



வர்த்திக வர்வை
ஆண்டறிக்கை
Annual Report
2016

ஸூன்டர்ச கலா விஸ்விட்யூஸ்
கட்புல அரங்கக் கலைப் பல்கலைக்கழகம்
University of the Visual and Performing Arts

VISION

To be the centre of excellence for serenity of the mankind through Visual and Performing Arts.

MISSION

To offer culturally enriching opportunities to all students and members of the University. To obtain prominence in the Asian region while conforming to the technological advancement in relation to Arts and Crafts in an environment which stimulates creativity.

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1.1 Executive Summary of the Vice Chancellor -2016

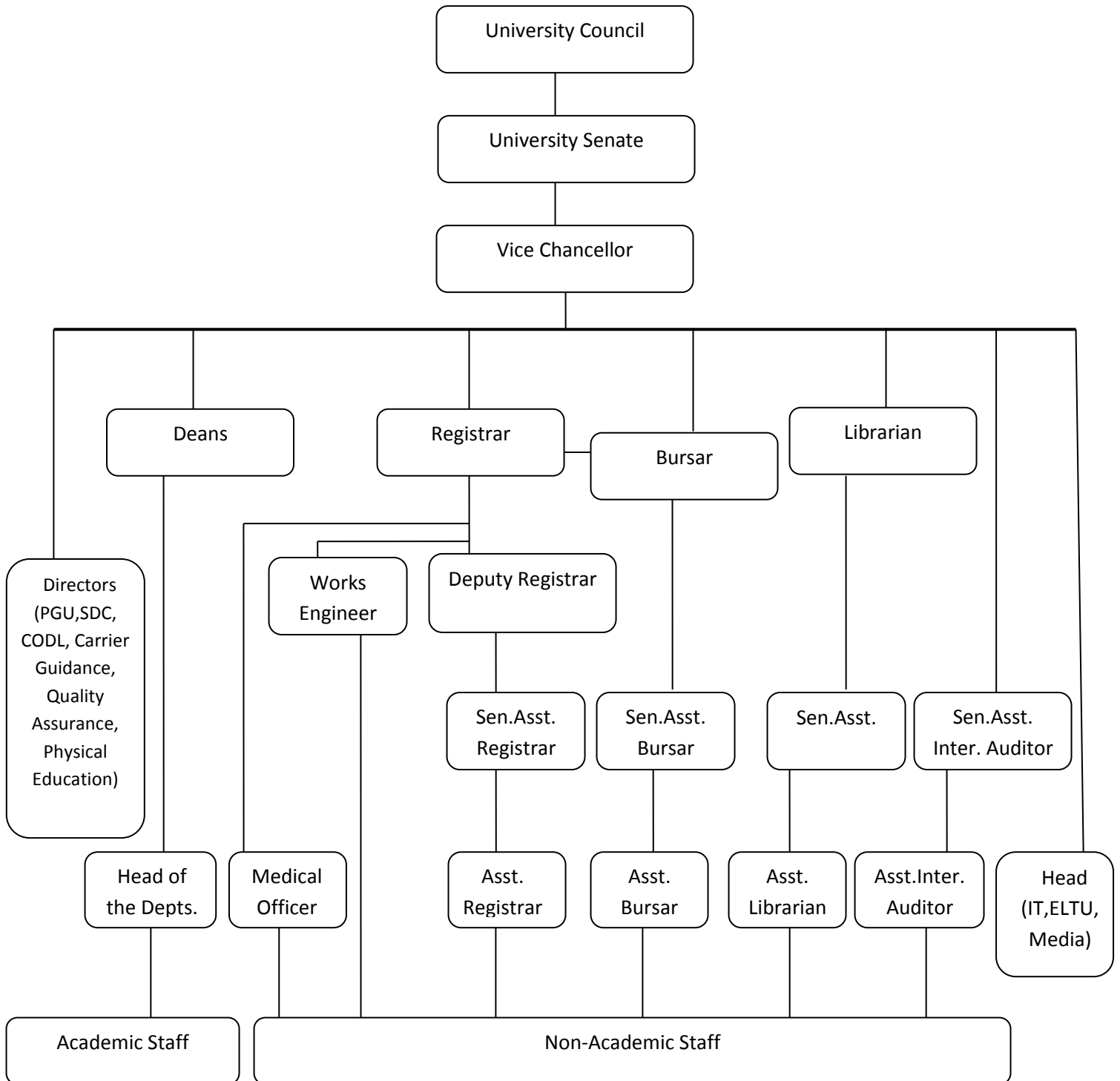
Institute of Aesthetic Studies which remained as an affiliated institution of Kelaniya University was established as the University of the Visual and Performing Arts by the Extraordinary Gazette notification No. 1400/24 as per Clause 21 of Universities Act No. 16 of 1978 read with Paragraph (2) of Clause 44 in the Constitution with effect from 01st of July 2005. I was appointed to the University of the Visual and Performing Arts on 30th October 2014 as the third Vice Chancellor, subsequent to two Vice Chancellors under whom the university was administered from year 2005 to 2014. I place this note with great pleasure in this summary of academic, development and administration affairs of the University of the Visual and Performing Arts for the year ending as at 31st December 2016.

