mr. W. K. J. Perera has been sacked from the service as he has obtained overtime using forge documents. He has given his consent to deduct the due amount from his University Provident Fund balance and Gratuity.

2.33.02

A separate unit named “VAPA University Press” has been established to publish printed books of academic and creative work with the approval of the Council at its 180th Meeting.

Several books have been printed by the VAPA University Press and stock of the printed book has arrived in the university stores. Transactions are recorded in the “VAPA Press” account and the balance of the printed books is shown under the inventory. It is planned to record the transactions of the VAPA University press in a separate set of accounts in the year 2022. Seed money amounted Rs.2,000,000.00 is receivable from the VAPA Press.

2.33.03

VAPA TV channel is planned to launch in 2022.

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS
STATEMENT OF FINANCIAL PERFORMANCE
For the Year Ended 31st December 2021

| | Notes | Rs. 2021 | Rs. 2020 |
|--|-------|----------------------|----------------------|
| Revenue | | | |
| Government Grants - Recurrent | | 1,113,000,000 | 1,063,000,000 |
| Government Grants - Capital | | 4,610,584 | 10,851,803 |
| Internal Income | | 12,303,250 | 9,375,358 |
| Amortization of Government Grants | | 187,311,108 | 200,151,316 |
| Grants - Bursary | | 26,204,000 | 10,215,700 |
| | | 1,343,428,942 | 1,293,594,177 |
| Income from Faculty of Graduate Studies | | 1,532,019 | 2,390,047 |
| Income from CODL | | 4,171,818 | 9,385,993 |
| Total Income | | 1,349,132,779 | 1,305,370,218 |
| Expenditure | | | |
| Personal Emoluments | 4.01 | 893,364,644 | 876,936,705 |
| Travelling Expenses | 4.02 | 241,127 | 281,226 |
| Supplies | 5 | 13,814,046 | 13,635,989 |
| Maintenance Expenditure | 6 | 16,452,053 | 9,648,571 |
| Contractual Services | 7 | 133,380,734 | 108,035,977 |
| Other Recurrent Expenditure | 8.01 | 28,061,286 | 25,835,835 |
| Bursary | 8.03 | 26,204,000 | 10,215,700 |
| Grants- Recurrent Expenditure | | 4,667,084 | 10,851,803 |
| Loss on Disposal of Unserviceable Fixed Assets | | - | 211,886 |
| Gratuity | | (62,698,941) | 108,211,505 |
| Depreciation & Amortization | | 187,311,108 | 200,151,316 |
| | | 1,240,797,141 | 1,364,016,512 |
| Expenditure of Faculty of Graduate Studies | | 1,082,373 | 2,202,925 |
| CODL Expenditure | | 1,665,769 | 3,174,280 |
| Total expenditure | | 1,243,545,284 | 1,369,393,717 |
| Surplus / (Deficit) for the Year - University | | 103,049,662 | (70,422,335) |
| Surplus / (Deficit) for the Year - Faculty of Graduate Studies | | 449,646 | 107,955 |
| Surplus / (Deficit) for the Year - CODL | | 2,506,049 | 5,589,326 |
| Total Surplus/(Deficit) for the Year | | 106,005,357 | (64,725,054) |

The Accounting Policies on pages 05 to 17 and notes on pages 18 to 28 form an integral part of these Financial Statements.

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
As at 31st December 2021

| | Notes | Rs 2021 | Rs 2020 |
|---|-------|----------------------|----------------------|
| ASSETS | | | |
| Current Assets | | | |
| Cash & Cash Equivalents | 12 | 55,353,929 | 17,592,262 |
| Receivables | 13 | 19,235,057 | 17,895,465 |
| Short Term Investments(C.O.D.L.) | | 39,905,996 | 36,965,361 |
| Inventories | 14 | 9,284,788 | 6,283,635 |
| Pre-Payments | 15 | 641,129 | 1,007,249 |
| Advances | 16 | 10,320 | 60,150 |
| Loans / Advances to Staff | 18 | 52,432,002 | 50,317,302 |
| Deposits With Outside Parties | 19 | 353,594 | 221,707 |
| | | 177,216,814 | 130,343,132 |
| Non-Current Assets | | | |
| Investments | 20 | 5,304,162 | 6,347,545 |
| Property, Plant & Equipment | 10 | 3,837,385,543 | 3,976,796,587 |
| Intangible Assets | 11 | 3,752,666 | 67,491 |
| Capital Work-in-Progress | 17,21 | 914,826,559 | 701,331,888 |
| | | 4,761,268,930 | 4,684,543,511 |
| Total Assets | | 4,938,485,745 | 4,814,886,643 |
| LIABILITIES | | | |
| Current Liabilities | | | |
| Accrued Expenses | 22 | 14,856,451 | 36,706,111 |
| Other Payables | 23 | 46,088,225 | 35,042,907 |
| Deposit & Retention | 25 | 68,228,632 | 84,638,159 |
| Short Term Provisions | 26 | 2,502,590 | 1,314,590 |
| | | 131,675,899 | 157,701,768 |
| Deferred Income- CODL | 31 | 5,138,641 | 3,214,708 |
| Non-current Liabilities | | | |
| Provision for Gratuity | 24 | 178,825,754 | 251,895,710 |
| Specific Funds (Restricted) | 27 | 28,548,858 | 24,256,419 |
| | | 207,374,612 | 276,152,128 |
| Total Liabilities | | 344,189,152 | 437,068,604 |
| Net Assets | | 4,594,296,593 | 4,377,818,040 |
| NET ASSETS/EQUITY | | | |
| Capital Grants Spent | | 2,309,443,686 | 2,173,635,578 |
| Capital Grants Unspent | 28 | (161,133,939) | (157,930,840) |
| Non-monetary Govt. Capital Grants | | 290,741,388 | 314,046,649 |
| Revaluation Surplus | 29 | 2,149,157,473 | 2,149,157,473 |
| Donations | 30 | 81,196,898 | 81,074,898 |
| Accumulated Surplu / (Deficit) | | (125,925,771) | (230,535,418) |
| Accumulated fund of Faculty of Graduate Studies | | 2,356,759 | 1,927,313 |
| Accumulated CODL Fund | | 48,460,099 | 46,442,388 |
| Total Net Assets/Equity | | 4,594,296,593 | 4,377,818,040 |

These Financial Statements have been prepared and presented in compliance with Sri Lanka Public Sector Accounting Standards (SLPSAS) issued by the Institute of Chartered Accountants of Sri Lanka and in terms of Sections 106 (I) and 107 (ii) (b) of the Universities Act No: 16 of 1978 and Section 13 (6) of the Finance Act No:

W. M. W. Wanninayake (Bursar)

B. M. Dayawansa (Registrar)

The Council is responsible for the preparation and presentation of these Financial Statements. These Financial Statements were approved by the Council and signed on their behalf of the Council on 24 th February 2022.

Senior Professor Rohana P. Mahaliyanaarachchi (Vice Chancellor)

Ranjith Liyanage (Member of the Council)

T. Dharmarajah

(Member of the Council)

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS
STATEMENT OF CHANGES IN NET ASSETS/ EQUITY -CONTENT
For the Year Ended 31st December 2021

Rs.

| | Accumulated Surplus/(Deficit) | Postgraduate Fund | C.O.D.L. Fund | Capital Grants Spent | Capital Grants Unspent | Non-monetary Govt. Grants | Donations | Revaluation Surplus | Total |
|--|-------------------------------|-------------------|---------------|----------------------|------------------------|---------------------------|------------|---------------------|---------------|
| Balance as at 01.01.2020 | (160,113,083) | 2,729,832 | 41,643,122 | 2,055,584,137 | (107,996,145) | 327,471,194 | 80,694,897 | 2,149,157,473 | 4,389,171,428 |
| Capital Grant Spent During the Year | - | - | - | 306,934,700 | (306,934,700) | - | - | - | - |
| Capital Grant Spent During the Year (Recurrent Nature) | - | - | - | (10,851,803) | - | - | - | - | (10,851,803) |
| Donations Received During the Year | - | - | - | - | - | 9,500,000 | 380,000 | - | 9,880,000 |
| Funds Received During the Year | - | (910,474) | (790,061) | - | 257,000,000 | - | - | - | 255,299,465 |
| Amortization | - | - | - | (177,308,947) | - | (22,924,545) | - | - | (200,233,492) |
| Surplus/(Deficit) for the period | (70,422,335) | 107,955 | 5,589,326 | - | - | - | - | - | (64,725,054) |
| Balance as at 31-12-2020 | (230,535,418) | 1,927,313 | 46,442,388 | 2,173,635,578 | (157,930,845) | 314,046,649 | 81,074,897 | 2,149,157,473 | 4,378,540,543 |
| Balance as at 01.01.2021 | (230,535,418) | 1,927,313 | 46,442,388 | 2,173,635,578 | (157,930,845) | 314,046,649 | 81,074,897 | 2,149,157,473 | 4,377,818,034 |
| Adjustments in Respect of Previous Years | 1,559,985 | - | - | - | - | - | - | - | 1,559,985 |
| Capital Grant Spent During the Year | - | - | - | 304,884,538 | (304,884,538) | - | - | - | - |
| Capital Grant Spent During the Year (Recurrent Nature) | - | - | - | (5,070,584) | - | - | - | - | (5,070,584) |
| Donations Received During the Year | - | - | - | - | - | - | 122,000 | - | 122,000 |
| Funds Received During the Year | - | (20,200) | (488,338) | - | - | - | - | - | 301,172,905 |
| Amortization | - | - | - | (164,005,848) | - | (23,305,261) | - | - | (187,311,108) |
| Surplus/(Deficit) for the period | 103,049,662 | 449,646 | 2,506,049 | - | - | - | - | - | 106,005,357 |
| Balance as at 31.12.2021 | (125,925,771) | 2,356,759 | 48,460,099 | 2,309,443,685 | (161,133,941) | 290,741,388 | 81,196,897 | 2,149,157,473 | 4,594,296,589 |

The Accounting Policies on pages 05 to 17 and notes on pages 18 to 26 form an integral part of these Financial Statements.

UNIVERSITY OF THE VISUAL AND PERFORMING ARTS
STATEMENT OF CASH FLOWS
For the Year Ended 31st December 2021

| | Notes | Rs. 2021 | Rs. 2020 |
|---|-------|----------------------|----------------------|
| Cash Flows from / (Used In) Operating Activities | | | |
| Total Surplus/(Deficit) for the Year | | 106,005,357 | (64,725,054) |
| Adjustments for Non- Cash Items | | | |
| Adjustments in Respect of Previous Years | | 1,559,985 | - |
| Depreciation | | 187,269,094 | 200,109,302 |
| Loss on Sales of Property, Plant and Equipment | | - | 211,886 |
| Amortization of Intangible Asset | | 42,014 | 124,190 |
| Provision for Defined Benefit Plans | | (62,698,941) | 108,211,505 |
| Cash generation from Operation Activities before Working Capital Adjustments | | 232,177,510 | 243,931,829 |
| Working Capital Adjustments | | | |
| Decrease in Inventories | | (3,001,153) | (160,074) |
| Increase in Receivables | | (1,339,592) | (740,300) |
| Increase in Short Term Investments | | (2,940,634) | (3,451,213) |
| Increase in Prepayment | | 366,118 | (833,155) |
| (Increase)/ Decrease in Advances | | 49,830 | 561,762 |
| Decrease in Staff Loans | | (2,114,700) | 5,006,790 |
| Decrease in Deposit from Outside Parties | | (131,887) | 200,000 |
| Increase/(Decrease) in Other Payable | | 11,045,318 | (18,679,058) |
| Increase/(Decrease) in Deposit & Retention | | (16,409,527) | (3,801,259) |
| Increase/(Decrease) in Short term Provision | | 1,188,000 | (362,650) |
| Increase/(Decrease) in Accrued Expenses | | (21,849,660) | (22,326,185) |
| Increase/(Decrease) in Deferred Income | | 1,923,933 | (59,080) |
| Cash Generated From Operations | | 198,963,557 | 199,287,407 |
| Defined Benefit Plan Costs Paid | | (10,371,015) | (21,395,367) |
| Net Cash Flows Used in Operating Activities | | 188,592,542 | 177,892,040 |
| Cash Flows from Investing Activities | | | |
| Acquisition of Property, Plant and Equipment | | (47,858,051) | (55,568,461) |
| Acquisition of Intangible Assets | | (3,727,189) | - |
| Acquisition/ (Transfer)of Capital Work-in- Progress Investments | | (213,494,671) | (185,997,336) |
| | | 1,043,383 | (643,124) |
| Net Cash Flows Used in Investing Activities | | (264,036,527) | (242,208,921) |
| Cash Flows From Financing Activities | | | |
| Increase in Specific Fund | | 4,292,440 | 6,575,550 |
| Increase in Capital Grants | | 132,605,011 | 68,116,746 |
| Increase in Donation | | 122,000 | 380,000 |
| Increase (Decrease) in Non- Monetary Government Grants | | (23,305,261) | (13,424,545) |
| Decrease in Fund of Faculty of Graduate Studies | | (20,200) | (910,474) |
| Decrease in CODL Fund | | (488,338) | (790,061) |
| Net Cash Flows From Financing Activities | | 113,205,653 | 59,947,215 |
| Net Decrease in Cash and Cash Equivalents | | 37,761,667 | (4,369,666) |
| Cash and Cash Equivalents at the Beginning of the Year | 12 | 17,592,262 | 21,961,927 |
| Cash and Cash Equivalents at the End of the Year | 12 | 55,353,929 | 17,592,262 |

The Accounting Policies on pages 05 to 17 and notes on pages 18 to 28 form an integral part of these Financial Statements.