This university consists of three Faculties named Visual Arts, Music and Dance and Drama, 22 Departments, except the Faculty of Graduate Studies. When students were enrolled to the first year in year 2016, 101 students to the Visual Arts Faculty, 253 students to the Dance and Drama Faculty and 223 students to the Music Faculty were enrolled. In addition to these new undergraduates the number of students studying in all four years amounts to: 385 students in Visual Arts Faculty, 1003 students in the Dance and Drama Faculty and 801 students in the Music Faculty. Accordingly, the total number of students is 2189.

As semi and full scholarship aid, scholarships have been granted to 754 students in all three faculties in year 2016, whereas 1106 students have been paid with Mahapola Scholarship aid. According to that, 1860 students have been granted with Bursary and Mahapola scholarship aid, which is 84.97% from the total number of students.

Postgraduate Unit of the University of the Visual and Performing Arts was established in year 2008 and appreciating the progress achieved, the University Grants Commission established it as a Faculty of Graduate Studies in year 2015. The total number of Master of Philosophy and Doctor of Philosophy students registered with this Faculty in year 2016 is 11. The number of students registered for Master of Philosophy and Doctor of Philosophy degrees from year 2008 up to the end of year 2016 is 101. At the Convocation of year 2016, 41 students including 10 from the Performing Arts two year course, 17 from the Master of Arts one year course, one from Doctor of Philosophy and 13 from Master of Philosophy course have completed their post graduate studies.

1.2 Organizational Structure



PGU- Postgraduate Unit
 SDC- Staff Development Centre
 CODL - Centre of Distance Learning

1.3 Members of the Council

As per Clause 44 of University Act No. 16 of 1978 and Clause 24 of Universities (Amendment) Act No. 07 of 1985, the University Council consists of following members.

Vice Chancellor Prof. Ariyaratne Kaluarachchi

Deans of the University

Faculty of Graduate Studies	Prof. Sarath Chandrajeewa
Faculty of Visual Arts	Associate Prof. M.R. Podinilame
Faculty of Music	Senior Lecturer Kumara Liyanawatta
Faculty of Dance and Drama	Senior Lecturer Mangala Senanayake

Senate Representatives

Faculty of Dance and Drama	Senior Prof. Mudiyanse Dissanayake
Faculty of Visual Arts	Senior Lecturer A.C. Thenuwara

The Following Members were appointed by the University Grants Commission for a period of 3 years from April 2015.

Prof. (Mrs.) Kusuma Karunaratne
Dr. Darmasena Pathiraja
Dr. L.A.W. Sirisena
Dr. Jayalath Manorathna
Mrs. Chithra Karunaratna
Mr. C. Maliyadda
Mr. Gamini Sumanasekara

In Attendance

Mr.B.M. Dayawansa	Registrar (Secretary)
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02. Awards, Appreciations and Grants