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
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For the Year Ended 31st December 2021

03 Rent from Properties

J.A.D. Perera Art Gallery
Rents from Other Properties
Total

| | Rs. 2021 | Rs. 2020 |
|-----------------------------|------------------|----------------|
| J.A.D. Perera Art Gallery | 98,560 | 285,900 |
| Rents from Other Properties | 2,550,190 | 193,281 |
| Total | 2,648,750 | 479,181 |

04-08 Summary of Recurrent Expenditure -2021

Note : 04.01

Rs.

| Object Title | Prog. 1 | Prog. 2 | Prog. 3 | Prog. 4 | Prog. 5 | Prog. 8 | Total |
|---|-------------|-------------|------------|------------|------------|-----------|-------------|
| Personal Emoluments Academic | | | | | | | |
| 4101 SALARIES & WAGES | 20,830,382 | 166,717,277 | 5,008,085 | 827,804 | - | - | 193,383,547 |
| 4102 U.P.F | 2,496,514 | 39,444,698 | 1,309,832 | 194,081 | - | - | 43,445,125 |
| 4103 PENSION | 1,731,933 | 20,349,996 | 696,875 | - | - | - | 22,778,804 |
| 4104 E.T.F | 845,689 | 11,958,858 | 401,341 | 38,816 | - | - | 13,244,705 |
| 4105 ACTING ALLOWANCE | - | 126,000 | - | 79,416 | - | - | 205,416 |
| 4108 ACADEMIC ALLOWANCE | 10,546,850 | 207,239,975 | 7,995,703 | - | - | - | 225,782,527 |
| 4110 OTHER ALLOWANCES | 168,087 | 1,462,800 | - | - | - | - | 1,630,887 |
| 4111 VISITING LECTURE FEE | - | 7,987,204 | - | 542,250 | - | - | 8,529,454 |
| 4113 COST OF LIVING | 1,535,716 | 16,323,850 | 374,400 | 116,914 | - | - | 18,350,880 |
| 4116 20% ALLOWANCE (5%+15%) | 195,090 | (16,198) | - | - | - | - | 178,892 |
| 4118 REASERCH ALLOWANCE | 2,651,999 | 47,282,991 | 1,752,782 | - | - | - | 51,687,771 |
| 4119 20% ADDITIONAL MONTHLY ALLOWAN | 2,035,935 | 32,204,367 | 1,001,590 | 165,555 | - | - | 35,407,446 |
| 4121 MCA (NEW) | 1,927,406 | 8,040,119 | - | 372,499 | - | - | 10,340,024 |
| 4124 ENTERTAINMENT ALLOWANCE | 403,788 | 1,070,290 | 118,401 | - | - | - | 1,592,479 |
| 4125 TRANSPORT ALLOWANCE | - | 2,698,509 | 600,000 | - | - | - | 3,298,509 |
| 4126 FUEL ALLOWANCE | - | 1,227,466 | 214,424 | - | - | - | 1,441,890 |
| 4127 HOSTAL ALLOWANCE | 22,500 | 328,499 | - | - | - | 11,546 | 362,545 |
| 4128 COMMUNICATION ALLOWANCE | 2,500 | 711,500 | - | - | - | - | 714,000 |
| 4129 PROPERTY LOAN INTREST | 276,002 | 1,673,043 | 136,764 | - | - | - | 2,085,809 |
| | | | | | | | |
| | 45,670,388 | 566,831,242 | 19,610,197 | 2,337,335 | - | 11,546 | 634,460,710 |
| Personal Emoluments Non Academic | | | | | | | |
| 4201 SALARIES & WAGES | 51,556,506 | 37,976,552 | 5,306,393 | 9,953,514 | 8,732,576 | 1,118,944 | 114,644,484 |
| 4202 U.P.F. | 6,977,028 | 5,099,489 | 687,376 | 1,300,205 | 1,400,057 | 126,671 | 15,590,826 |
| 4203 PENSION | 5,556,036 | 4,426,510 | 647,446 | 1,147,321 | 796,733 | 144,767 | 12,718,813 |
| 4204 E.T.F. | 2,508,288 | 1,905,221 | 266,965 | 489,506 | 439,358 | 54,288 | 5,663,624 |
| 4205 ACTING PAY | 607,239 | 20,250 | - | - | 198,540 | - | 826,029 |
| 4208 OVERTIME | 1,439,720 | 338,720 | 18,598 | 49,136 | 76,185 | 9,038 | 1,931,397 |
| 4209 HOLIDAY PAYMENTS | 168,105 | 3,034 | - | 11,601 | - | - | 182,739 |
| 4210 OTHER ALLOWANCES | 295,030 | 14,782 | 4,200 | 80,764 | 5,780 | - | 400,556 |
| 4213 COST OF LIVING | 9,350,305 | 8,380,697 | 1,205,100 | 1,871,480 | 1,923,077 | 187,200 | 22,917,859 |
| 4218 REASERCH ALLOWANCE | 4,500,846 | (18,142) | - | 642,936 | 521,510 | - | 5,647,149 |
| 4219 20% ADDITIONAL MONTHLY ALLOWANC | 10,236,371 | 7,601,398 | 1,061,202 | 1,992,594 | 1,755,302 | 223,778 | 22,870,645 |
| 4221 MCA (NEW) | 23,029,781 | 17,130,646 | 2,387,705 | 4,483,339 | 3,948,278 | 503,500 | 51,483,249 |
| 4222 EQUALISATION ALLOWANCE (DOCTOR | - | - | - | 136,567 | - | - | 136,567 |
| 4223 ADJUSTMENT ALLOWNCE | 1,228 | - | - | - | - | - | 1,228 |
| 4224 ENTERTAINMENT ALLOWANCE | 237,667 | 20,978 | - | - | - | - | 258,646 |
| 4225 TRANSPORT ALLOWANCE | 1,202,524 | - | - | - | - | - | 1,202,524 |
| 4226 FUEL ALLOWANCE | 528,239 | - | - | - | - | - | 528,239 |
| 4227 HOSTEL ALLOWANCE | 2,219 | 5,000 | - | 54,284 | - | 115,793 | 177,296 |
| 4228 COMMUNICATION ALLOWANCE | 730,290 | 200,726 | - | 96,762 | 40,000 | 11,546 | 1,079,324 |
| 4229 PROPERT LOAN INTREST | 406,580 | 67,793 | - | 168,368 | - | - | 642,741 |
| | | | | | | | |
| | 119,334,001 | 83,173,654 | 11,584,985 | 22,478,375 | 19,837,395 | 2,495,525 | 258,903,935 |
| | | | | | | | 893,364,644 |
| Note : 04.02 | | | | | | | |
| Travelling Expenses | | | | | | | |
| 501 DOMESTIC | 33,595 | 10,882 | 980 | 100 | 3,570 | - | 49,127 |
| 502 FORIEGN | - | 192,000 | - | - | - | - | 192,000 |
| | 33,595 | 202,882 | 980 | 100 | 3,570 | - | 241,127 |
| Note :05 | | | | | | | |
| Supplies | | | | | | | |
| 601 STATIONERY & OFFICE REQUISITIE | 3,388,967 | 1,594,903 | 35,850 | 217,081 | 54,481 | 10,743 | 5,302,025 |
| 602 FUEL & LUBRICANTS | 2,250,875 | 960 | - | - | 5,000 | 2,300 | 2,259,135 |
| 603 UNIFORM & TAILORING CHARGES | 426,100 | 338,744 | 69,435 | 85,898 | 200,187 | - | 1,120,365 |
| 604 MECHANICAL & ELECTRICALS GOODS | 294,818 | 107,010 | 680 | - | 1,325,661 | 4,665 | 1,732,834 |
| 605 CHEMICAL & GLASSWARE | 9,660 | 225,000 | - | - | 7,070 | 12,000 | 253,730 |
| 606 MEDICAL SUPPLIES | 14,550 | 52,710 | 2,136 | 602,461 | 755,520 | 5,980 | 1,433,357 |
| 607 OTHER SUPPLIES | 250,567 | 574,848 | - | 442,435 | 170,410 | 274,340 | 1,712,599 |
| | | | | | | | |
| | 6,635,537 | 2,894,175 | 108,101 | 1,347,875 | 2,518,329 | 310,028 | 13,814,046 |
| Note : 06 | | | | | | | |
| Minor Repairs & Maintenance | | | | | | | |
| 701 VEHICLE | 2,154,440 | 594,000 | - | - | - | - | 2,748,440 |
| 702 PLANT MACHINARY & EQUIPMENT | 4,059,392 | 1,451,863 | 175,151 | 7,480 | 19,480 | 48,155 | 5,761,521 |
| 703 BUILDING & STRUCTURES | 5,312,355 | 554,429 | - | 8,980 | 33,202 | 332,400 | 6,241,366 |
| 704 FURNITURE | - | - | - | - | - | 1,280 | 1,280 |
| 705 OTHERS | 1,568,477 | - | 130,490 | - | 480 | - | 1,699,447 |
| | | | | | | | |
| | 13,094,664 | 2,600,292 | 305,641 | 16,460 | 53,162 | 381,835 | 16,452,053 |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
For the Year Ended 31st December 2021

9 Expenditure by Projects & Programmes

| | Rs | Rs |
|--|----------------|----------------------------------|
| | Project | Programme |
| <u>General Administration</u> | | |
| General Administration | 254,777,085 | |
| Finance | 32,219,251 | |
| Security | 10,880,250 | 297,876,586 |
| | <hr/> | |
| <u>Academic Services</u> | | |
| Visual Arts | 181,466,917 | |
| Dance & Drama | 258,756,247 | |
| Music | 217,025,249 | |
| Examinations | 9,923,685 | |
| Post Graduate | 10,566,315 | 677,738,413 |
| | <hr/> | |
| <u>Teaching Resources</u> | | |
| Library | 31,667,514 | 31,667,514 |
| | <hr/> | |
| <u>Welfare Services</u> | | |
| Health | 5,952,445 | |
| Physical Education | 3,702,559 | |
| Student Services | 16,854,202 | 26,509,206 |
| | <hr/> | |
| <u>Maintenance of Lands & Buildings</u> | | |
| Maintenance | 22,556,161 | 22,556,161 |
| | <hr/> | |
| <u>Students Hostels</u> | | |
| Hostels | 28,966,010 | 28,966,010 |
| | <hr/> | |
| Expenditure Total | | <hr/> 1,085,313,890 <hr/> |
| Other Expenditure | | - |
| Mahapola / Bursary | | 26,204,000 |
| | | <hr/> 26,204,000 <hr/> |
| | | <hr/> 1,111,517,890 <hr/> |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
For the Year Ended 31st December 2021

10 PROPERTY, PLANT & EQUIPMENT

Rs.

| | Land | Buildings | Lab. & Teach. Eqpt. | Furniture & Fittings | Library Books & Periodicals | Motor Vehicles | Plant & Machinery | Cloaks & Costumes | Office Equipment | Sports Item | Total |
|----------------------------------|----------------------|----------------------|---------------------|----------------------|-----------------------------|-------------------|-------------------|-------------------|--------------------|------------------|----------------------|
| COST / REVALUATION | | | | | | | | | | | |
| Balance as at January 01, 2021 | 2,117,041,000 | 2,150,970,796 | 348,264,790 | 206,187,172 | 55,631,214 | 38,980,089 | 1,959,498 | 19,798,379 | 253,933,130.08 | 5,445,807 | 5,198,211,876 |
| Additions | - | - | 9,255,230 | 17,282,890 | 2,651,560 | - | - | 1,448,375 | 17,219,996 | - | 47,858,051 |
| Balance as at 31st December 2021 | 2,117,041,000 | 2,150,970,796 | 357,520,020 | 223,470,062 | 58,282,774 | 38,980,089 | 1,959,498 | 21,246,754 | 271,153,126 | 5,445,807 | 5,246,069,926 |
| DEPRECIATION | | | | | | | | | | | |
| Balance as at January 01, 2021 | - | 536,817,010 | 296,190,862 | 119,694,991 | 50,218,498 | 18,375,303 | 1,936,435 | 17,257,715 | 177,212,732 | 3,711,743 | 1,221,415,289 |
| Charge for the Year | - | 107,548,539 | 21,805,258 | 16,561,157 | 2,288,168 | 7,796,018 | 4,539 | 1,029,174 | 29,346,296 | 889,945 | 187,269,094 |
| Balance as at 31st December 2021 | - | 644,365,550 | 317,996,120 | 136,256,148 | 52,506,667 | 26,171,320 | 1,940,974 | 18,286,890 | 206,559,028 | 4,601,688 | 1,408,684,383 |
| CARRYING VALUE | | | | | | | | | | | |
| As at 31st December 2021 | 2,117,041,000 | 1,506,605,247 | 39,523,900 | 87,213,914 | 5,776,107 | 12,808,769 | 18,524 | 2,959,865 | 64,594,099 | 844,119 | 3,837,385,543 |
| As at 31st December 2020 | 2,117,041,000 | 1,614,229,454 | 76,644,720 | 23,063 | 52,073,928 | 86,492,182 | 5,412,717 | 20,604,787 | 1,734,064 | 2,540,664 | 3,976,796,579 |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
For the Year Ended 31st December 2021

11 Intangible Assets

Rs.