- * At an international awards ceremony held in Singapore this year, former Vice Chancellor, Senior Professor Jayasena Kottegoda won the Asian Education Leadership Award.
- * The book written by the Dean of Dance and Drama Faculty Mr. Mangala Senanayake titled; Sri Lankan Alternative Trends in Drama (Sri Lanaka Vikalpa Natya Pravanatha) won an award at the State Literary Festival 2016 held at the Bandaranaike Memorial International Conference Hall on 08.09. 2016 under the category of “books published in 2015 on various subjects and research activities”.
- * Senior Lecturer Dr. Saumya Liyanage of Dance and Drama Faculty was awarded Bunka award by Japanese Embassy of Sri Lanka at SIGNIS Awards Ceremony on behalf of his contribution to development of performance arts.
- * “Ho Gaana Pokuna” cinema creation directed by Mr. Indika Ferdinando, Senior Lecturer of Drama, Oriental Ballet and Modern Dance Department of Dance and Drama Faculty won the SIGNIS award for the Best Film of the year.
- * Mr. Aruna Priyantha Dharmapala of Dance and Drama Faculty won the award for the Best Creative Art Direction on behalf of the film; “Maharaja Gemunu”
- * On 19th November 2016, Professor Sarath Chandrajeeva of Faculty of Graduate Studies was awarded “Kalajjnana Ciromani” award by the Kalaitthu College of Aesthetics of Center for Performing Arts, Jaffna which is affiliated to the Kalaikaviri College of Fine Arts in Trichi, South India.
- * National Television Awards Ceremony 2016 – The following named undergraduates of History and Theory of Dance and Drama Department of Faculty of Dance and Drama were awarded the Jury Award for the video production for the final year.
 - A.M.T.D. Subhashini - “A story of Kalu Kumara Samayama in the Low Country Drama Tradition.”
 - N.M.O.S. Navarathne - “Brave Women; Armed”
- * Miss Arosha Kaushali Wickramasinghe, a Second Year student of History and Theory of Dance and Drama Department of Faculty of Dance and Drama participated in 7th World Carrom Championship Competition held in Birmingham as a member of the National Team of 2016. She, who won the 8th place in the ranking, obtained the 4th place in Sri Lanka.

- * At the 12th Sri Lanka Inter-universities Sports Meet, the following undergraduates won places.

D M C U B a n d a r a Faculty of Visual Art

HURDLES 110 METERS/ MALE – TIME 15.3 SECONDS - SECOND PLACE

HURDLES 400 METERS/ MALE – TIME 54.2 SECONDS - FIRST PLACE

(NEW RECORD IN SRI LANKAN UNIVERSITIES' SPORTS MEET)

Running 400 Meters/ male – Time 50.1 Seconds - Third Place

K.M.G. Sanjeeva/Faculty of Visual Arts

POLE VAULTING/MALE – 350 METERS - SECOND PLACE

V.A.S.H. WITHANARACHCHI/ FACULTY OF MUSIC

KARATE/FEMALE - THIRD PLACE

- * **State youth Drama Festival 2016 – The following awards were won by undergraduates of University of the Visual Arts and Performing Arts.**

1. *Prometheus's Girl Friend* - Final Year Drama Production-2015 -Best Drama Production, 1st Place
2. Maduranda Sri Lal - Best Script, 1st Place (*Prometheus's Girl Friend*)
3. SI Samarakkodi - Best Script, 1st Place (*Love and Life*)
4. Suranganak Bandu Puraganak -Best Drama Production, 3rd Place
5. Jeewanthi Rathnakumara - Best Actress(*Suranganak Bandu Puraganak*)
6. Theruni Ahansa - Best Short Drama Actress (*Me, Maname Nove*)
7. Nipuni Sharda- Best Supporting Actress (*Suranganak Bandu Puraganak*)
8. Jaliya Rathnayake- Best Supporting Actor (*Prometheus's Girl Friend*)
9. Anuradha Mallawarachchi- Best Lighting (*Prometheus's Girl Friend*)
10. Stephan Thirimadu- Best Music (*Suranganak Bandu Puraganak*)
11. Shakthi Laknath and Chathurani - Best Make Up (*Suranganak Bandu Puraganak*)
12. Kasun Manawadu - Best Back Ground Creation (*Prometheus's Girl Friend*)
13. Pradeep Ramawickrama - Best Short Drama Actor
14. Kasuni Uthpala- Best Costume Design - (*Love and Life*)
15. Saman Liyanarachchi - Best Stage Management (*Love and Life*)
16. SI Samarakkodi - Special Jury Award (*Love and Life*)
17. Pradeep Ramawickrama - Best Choreography (*Prometheus's Girl Friend*)
18. Nipuni Sardha, Devinda Wickramasinghe, Krishen Siriwardena - Special Talents Awards