Computer Software

| Serial No. | Date of Purchase | Description | Cost | Accum. Amort. at the Beginning | Amortization for the Year | Accum. Amort. at the End | Carrying Value |
|------------|------------------|----------------------------------|------------------|--------------------------------|---------------------------|--------------------------|------------------|
| 1 | March' 2014 | Main Library Software | 315,000 | 315,000 | - | 315,000 | - |
| 2 | November' 2015 | Finance | 136,000 | 136,000 | - | 136,000 | - |
| 3 | November' 2015 | Finance | 24,000 | 24,000 | - | 24,000 | - |
| 4 | June '2016 | Fixed Assets Management Software | 275,000 | 249,986 | 25,014 | 275,000 | - |
| 5 | July' 2018 | Finance | 85,000 | 42,523 | 17,000 | 59,523 | 25,477 |
| 6 | December' 2021 | World press software for IT | 10,347 | - | - | - | 10,347 |
| 7 | December' 2021 | Fire wall | 3,716,842 | - | - | - | 3,716,842 |
| | | | 4,562,189 | 767,509 | 42,014 | 809,523 | 3,752,666 |

12 Cash and Cash Equivalents

| Balances of Cash Books | Rs | Rs |
|---|-------------------|-------------------|
| <u>Account No</u> | 2021 | 2020 |
| Current Account 5276145 (Recurrent Account) | 1,548,634 | 280,565 |
| Current Account 5276143 (Capital Account) | 30,209,647 | 490,120 |
| Current Account 5276136 (Bursary Account) | 579,495 | 2,741,067 |
| Current Account 7810034 (Post Graduate Account) | 2,052,047 | 2,390,478 |
| Current Account 71876640 (C.O.D.L Account) | 11,150,872 | 10,885,840 |
| Petty Cash Imprests | 33,687 | 37,997 |
| BOC collection account (84072227) | 7,973,406 | 546,379 |
| Savings (Recurrent) 86608218 | 799,222 | 76,741 |
| Savings (Capital) 86608362 | 833,574 | 139,352 |
| Savings (Mahapola) 86608520 | 22,576 | 3,717 |
| Savings (Collection) 86608388 | 150,769 | 6 |
| | 55,353,929 | 17,592,261 |

13 Receivables

| | Rs | Rs |
|--|-------------------|-------------------|
| | 2021 | 2020 |
| Receivable Scholarships Funds Interest | 8,660 | 7,220 |
| Insurance Installment | 56,592 | 32,727 |
| Rents Receivable from Properties | - | 287,000 |
| Bursary Receivable | 17,099,772 | 14,888,200 |
| Interest receivable on VC Fund Investment | 4,654 | 7,070 |
| Receivable Electricity Expense | 180,000 | 495,000 |
| Interest receivable on CODL FD Interest | 1,153,300 | 1,747,477 |
| Receivable Interest on Sunil Shantha Fund | 35,350 | 20,898 |
| Receivable Interest on Sugunasiri Fund | 5,314 | 1,445 |
| Receivable Interest on Mahagamasekara Fund | 1,445 | 482 |
| Receivable - K.H.R.T.Samarawickrama | - | 361,084 |
| Receivable - Paper corporation | 2,364 | 2,364 |
| Library books | - | 44,500 |
| VAPA Press | 687,606 | - |
| | 19,235,057 | 17,895,465 |

14 Inventories

| | Rs | Rs |
|------------------------|------------------|------------------|
| | 2021 | 2020 |
| Stores Control Account | 8,412,602 | 6,283,635 |
| VAPA Press | 872,185 | - |
| | 9,284,788 | 6,283,635 |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31st December 2021

| | Rs 2021 | Rs 2020 |
|-------------------------------|------------------|-------------------|
| 15 Pre- Payments | | |
| Pre- Payments | 628,306 | 994,426 |
| PAYE | 12,823 | 12,823 |
| | 641,129 | 1,007,249 |
| | | |
| | Rs 2021 | Rs 2020 |
| 16 Advances | | |
| Postal Advance | 10,320 | 55,725 |
| Advance - Library magazine | - | 4,425 |
| Total | 10,320 | 60,150 |
| | | |
| | Rs 2021 | Rs 2020 |
| 17 Capital Advances | | |
| New Buildings | 170,054 | 170,054 |
| Music Faculty Bldg.(Stage iv) | 50,752 | 73,363 |
| Building Rehabilitation | 10,321 | 10,321 |
| Horton Place New Building | 2,714,202 | 26,294,278 |
| Common Facilities Building | 4,262,548 | 35,073,667 |
| Music Faculty Bldg.(Stage ii) | (303,988) | - |
| | 6,903,890 | 61,621,684 |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31st December 2021

| | Rs 2021 | Rs 2020 |
|---|--------------------|--------------------|
| 18 Loans/ Advances to Staff | | |
| Salary Advance | 3,000 | 3,000 |
| Special Advance | 43,780 | 38,580 |
| Festival Advance | 257,090 | 234,090 |
| Distress Loan | 48,197,862 | 45,822,942 |
| Vehicle Loan | 2,547,470 | 2,802,201 |
| Staff Loan | 309,800 | 235,490 |
| Computer Loan | 1,073,000 | 1,181,000 |
| | 52,432,002 | 50,317,302 |
| | | |
| | Rs 2021 | Rs 2020 |
| 19 Deposits with Outside Parties | | |
| Other External Deposits | 199,594 | 67,707 |
| Deposits for Fuel | 150,000 | 150,000 |
| Deposits for News Papers | 4,000 | 4,000 |
| | 353,594 | 221,707 |
| | | |
| | Rs 2021 | Rs 2020 |
| 20 Investments | | |
| Sri Sucharitha Scholarship Fund | 148,000 | 148,000 |
| Dr. Ranjan Abesingha Scholarship Fund | 31,188 | 31,188 |
| Stewan Hanson Scholarship Fund | 14,810 | 14,810 |
| D.K. Subasinghe Scholarship Fund | 30,000 | 30,000 |
| Kamala Jayathilaka Scholarships Fund | 45,000 | 45,000 |
| Ananda Jayasinghe Scholarships Fund | 30,000 | 30,000 |
| Vice Chancellor Fund | 139,608 | 128,968 |
| Violation of Bonds & Agreements Fund | 2,465,557 | 2,342,572 |
| Mahagamasekara Scholarship Fund | 300,000 | 300,000 |
| Prof. Sugunasiri Scholarship Fund | 100,000 | 100,000 |
| Sunil Shantha Scholarship Fund | 500,000 | 500,000 |
| Temporary Investment - Kottegoda | - | 2,677,008 |
| Short Term Investment - FGS | 1,500,000 | |
| | 5,304,162 | 6,347,545 |
| | | |
| | Rs 2021 | Rs 2020 |
| 21 Capital Work-in-Progress | | |
| Albert Crescent Dept. Project | 320,104,581 | 238,606,590 |
| Horton Place New Building | 555,920,234 | 392,135,786 |
| CCTV/IP Phone/ IP Cameras | 6,705,974 | 6,705,974 |
| Work-in- Progress Intercom System Faculty of Visual Art | - | 746,928 |
| Work-in- Progress Core Network Equipment to IT Lab Horton | 1,514,926 | 1,514,926 |
| Work - in - Progress of E management system | 12,694,000 | - |
| Work - in - Progress of Virtualization of Infrastructure | 10,982,953 | - |
| | 907,922,669 | 639,710,204 |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
For the Year Ended 31st December 2021

| 22 Accrued Expenses | Rs 2021 | Rs 2020 |
|---|--------------------|--------------------|
| Contractual Services | 5,682,315 | 32,903,225 |
| Minor Repairs & Maintenance | 150,625 | - |
| Other Recurrent Expenses | 1,503,900 | 1,250,690 |
| Personal Emoluments Academic | 4,265,737 | 1,098,535 |
| Personal Emoluments Non Academic | 190,483 | 235,345 |
| Supplies | 61,760 | 100,000 |
| C.O.D.L Accrued Expenditure | 41,236 | - |
| Creditors stores | 2,682,896 | 1,118,317 |
| Accrued expenses - FGS | 277,500 | - |
| | 14,856,451 | 36,706,111 |
| | Rs 2021 | Rs 2020 |
| 23 Other Payables | | |
| University Provident Fund Loan | 2,785 | 2,785 |
| Stamp Duty | 47,318 | 45,593 |
| Mahapola | 19,304,350 | 19,304,350 |
| Unpaid Payment | - | 640,159 |
| Payable Amount To UGC | 2,514 | 2,073 |
| Payment For Insurance | 22,526 | 22,526 |
| Creditors capital payment | 410,214 | 1,938,197 |
| WHT Payable | 35,664 | 35,664 |
| Sundry Creditors Due to Cancelled Cheques | 305,459 | 305,082 |
| Contractor Payable | 23,989,461 | 8,967,828 |
| Research Symposium | 1,101,643 | 1,101,643 |
| Payable - UPF of Kottegoda | - | 2,677,008 |
| SGBV Fund (U.G.C) | 47,392 | - |
| ISME Conference | 793,900 | - |
| Practical fees payable | 25,000 | - |
| | 46,088,225 | 35,042,907 |
| | Rs 2021 | Rs 2020 |
| 24 Provision for Gratuity | | |
| Balance at Beginning of the Year | 251,895,709 | 165,079,572 |
| Payments Made During the Year | (10,371,015) | (21,395,367) |
| Provisions Made for the Year | (62,698,941) | 108,211,505 |
| Provision Carried Forward | 178,825,754 | 251,895,710 |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
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| | Rs | Rs |
|--|-------------------|-------------------|
| 25 Deposits /Retention | 2021 | 2020 |
| Other Deposits | - | 215,744 |
| Tender Deposits | 115,600 | 32,500 |
| Retention Account (Recurrent) | 3,484,634 | 853,870 |
| Retention Account (Capital) | 63,590,583 | 82,038,813 |
| Canteen and Security Deposits | 185,400 | 55,400 |
| Art Gallery Deposit (J D A Perera Gallery) | 250,000 | 245,000 |
| Library Deposits - P.G.Unit | 138,500 | 138,500 |
| CODL Library | 56,000 | 56,000 |
| Refundable Deposit - Nine Hearts | - | 50,000 |
| Retention Gratuity Payment | 357,915 | 357,915 |
| Security Deposit Fund Release/Foreign Travel | - | 594,418 |
| Refundable Deposit - CODL | 50,000 | - |
| | 68,228,632 | 84,638,159 |
| | 2021 | 2020 |
| 26 Provisions for Audit Fees | | |
| Opening Balance | 1,314,590 | 1,677,240 |
| Less - Paid During the Year 2021 | - | (2,185,050) |
| Provision for year 2021 | 1,188,000 | 1,822,400 |
| | 2,502,590 | 1,314,590 |
| | 2021 | 2020 |
| 27 Specific Funds (Restricted) | | |
| Violation of Agreements and Bonds | 3,084,964 | 2,660,601 |
| Sri Sucharitha Scholarship Fund | 248,896 | 229,146 |
| S. Hanson Scholarship Fund | 21,162 | 20,565 |
| D.K.Subasingha Scholarship Fund | 96,010 | 96,836 |
| Ranjan Abeysinghe and Michile Aims Fund | 73,212 | 72,197 |
| Kamala Jayathilaka Scholarship Fund | 86,579 | 85,139 |
| Ananda Jayasingha Fund | 82,741 | 80,895 |
| Vice Chancellor Fund | 8,146,546 | 5,452,488 |
| Sunil Shantha Scholarship Fund | 625,497 | 574,795 |
| Unit Fund (CDS Kulathilake Research) | 50,000 | 40,000 |
| Welfare Fund | 4,692,021 | 4,222,592 |
| Faculty Development Fund (Dance and Drama) | 1,332,542 | 1,288,502 |
| Faculty Development Fund (Music) | 406,920 | 363,510 |
| Faculty Development Fund (Visual Arts) | 976,214 | 970,144 |
| Faculty Development Fund (Post Graduate) | 987,336 | 771,271 |
| Prof. Sugunasiri Scholarship Fund | 136,839 | 130,610 |
| Mahagasekara Scholarship Fund | 354,293 | 335,642 |
| Generated Income Fund | 7,135,088 | 6,861,485 |
| UBL Development of UVPA | 12,000 | - |
| | 28,548,858 | 24,256,419 |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
For the Year Ended 31st December 2021