03. Details about students and resources -2016

(a) Details about students and resources -2016

Faculty	Department	Total No of students		Total no of Academic staff	Total no of Academic support Staff	Total no of temporary lecturers	Total no of Visiting lecturers	Total No of non academic staff
		1,2,3 and 4 years						
Faculty of Visual Art	Painting		67	27	03	17	126	22
	sculpture		42					
	Visual communication Design		42					
	Ceramics		35					
	Multi Disciplinary Design		43					
	Textile and Wearable Arts		44					
	History and Theory of arts		36					
	Multi Media Arts		38					
	Print Making		34					
Total			381	27	03	17	126	22
Faculty of Dance and Drama		1 st year	2,3 and 4 th years	39	34	02	60	18
	Kandyan Dance	217	346					
	Low country Dance		445					
	Sabaragamu Dance		45					
	Percussion Music		14					
	Indian and Asian Dance		40					
	History and Theory of Dance and Drama		118					
	Theater, Oriental Ballet and Modern Dance	37	85					
Total		254	1093	39	34	02	60	18
Faculty of Music			2,3 and 4 th years	38	16	01	44	17
	North Indian Music	224	305					
	South Indian Music		14					
	Western Music		85					
	Ethnomusicology Music		85					
	Applied Music & Mass Communication		61					
	Musicology		22					
Total			224	572	38	16	01	44

**(b) Details pertaining to Local Students -Sinhala Medium
First Degree 2016**

Faculty	Department	No of students entered			
		First year	Second year	Third year	Final year
Faculty of Visual Art	Painting	19	19	16	38
	sculpture	08	14	10	19
	Visual communication Design	09	11	09	24
	Ceramics	10	08	07	07
	Multi Disciplinary Design	10	09	10	09
	Textile and Wearable Arts	13	12	09	14
	History and Theory of arts	10	08	09	06
	Multi Media Arts	09	08	10	20
	Printing Making	09	09	08	09
Total		97	98	88	146
Faculty of Dance and Drama	Kandyan Dance	217	119	105	122
	Low country Dance		24	38	37
	Sabaragamu Dance		18	17	10
	Percussion Music		06	08	--
	Indian and Asian Dance		13	16	11
	History and Theory of Dance and Drama		35	30	53
	Theater, Oriental Ballet and Modern Dance	37	37	27	21
Total		254	252	241	254
Faculty of Music	North Indian Music	224	116	97	92
	South Indian Music		04	09	01
	Western Music		31	36	18
	Ethnomusicology Music		31	26	28
	Applied Music& Mass Communication		26	21	14
	Musicology		07	06	09
Total		224	215	195	162

(c) The comparative details of first degree 2015/2016

Faculty	No of students entered		No of Graduates	
	2015	2016	2015	2016
Faculty of Visual Arts	97	101	110	137
Faculty of Dance and Drama	248	253	359	256
Faculty of Music	226	223	226	137
Total	571	577	695	530

(d) Details of Graduates (2016)

Faculty	No. of students who sat for Examination	First class	Second class (upper)	Second class (Lower)	Pass	No. of Graduates	Incomplete
Faculty of visual Arts	145	02	68	46	21	137	08
Faculty of Dance and Drama	264	09	158	65	24	256	08
Faculty of Music	153	05	49	49	34	137	16
Total	562	16	275	159	78	528	34

4. Details of Staff

4.1 Approved Cardre

Category	Number
Academic	134
Academic Support	54
Administrative	29
Clerical and Allied	117
Junior	100

4.2 Details of the Distribution of Academic and Academic Support Staff

Faculty	Senior Professor	Professor	Associate Professor	Senior Lecturer	Lecturer	Lecture/Assistant lecturer (temp)	Lecturer (Probationary)	Instructor	Accompanist	Demonstrator	Visiting Lecturer	Scientific Assistant (Grade II)	Assistant network Manager Gr. II	Physical Education Instructor	Programmer cum System Analyst Grade I)
Faculty of visual arts	-	01	02	10	-	17	14	03	-	-	126	-	-	-	-
Faculty Dance and Drama	02	02	01	28	03	-	02	21	02	11	60	-	-	-	-
Faculty of Music	-	01	01	20	04	01	12	07	09	-	44	-	-	-	-
IT Unit	-	-	-	02	01	-	-	01	-	-	-	-	02	-	-
English and Teaching Unit	-	-	-	-	01	-	01	-	-	-	-	-	-	-	-
Centre of Multi Disciplinary Studies	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Physical Education unit	-	-	-	-	-	-	-	-	-	-	-	-	-	01	-
Examination Division	-	-	-	-	-	-	-	-	-	-	-	-	-	-	01

	Librarian	Senior Assistant Librarian	Assistant Librarian
Library	01	01	02

4.3 Details of the Distribution of Administrative staff and Non academic staff

Faculty /Branch	Administrator	Non academic	Junior
Faculty of Visual Art	01	11	11
Faculty of Dance and Drama	01	14	04
Faculty of Music	01	14	03
Vice Chancellors' Office	01	03	02
Registrar's Office	01	01	02
Academic Establishment	01	04	01
Non Academic Establishment	01	03	01
Examination	01	05	01
Student Service	01	07	01
General administration	01	09	20
Finance Division	05	14	03
Research and publication	01	02	01
Internal Audit	02	01	01
Legal & Documentation	01	01	01
Physical Education Unit	00	01	01
Open and Distance Learning unit	01	03	01
Faculty of Graduate Studies	01	02	01
Research and Media	00	00	00
Staff Development Centre	00	00	00
Career Guidance Unit	00	00	00
Health Services Centre	01	02	03
Maintenance	01	03	17
Corporate Management Division	01	01	00
Library	00	06	05
Kohuwala Premises	01	02	01

4.4 Details of Staff Changes

	Academic	Academic Support	Financial and Administrative	Non academic
New appointments	04	00	04	08
Confirmation in the post	11	03	00	19
Promotions	08	01	02	11
Transfers(From other university to this university)	-	-	01	-
Extension of services (after 57 years).	-	01	01	03
Retirement	01	-	01	-
Resignation	-	01	-	01
Vacation of the post	01	-	-	-
Termination of the service	-	-	-	01
Sabbatical leave	10	-	02	-
Study Leave	10	-	-	-
Overseas Leave	-	-	-	-
Extension of the study Leave	08	-	-	-
Reporting at the end of the sabbatical leave	03	-	-	-
Reporting at the end of the study leave.	05	-	-	-
Death	-	-	-	-

5. Details of Postgraduate Degrees

Name of the course	No of students who admitted in 2016	Number of students completed Postgraduate Degree in year 2016	No of students submitted post graduate projects and submitted for evaluations
Master of Philosophy (M.Phil)	07	14	13
Doctor of Philosophy (Ph.D)	05	04	01
Master of Arts (MA)	00	15	17
Master of Performing Arts (MPA)	00	15	10

6. Details of External Degree Programmes

Total no of registered students	Performing Arts General Degree (External) 2013/2014	
	First year	Second Year
	★00	253

★ Since external degree programs are being restructured new students were registered

7. Details of the payment of research allowance

Faculty / Unit/ Administrative and Other	Lecturers & Administrative officers	Lecturers who have not obtained the Research Allowance
Faculty of Visual Arts	17	06
Faculty of Dance and Drama	38	02
Faculty of Music	34	04
Faculty of Graduate Studies	-	-
Library	04	-
Centre for Multi Disciplinary	01	-
IT Unit	03	-
English Language Unit	02	-
Administrative staff	13	-

Sixth research symposium of University of the Visual and Performing Arts was held on 15th and 16th of November 2016. 20 papers were submitted by academic and academic support staff of University of the Visual and Performing Arts and University of Moratuwa.

8. Details of Staff Development

8.01 Details of workshops and seminars that the administrative staff participated

Serial No.	Workshop/Seminar	Handling Institute	Officers Participated	Period
01.	Rasavindanaya	Mr. Mahanama Wickramasinghe, (UVPA)	Administrative Staff	2016.01.28
02.	OBT Leadership Programme at Kithulgala Adventure Camp	Kithulgala Adventure Camp	Administrative Staff	2016.04.01 2016.04.02
03.	E – Resources	Dr. C Mallowarachchi Librarian (Acting) (UVPA)	Administrative Staff	2016.04.06
04.	Development of Organizational Result Framework (ORF) for State Owned Enterprises (SOEs)	Ministry of National Principle Economic	Administrative Staff	2016.06.13
05.	Training Need Analyses	Miloda – Academy of Financial studies	Administrative Staff	2016.08.05
06.	Development of Research Methodology	Prof. MudiyanseDissanayaka (UVPA) Prof. M.R Podinilame (UVPA) Prof. R Fernando (UVPA) Prof. Sarath Chandrajeewa (UVPA)	Administrative Staff	2016.09.01
07.	Development of Research Methodology workshop II	Dr. C Mallowarachchi Librarian (Acting) (UVPA) Porf. Warnakulasuriya (OUSE) Prof. Sarath Chandrajeewa (UVPA) Dr. Saumya Liyanage (UVPA)	Administrative Staff	2016.10.04
08.	3 rd Workshop on Research Methodology	Prof. Indralal De Silva, University of Clombo	Administrative Staff	2016.11.09
09.	Workshop on Electronic Library resources to enhance teaching and learning	Dr. C Mallowarachchi Librarian (Acting) (UVPA)	Administrative Staff	2016.11.23