28

Unspent Capital Grants

| PROJECT | Rs. | | | | | | |
|---|--------------------------|-------------------------------|------------------------|-------------------|--------------------|--------------------------|--------------------------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | |
| | Balance as at 2021.01.01 | Govt Grants for the Year 2021 | Other /Grants / Income | Adjustments | Total(1+2+3) | Expenditure for the Year | Balance as at 2021.12.31 (4-5) |
| 112001 Govt Grants for Furniture, Laboratory and Equipment | 19,553 | 27,000,000 | - | - | 27,019,553 | 9,255,230 | 17,764,323 |
| 112005 Govt Grants for Office Equipment | (113,126) | 22,000,000 | - | - | 21,886,874 | 21,695,990 | 190,885 |
| 112003 Govt Grants for New Buildings | (157,610,192) | 195,000,000 | - | 16,024,942 | 53,414,750 | 257,603,212 | (204,188,462) |
| 112006 Govt grants for Library Books and Periodicals | 8,333 | 4,000,000 | - | - | 4,008,333 | 2,651,560 | 1,356,773 |
| 112002 Govt Grants for Rehabilitation and Improvement of Fixed Assets | (821,882) | 10,000,000 | - | - | 9,178,118 | 8,143,980 | 1,034,138 |
| 112007 Govt Grants for Sports Goods | 11,565 | 2,000,000 | 56,500 | - | 2,068,065 | 56,500 | 2,011,565 |
| 112008 Phd/Masters/M.phil. Project/Human Capital Devpt. | 830 | 5,000,000 | - | - | 5,000,830 | 1,706,079 | 3,294,751 |
| 112004 International Symposium ,Research & Publications | 30,176 | 5,000,000 | 600,000 | - | 5,630,176 | 5,665 | 5,624,511 |
| 112009 Cloak & Costumes | 140,400 | 3,000,000 | - | - | 3,140,400 | 1,448,375 | 1,692,025 |
| 113004 Grants for Encourage Extra Curricular Activities | 403,500 | - | - | - | 403,500 | 403,500 | - |
| 112011 Computer Software | - | 2,000,000 | - | - | 2,000,000 | 1,914,447 | 85,553 |
| 301013 Additional intake grants | - | - | 10,000,000 | - | 10,000,000 | - | 10,000,000 |
| | (157,930,843) | 275,000,000 | 10,656,500 | 16,024,942 | 143,750,599 | 304,884,538 | (161,133,939) |

UNIVERSITY OF THE VISUAL & PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
For the Year Ended 31st December 2021

| | | | |
|-----------|------------------------------------|----------------------|----------------------|
| 29 | Revaluation Reserve | 2021 | 2020 |
| | Revaluation Surplus | 2,121,757,473 | 2,121,757,473 |
| | Revaluation Surplus Motor Vehicles | 27,400,000 | 27,400,000 |
| | | 2,149,157,473 | 2,149,157,473 |
| | | 2,149,157,473 | 2,149,157,473 |
| | | | |
| 30 | Donations | 2021 | 2020 |
| | Donation (I R Q U E Project) | 14,166,175 | 14,166,175 |
| | Donation (H E T C) | 66,296,273 | 66,296,273 |
| | Donation (Library Books) | 232,450 | 232,450 |
| | Donation (Clock & Costume) | 380,000 | 380,000 |
| | Donation (Prof. Kolitha) | 122,000 | - |
| | | 81,196,898 | 81,074,898 |
| | | 81,196,898 | 81,074,898 |
| | | | |
| 31 | Deferred Income | 2021 | 2020 |
| | Deferred Income | 5,138,641 | 3,214,708 |
| | | 5,138,641 | 3,214,708 |
| | | 5,138,641 | 3,214,708 |

Vice Chanceryllor
University of the Visual and Performing Arts

Report of the Auditor General on the Financial Statements of the University of the Visual and Performing Arts for the year ended 31 December 2021 and Other Legal and Regulatory Requirements in terms of the Section 12 of National Audit Act No. 19 of 2018

1. Financial Statements

1.1 Opinion

The audit of financial statements of University of the Visual and Performing Arts for the year ended 31 December 2021 comprising the statement of financial position as at 31 December 2021 and the statement of financial performance, statement of equity changes and cash flow statement for the year then ended, and relevant notes to the financial statements, including the summary of significant accounting policies, was carried out under my direction in pursuance of Provisions in Article 154 (1) of the Constitution of the Democratic Socialist Republic of Sri Lanka read in conjunction with provisions of the sub section 107 (5) of the University Act No 16 of 1978 and the National Audit Act, No 19 of 2018. My comments and observations which I consider should be published with the annual report of the University in terms of sub-section 108 (1) of the University Act appear in this report. My report to Parliament in pursuance of provisions in Article 154(6) of the Constitution will be tabled in due course.

In my opinion, the financial statements give a true and fair view of the financial position of the University as at 31 December 2021, and of its financial performance and its cash flow for the year ended in accordance with Sri Lanka Public Sector Accounting Standards.

1.2 Basis for Opinion

I conducted my audit in accordance with Sri Lanka Auditing Standards (SLAuSS). My responsibilities under those Standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my Report. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

1.3 Other information included in the 2021 Annual Report of the University of Sri Lanka

The other information comprises the information included in the University's 2021 Annual Report but does not include the financial statements and my auditor's report thereon, which I have obtained prior to the date of this auditor's report. Management is responsible for the other information.

My opinion on the financial statements does not cover the other information and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit or otherwise appears to be materially misstated.

If I conclude that this other information is quantitatively incorrect, based on the other information I obtained prior to the day of this audit report and the work I have done, I need to report that fact. I have nothing to report in this regard.

1.4 Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation of Financial Statements that gives a true and fair view in accordance with Sri Lanka Public Sector Accounting Standards, and for such internal control as the management determine is necessary to enable the preparation of Financial Statements that are free from material misstatements, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the University's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the University or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the University's financial reporting process.

As per Sub-section 16(1) of the National Audit Act, No. 19 of 2018, the University is required to maintain proper books and records of all its income, expenditure, assets and liabilities, to enable annual and periodic financial statements to be prepared of the University.

1.5 Responsibility of Auditor on audit of Financial Statements

My objective is to provide a fair assurance on the financial statements that they are free from material misstatements whether due to fraud or error as a whole and to issue the Auditor's Report comprising my opinion. Although fair assurance is a high quality assurance, it does not confirm that it would always expose quantitative misstatements when auditing is implemented in accordance with Sri Lanka Audit Standards. It is expected that individual or collective impact of fraud or error may result in material misstatements and it may have an effect on the decisions taken by the users based on these financial statements.