10.	Course on Presentation, Public Speaking and Writing Skills for Administrative Staff of University System	National Centre For Advanced Studies In Humanities & Social Sciences	Mrs. PGSP Nanayakkara Mrs. DMKG Nirosini Mrs PN Swarnalatha Mrs CV Imbulgoda Mrs ALW Amarathunga Mr. WANC Wijesinghe Mr. SK Jayawardane Ms. HARC Bopagoda Mrs. JP Balasooriya Mr. GWAB Wijesinghe Mrs. RTS Ranasinghe Mr. TW Dayananda	11 th and 12 th February 2016
11.	Training Programme on How To Minimize Audit Quiries	The Institute of Chartered Accounts of Sri Lanka & Association of Public Finance Accounts of Sri Lanka	Mrs. JP Balasooriya Ms HARC Bopagoda	25 th & 26 th February 2016
12.	Official Bank Accounts and Cheques	PRAG Institute	Mr. GWAB Wijesinghe	07 th April 2016
13.	Training Programme on Assets Management	Association of Public Finance Accountants of Sri Lanka	Ms. HARC Bopagoda	30 th and 31 st May 2016
14.	International Programme on Management (Audit)	Post Graduate Institute of Management & Kasetsart University - Bangkok	Mr. WANC Wijesinghe Mr. TW Dayananda Mr. SK Jayawardane Mr. GWAB Wijesinghe Mr. WMW Wanninayake	24 th July to 31 st July 2016
15.	Awareness Programme on Sri lanka Public Sector Accounting Standards	Association of Public Finance Accountants of Sri Lanka	Mr. SK Jayawardane Mrs. JP Balasooriya Mr. GWAB Wijesinghe Mr. WANC Wijesinghe	8 th , 9 th and 15 th of July 2016

8.2 Details of the seminars / work shop that the non academic staff took part

Serial No.	Workshop/Seminar	Handling Institute	Officers Participated	Period
01	Rasavindanaya	Mr. Mahanama Wickramasinghe (UVPA)	Non Academic Staff	2016.01.28
02	OBT Leadership Programme at Kithulgala Adventure Camp	Kithulgala Adventure Camp	Clerical & Allied grades	2016.04.01 2016.04.02
03	OBT – Team Building Programme at Kithulgala Adventure Camp	Kithulgala Adventure Camp	Office Aid employees	2016.11.19 2016.11.20
04	Workshop on Electronic Library resources to enhance teaching and learning	Dr. C Mallawarachchi Librarian (Acting) (UVPA)	Non Academic Staff	2016.11.23

09. Details of infrastructure facilities in the year 2016

Details of infrastructure facilities	Estimate of total costs Rs. Million (TEC)	Contract Value Rs. Million	Expenditures for the year 2016. Rs. million	Physical Progress
Albert Crescent Development Project (stage III-step II) construction in Faculty of Music	44.0	54.4	51.5	98%
Albert Crescent Development Project (stage iv) construction in Faculty of Music	133	111.2	73.4	100%
Albert Crescent Development Project (stage iv - Step II) construction in Faculty of Music	59	58	32.5	60%
Stage Lighting and Communication Wiring (For auditorium of Faculty of Music)	09	8.1	10.27	100%
Acoustic Wall Paneling Wiring (For auditorium of Faculty of Music)	30	20.6	12.4	100%

★ 6% of the Contract Figure will be paid to the State Engineering Cooperation t in lieu of the consultation services that was rendered accordingly. Hence that has also been included in the calculation of the expenditure for the Year 2016.

10. Details of the Library

The comparative detail of collection of Library books 2015/2016

Library	2015	2016
Total No of Books	53514	54482
No of Magazines	45	44

11. Details of Mahapola and Bursary - 2016

Faculty	Mahapola Beneficiaries		Bursary Beneficiaries	
	No. of Mahapola scholarship recipients	Payment Details Rs.	No. of Bursary recipients	Payments Detail Rs.
Faculty of visual Arts	199	8,341,650.00	149	4,410,300.00
Faculty of Dance and Drama	549	23,881,600.00	377	13,131,200.00
Faculty of Music	358	15,211,300.00	228	8,821,500.00
Total	1106	47,434,550.00	754	26,363,000.00