As part of an audit in accordance with Sri Lanka Auditing Standards, I exercise professional judgment and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the University's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the University's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. However, future events or conditions may cause the University to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

2. Report on Other Legal and Regulatory Requirements

- 2.1 National Audit Act, No. 19 of 2018 includes specific provisions for following requirements.
- 2.1.1 I have obtained all the information and explanation that required for the audit and as far as appears from my examination, proper accounting records have been kept by the University as per the requirement in section 12 (a) of the National Audit Act, No. 19 of 2018.
- 2.1.2 The University's financial statements presented is consistent with the preceding year as per the requirement of section 6 (1) (d) (III) of the National Audit Act, No. 19 of 2018.
- 2.1.3 The financial statements presented includes all the recommendations made by me in the previous year as per the requirement of section 6 (1) (d) (IV) of the National Audit Act, No. 19 of 2018.
- 2.2 Based on the procedures performed and evidence obtained were limited to matters that are material, nothing has come to my attention.
- 2.2.1 To state that any member of the governing body of the University has any direct or indirect interest in any contract entered into by the University which are out of the normal cause of business as per the requirement of section 12 (d) of the National Audit Act, No. 19 of 2018.
- 2.2.2 To state that the University has not complied with any applicable written law, general and special directions issued by the governing body of the University as per the requirement of section 12 (f) of the National Audit Act, No. 19 of 2018 except for;

Reference to Laws, Rules,
Regulations

Guidelines 5.6.1 (a) and 7.10.1
(b) of the Government
Procurement Guidelines

Observation

Bids were invited without including all the necessary specifications for the curtains of the 5-storied building and the contract was awarded with a contract value of Rs.1,368,770. However, since the procurement was offered without confirming the availability of sufficient

stock of the sample fabric presented by the selected bidder, the curtains were made with a fabric inferior to the sample fabric.

- 2.2.3 To state that University has not performed according to its powers, functions and duties as per the requirement of section 12 (g) of the National Audit Act, No. 19 of 2018.
- 2.2.4 To state that the resources of the University had not been procured and utilized economically, efficiently and effectively within the time frames and in compliance with the applicable laws as per the requirement of section 12 (h) of the National Audit Act, No. 19 of 2018.

2.2.4 Other Audit Observations

- (a) Action had not been taken to recover the total loan balance of Rs. 657,304 due from 4 officers who vacate the service three years ago even by end of the year under review.
- (b) Although 355 activities were identified in the action plan for the year under review, 100 activities were not implemented and 136 activities were implemented but had not reached the objectives.

W.P.C. Wickramaratne
Auditor General

UVPA/IA/NAO/2021

HED/E/UVPA/1/21/05

09.08.2022

Auditor General

National Audit Office

Report of the Auditor General on the Financial Statements of the University of the Visual and Performing Arts for the year ended 31 December 2021 and Other Legal and Regulatory Requirements in terms of the Section 12 of National Audit Act No. 19 of 2018

2.2.2 The period when the prices were called in relation to this contract, the Covid epidemic situation was spreading strongly in the island. Therefore, many institutions had not functioned properly and the island's supply network was also broken. There was a delay in getting the materials back into the market to fill the shortages after the buyers purchased the materials which were in the market. Based on this situation, although the contractor had sufficient stocks at the time of calling for quotations, the stocks were finished at the time of the procurement process. Regarding the selected sample for the first, second and fourth floors, although the relevant supplier agreed to supply the curtains, due to the inability to import the curtains due to the Covid-19 epidemic across the country and the university's requirement to utilize the relevant building, they offered a different color sample had to choose at the same price.

The University had submitted sufficient specifications regarding the requirement of curtains. Vertical Blinds were requested for the third floor and curtains were requested for the other floors. It was clearly indicated how it should be sewn and the required length and width. More requirements were not included in the purchase of curtains as it would have reduced competition among bidders. As the samples were also called, it cannot be said that the bidding was conducted in a narrow manner.

2.3 (a) The sum of the loan balance due from the 4 officers who were considered as vacated the posts was Rs. 657,304 and out of that an amount of Rs. 373,356 had been recovered by the

university and the remaining balance will be recovered during the release of the provident funds of the concerned officials and its current status is shown in Annexure-01.

(b) The number of activities expected to be achieved in the year 2021 in the action plan prepared for the year 2021 was 355. The progress of the action plan for the year 2021 is as follows.

| Description | Number of activities | As a percentage of total activities |
|----------------------------------|----------------------|-------------------------------------|
| Activities that reached the goal | 119 | 34% |
| Ongoing Activities | 136 | 38% |
| Activities to be accomplished | 100 | 28% |
| Total | 355 | 100% |

Accordingly, although the number of completed activities was shown as 119, the activities at the active level will be executed throughout the year and continued.

- Ex: 1. Publishing VAPA Excellence Magazine.
2. Conducting awareness programs for developing by-laws and manuals of procedures.

In calculating the percentage of completed activities based on this situation, the above-mentioned ongoing activities should also be taken into account.

Although meeting of student/staff groups was essential to complete many activities included in the action plan, it was difficult to reach the expected goals due to locked down the country and reported only a part of the essential staff to work due to the corona epidemic situation throughout the year 2021. (Due to the spread of the covid - 19 epidemic, the university was closed for the

months of May, June, July and third and fourth weeks of August 2021, and from September to 16 November, the activities of the university were carried out under the Roster method.)

Also, the activities of the university could not be successful as expected due to the fact that the academic activities of the university had to be done through the online system and the delays in receiving the financial allocations.

However, it should be noted that the university worked to achieve the goals according to the action plan despite the obstacles that existed as a whole.

Senior Professor Rohana P Mahaliyanarachchi

Vice Chancellor

Annex – 01

| Name of the Officer | Type of Loan | Loan Amount (Rs.) | Retire/Transfer | Present Situation |
|-------------------------|--|--|------------------|---|
| Mr. D.M. Upali Ananda | Distress Loan | 137,499.91 | Vacation of Post | Papers for release of provident fund had been submitted to the University Grant Commission and necessary funds had not been received from the University Grant Commission. |
| Mr. S.M. Kottegoda | Distress Loan | 179,161.00 | Vacation of Post | Provident fund had been released and sent to the University. Adjustment had been made in the loan account in the preparation of salary for the month of June. |
| Mr. W.K.J. Perera | Distress Loan Staff Loan Vehicle Loan Computer Loan | 131,040.00 9,690.00 32,465.00 21,000.00 | Vacation of Post | Payment was completed on 19 may 2022. |
| Mr. R.M.R.P. Niyarapola | Distress Loan Staff Loan | 138,288.00 8,160.00 | Vacation of Post | Expected to recover in the payment of provident fund, but relevant papers for the release of provident fund had not been submitted yet to the university. The non-academic Establishment division was informed to call for the application. |